3 1761 10920299 4

Schubert, Franz
Quintett für 2 Violinen, Viola und 2 Violoncelli, Op. 163. Hrsg. von Carl Herrmann

M
552
.S376
D.956
H4P
MUSIC

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET

Violin	2				
Viola	1				
Cello	2				

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Cello I

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.S376
D.956
H4P
MUSIC

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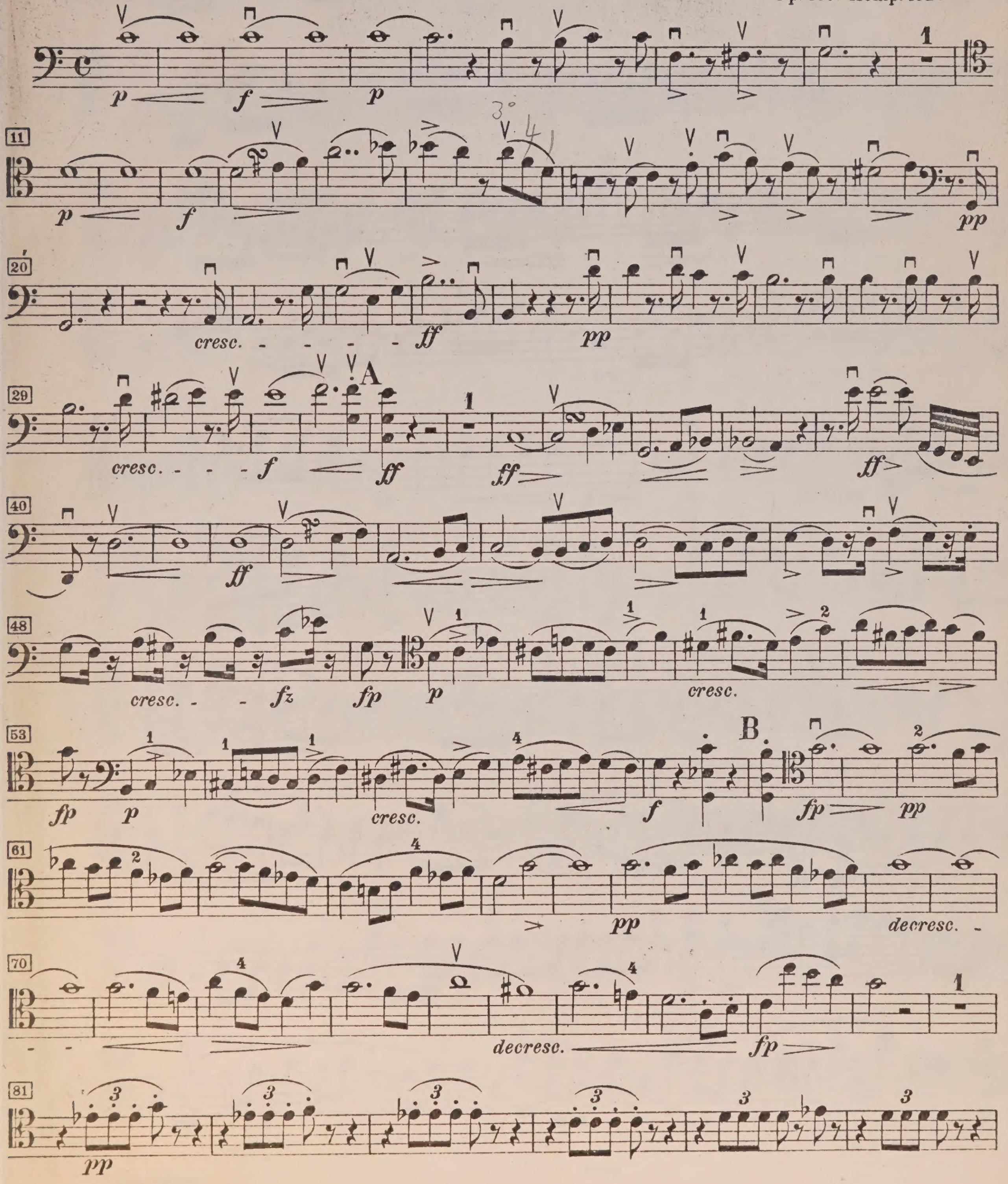
M
552
S376
D.956
H4p
pt.4
cop.3

QUINTETT

VIOLONCELLO I.*)

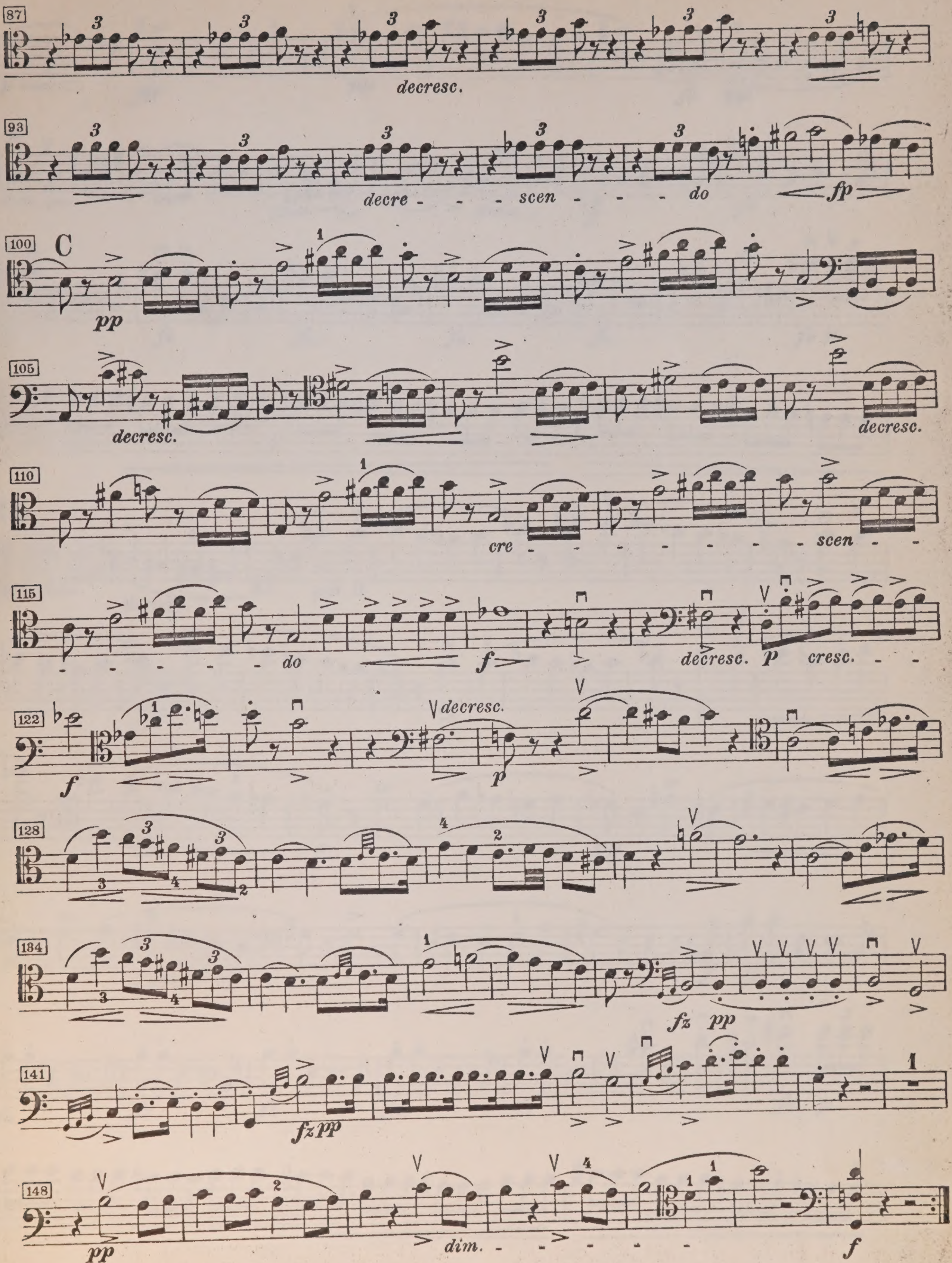
Franz Schubert (1797–1828)
Op. 163. Komp. 1828

Allegro ma non troppo

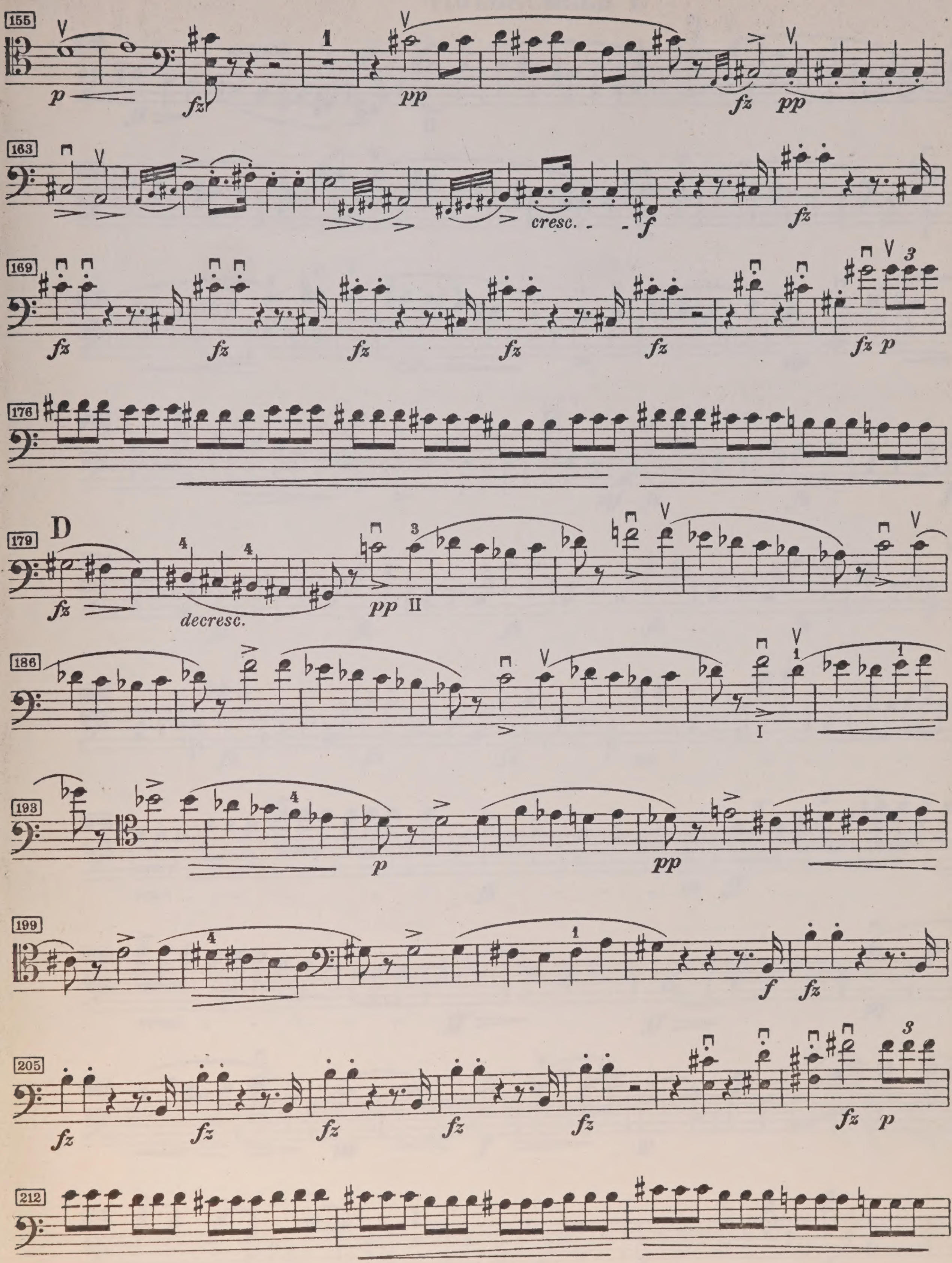


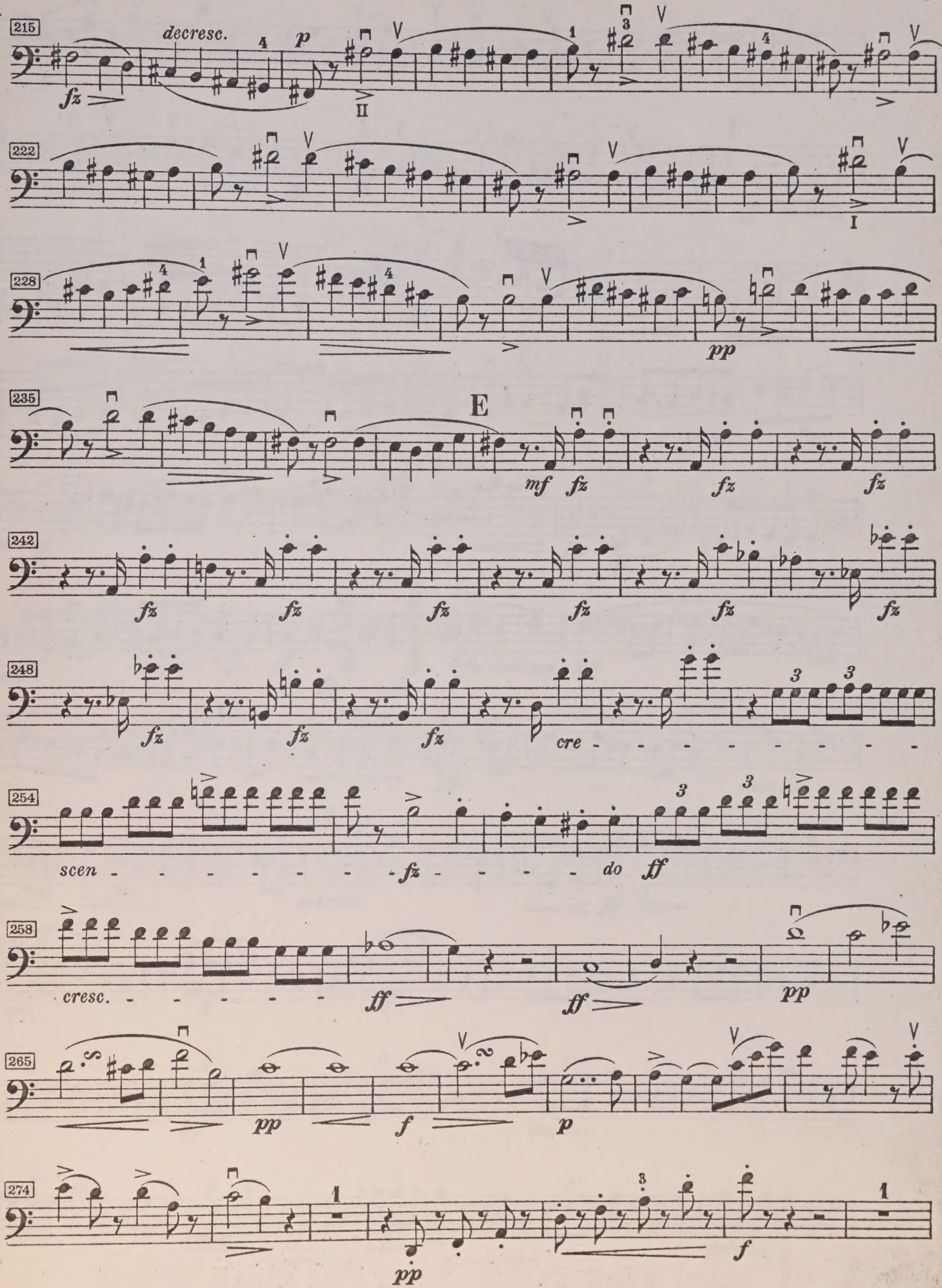
*) Fingersatz von H. Münch-Holland

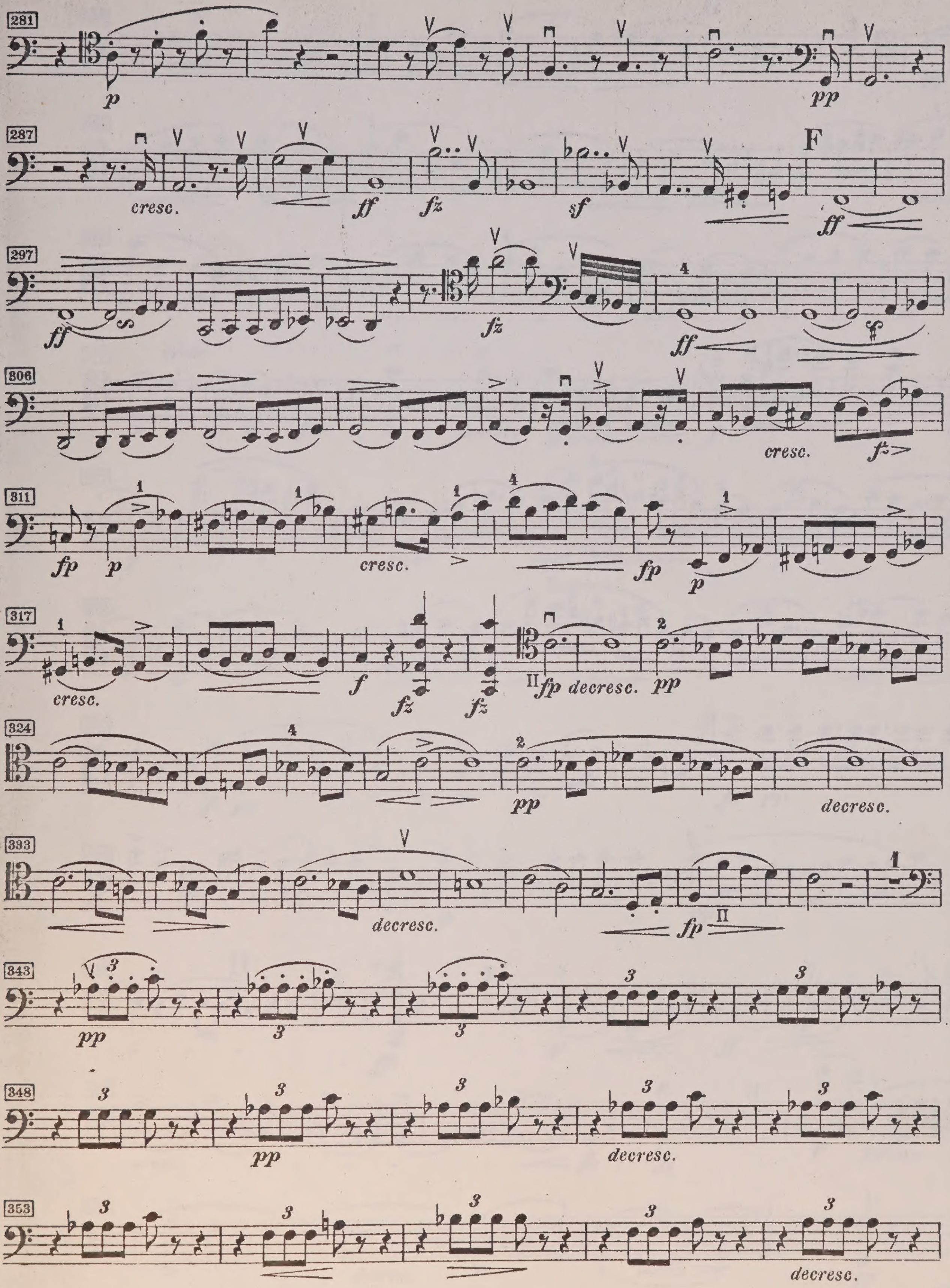
Edition Peters Nr. 775

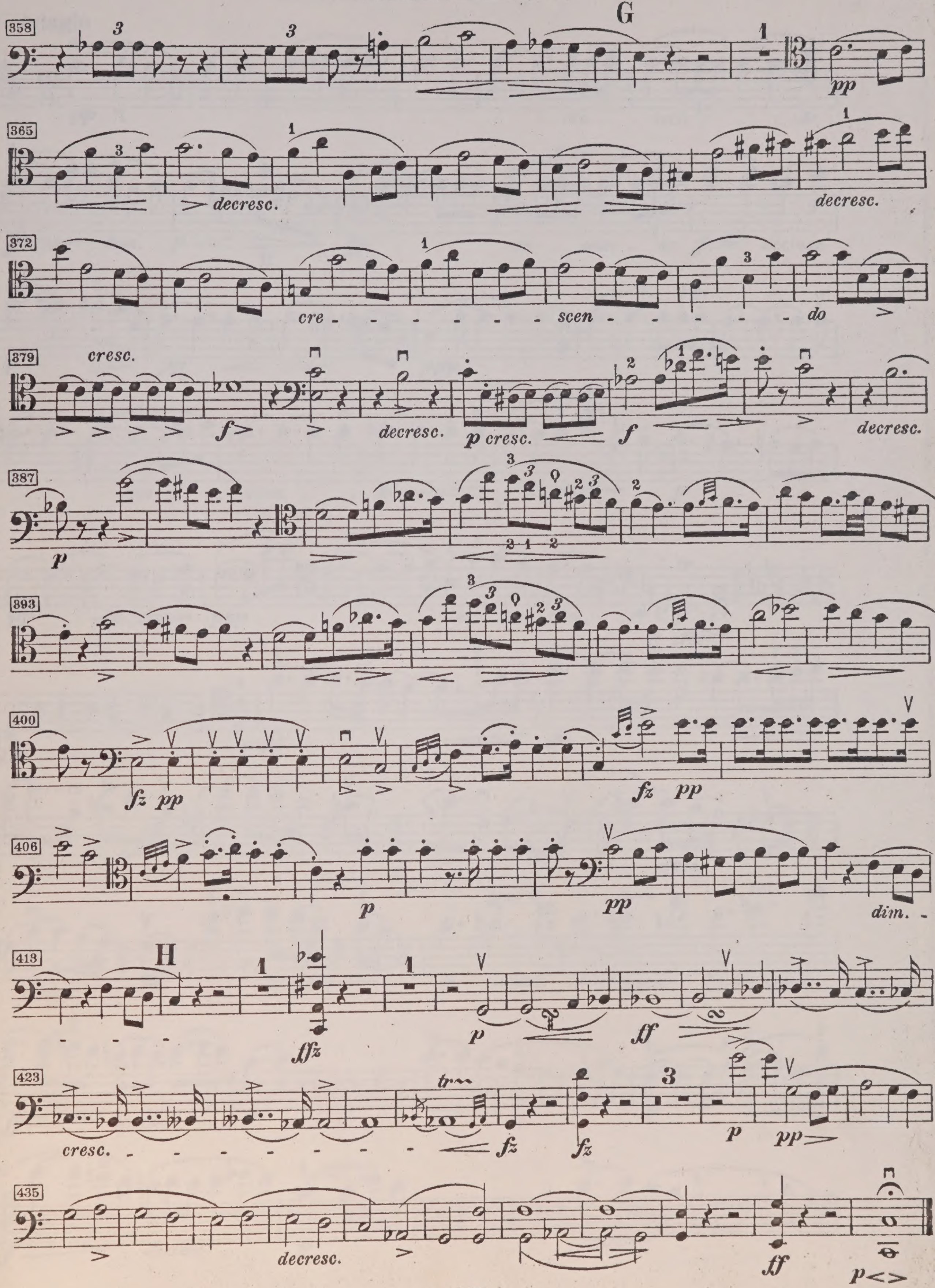


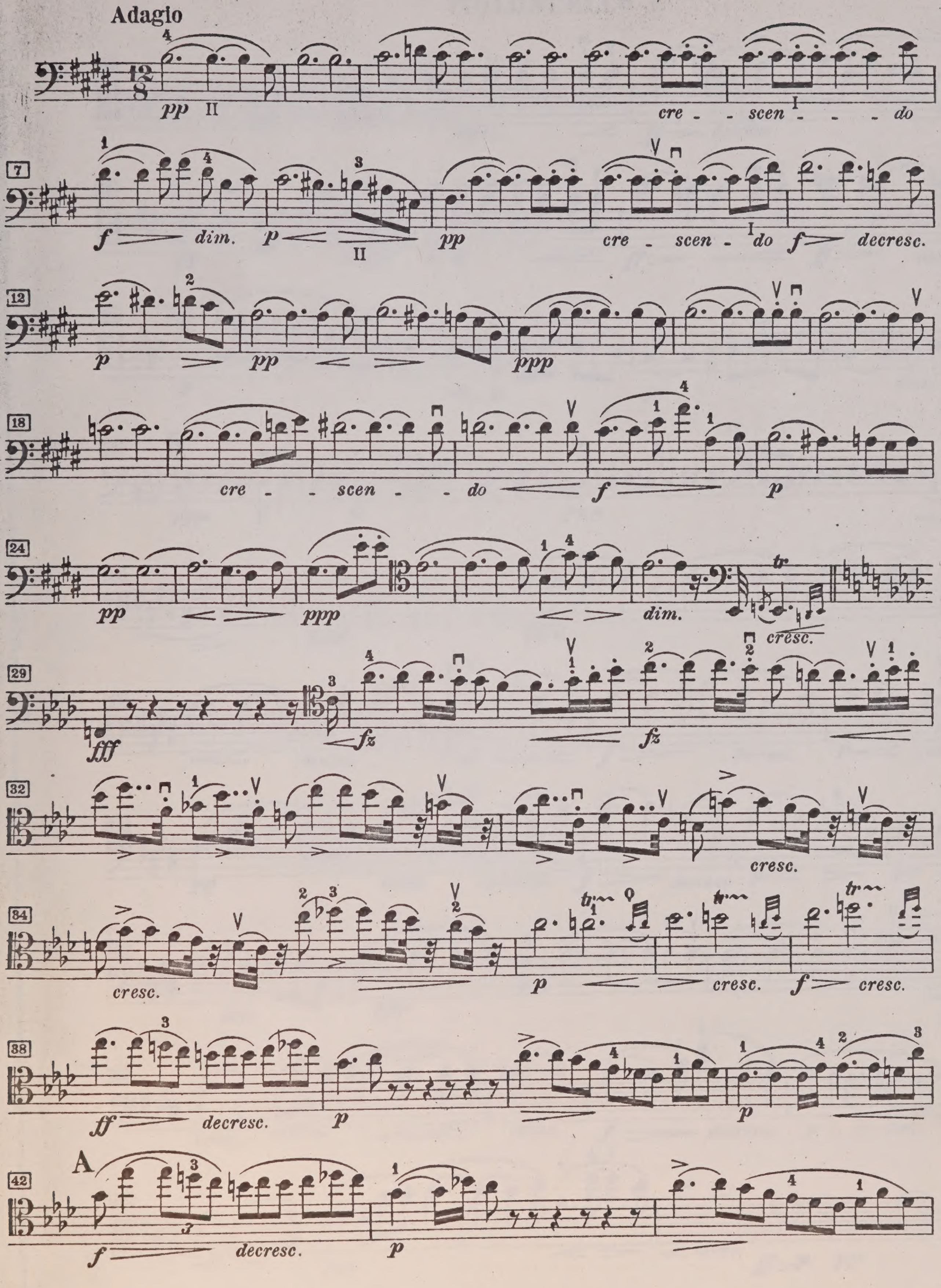
Edition Peters.

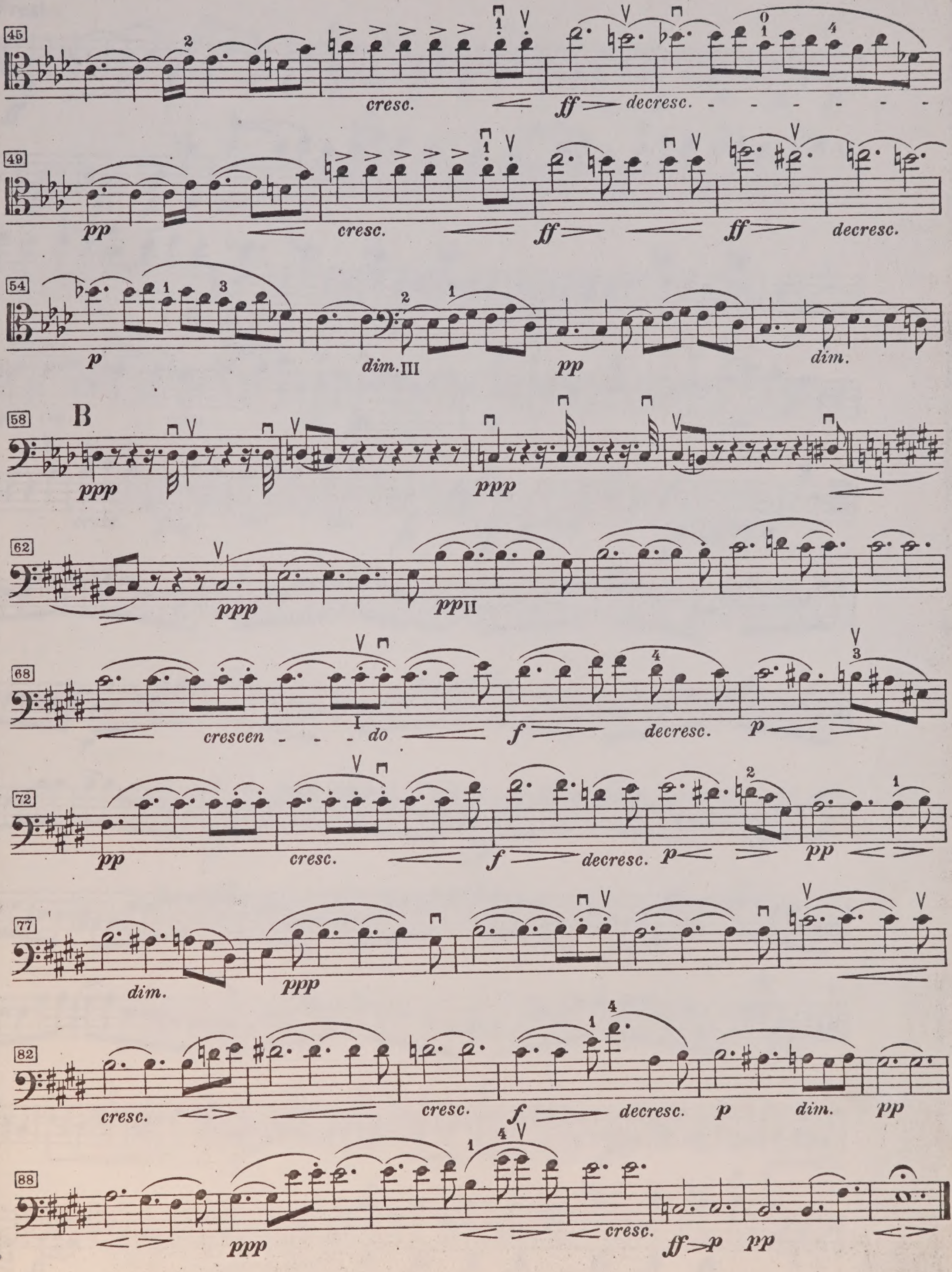

155
163
cresc.
169
176
179
D
decresc.
186
193
199
205
212


215
decresc.
222
228
235
E
242
248
cre
254
scen
do
258
cresc.
265
274


281
287
cresc.
F
297
306
cresc.
311
cresc.
317
cresc.
decresc.
324
decresc.
333
decresc.
343
348
decresc.
353
decresc.

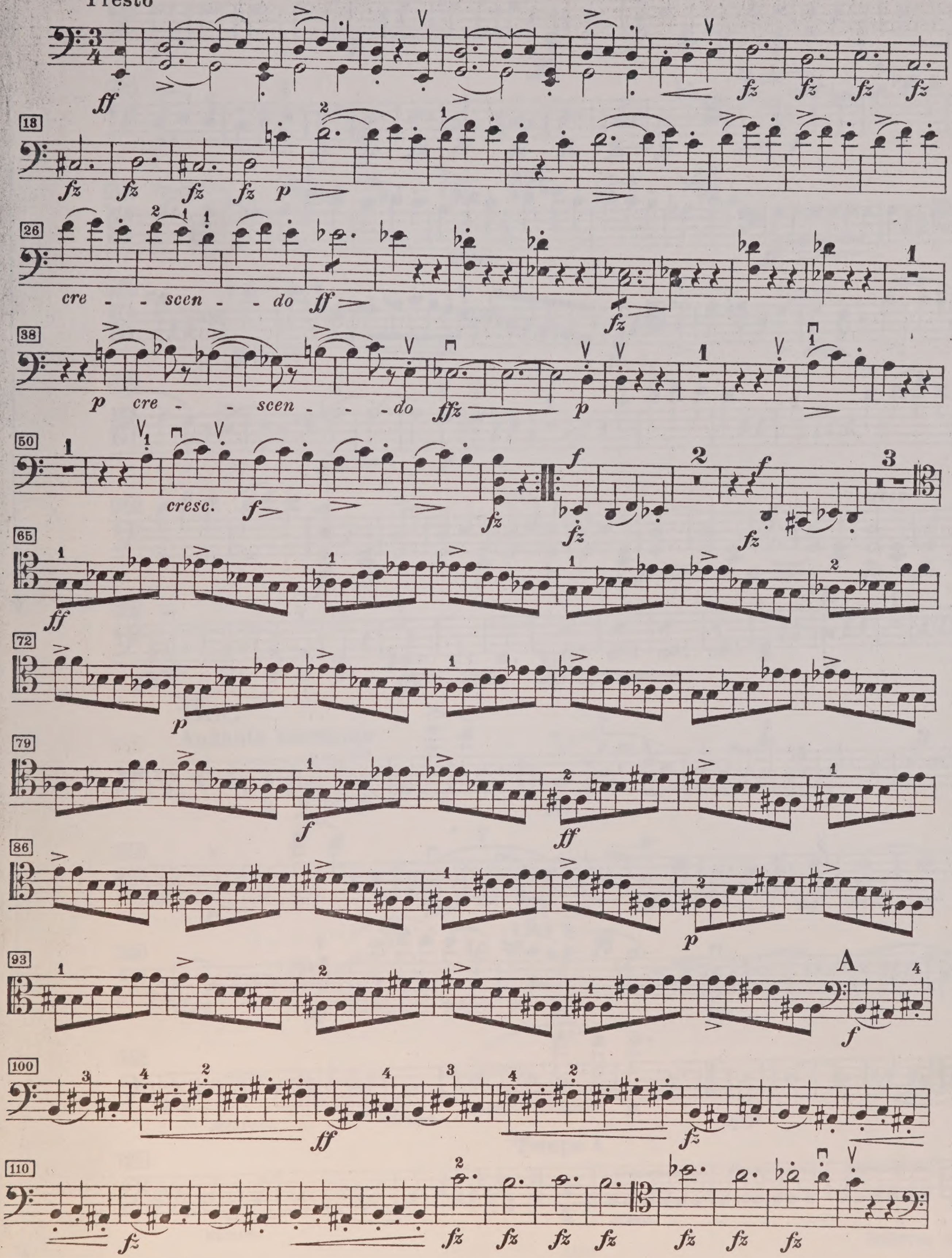

358
G
365
decresc.
decresc.
372
cre - - - - - - - - scen - - - - - - - do
379
cresc.
decresc.
p cresc.
decresc.
387
393
400
fz pp
fz pp
406
p
pp
dim.
413
H
ffz
p
ff
423
cresc.
tr
fz
fz
p
pp
435
decresc.
ff
p

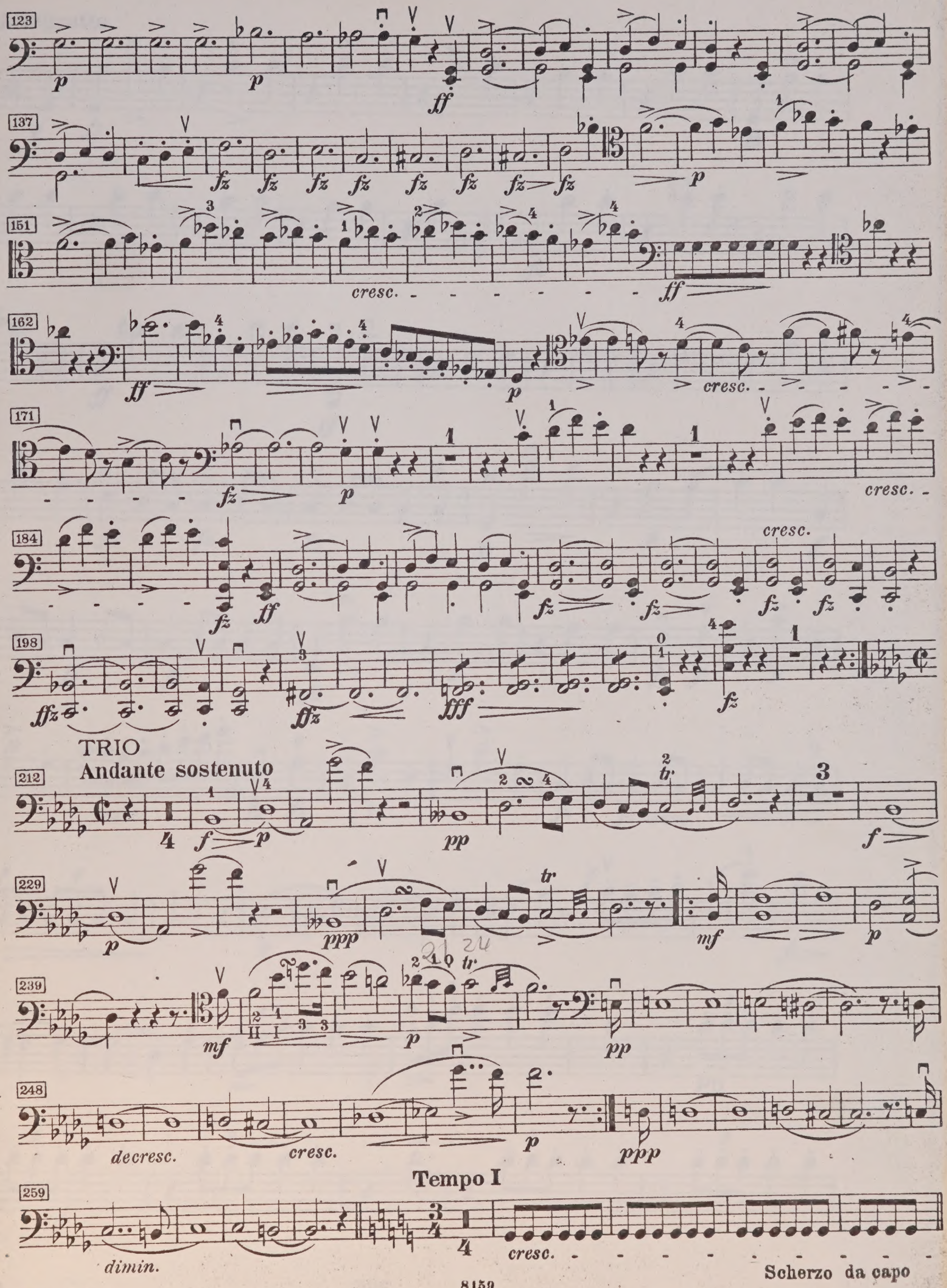

Adagio
A

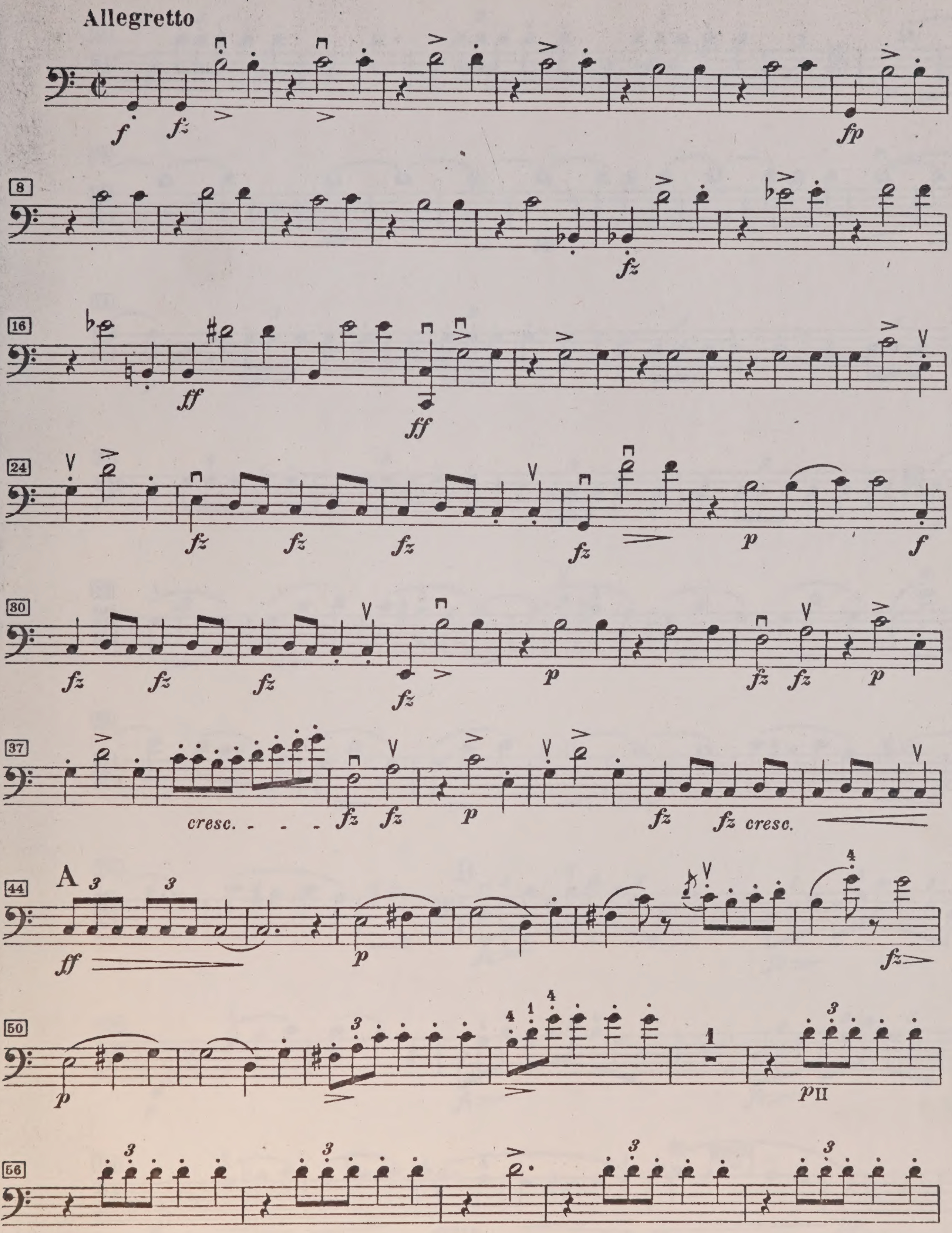

45
cresc.
ff
decresc.
49
pp
cresc.
ff
ff
decresc.
54
p
dim. III
pp
dim.
58
B
ppp
ppp
62
ppp
pp II
68
crescen - - - do
f
decresc.
p
72
pp
cresc.
f
decresc.
p
pp
77
dim.
ppp
82
cresc.
cresc.
f
decresc.
p
dim.
pp
88
ppp
cresc.
ff
p
pp

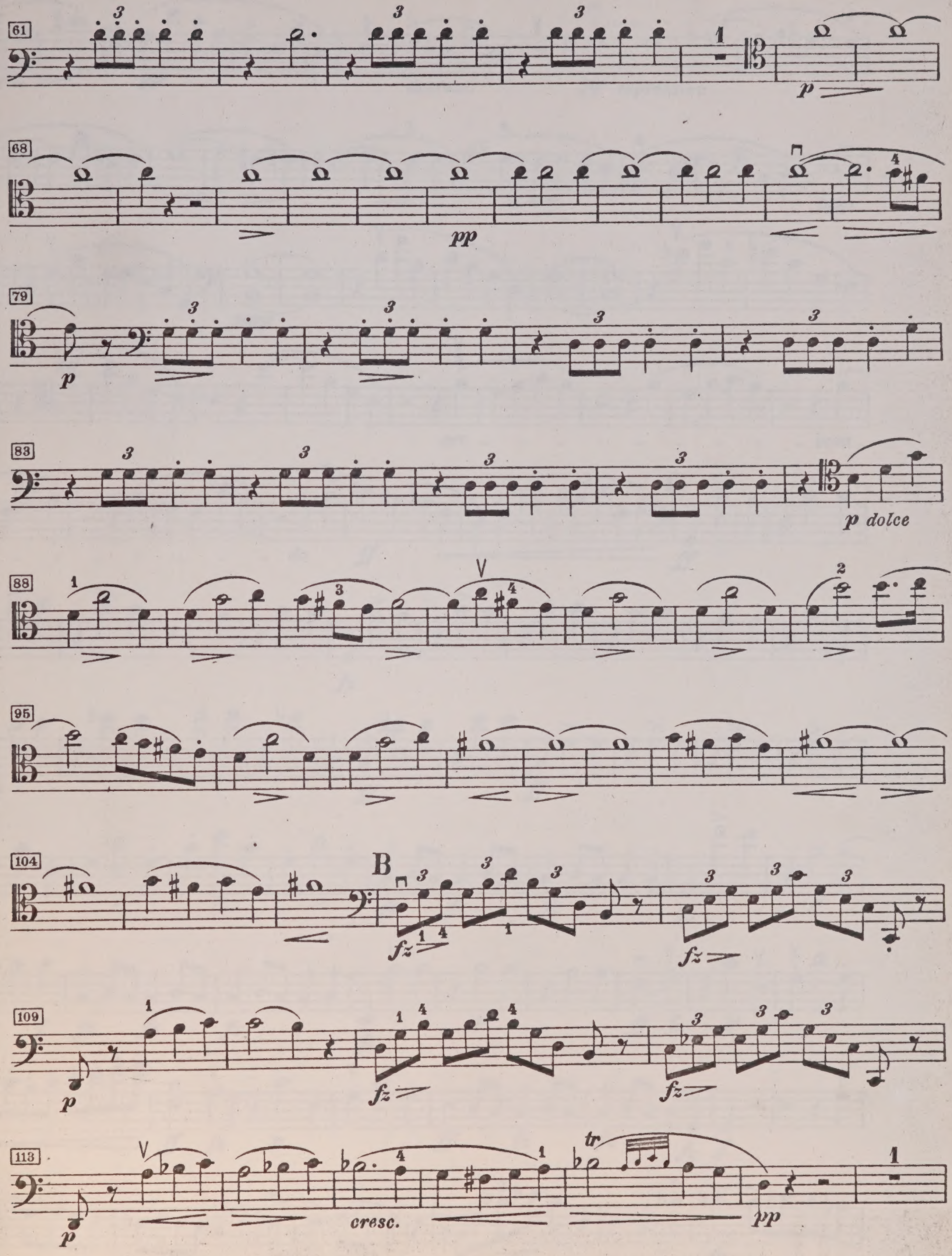
SCHERZO

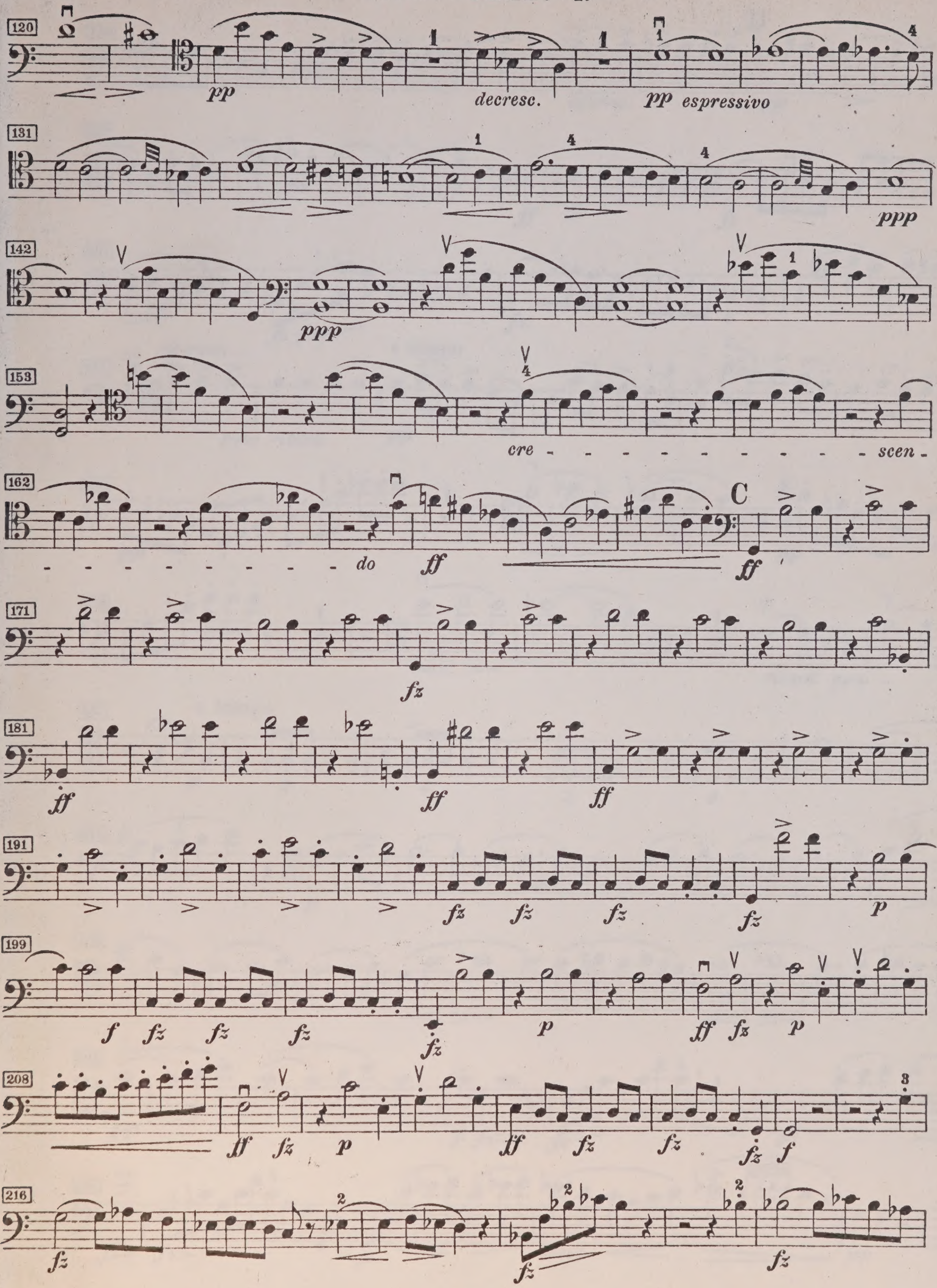
Presto

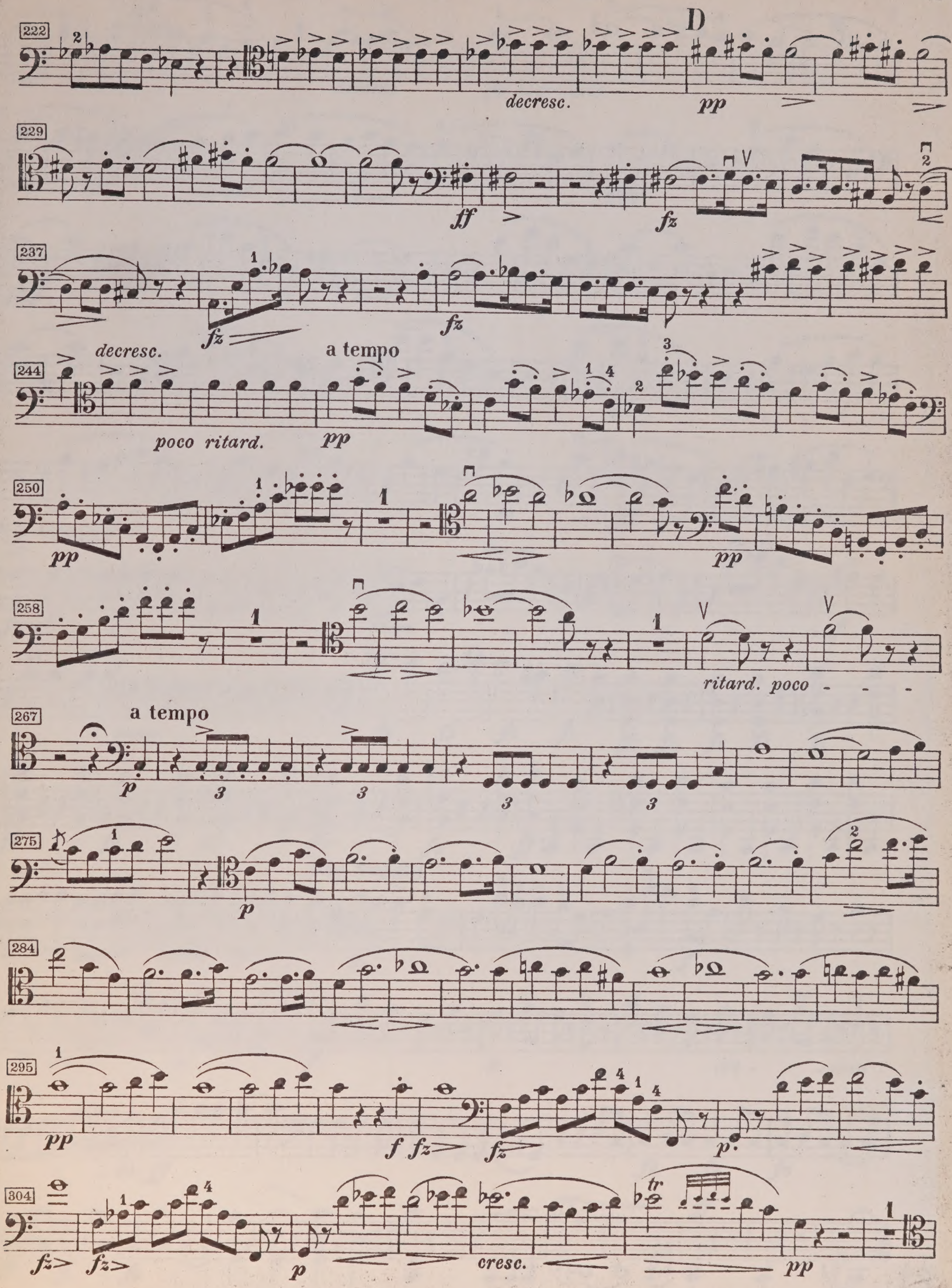


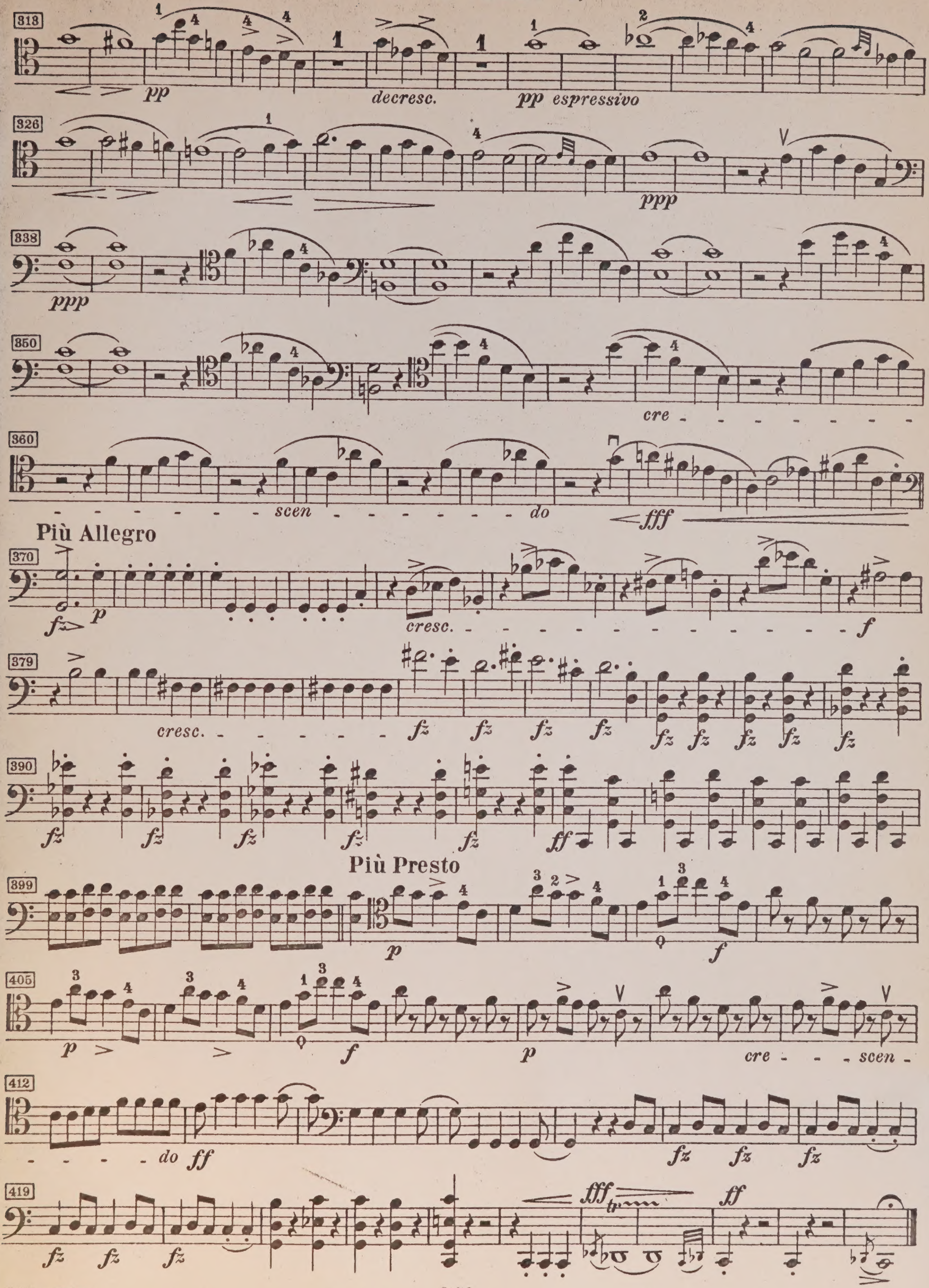

TRIO
Andante sostenuto
Tempo I
Scherzo da capo


Allegretto
8
16
24
30
37
cresc.
cresc.
A
44
50
56


61
p
68
pp
79
p
83
p dolce
88
95
104
B
fz
109
p
fz
113
p
cresc.
tr
pp


120
pp
decresc.
pp espressivo
131
ppp
142
ppp
153
cre - - - - - - - - - - - - - - scen -
162
- - - - - - - - - - - do
ff
C
ff
171
fz
181
ff
ff
ff
191
fz
fz
fz
fz
p
199
f
fz
fz
fz
fz
p
ff
fz
p
208
ff
fz
p
ff
fz
fz
fz
f
216
fz
fz
fz


222
D
decresc.
pp
229
ff
fz
237
decresc.
fz
a tempo
244
poco ritard.
pp
250
pp
258
ritard. poco
267
a tempo
p
275
p
284
295
pp
f fz
fz
p
304
fz fz
p
cresc.
tr
pp


decresc.
pp espressivo
cre - scen - do
Più Allegro
cresc.
Più Presto
cre - - scen - - - - do

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Viola

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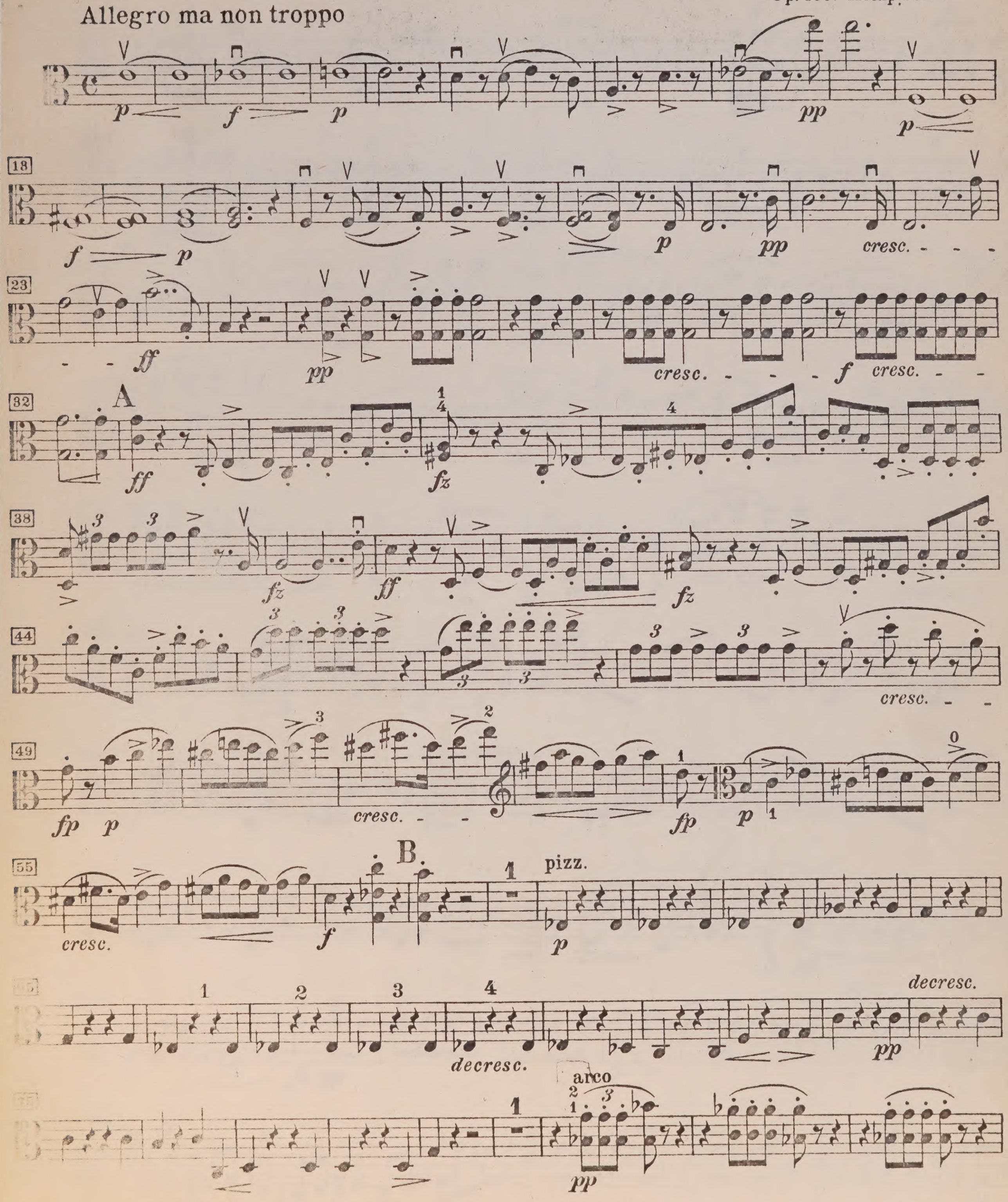
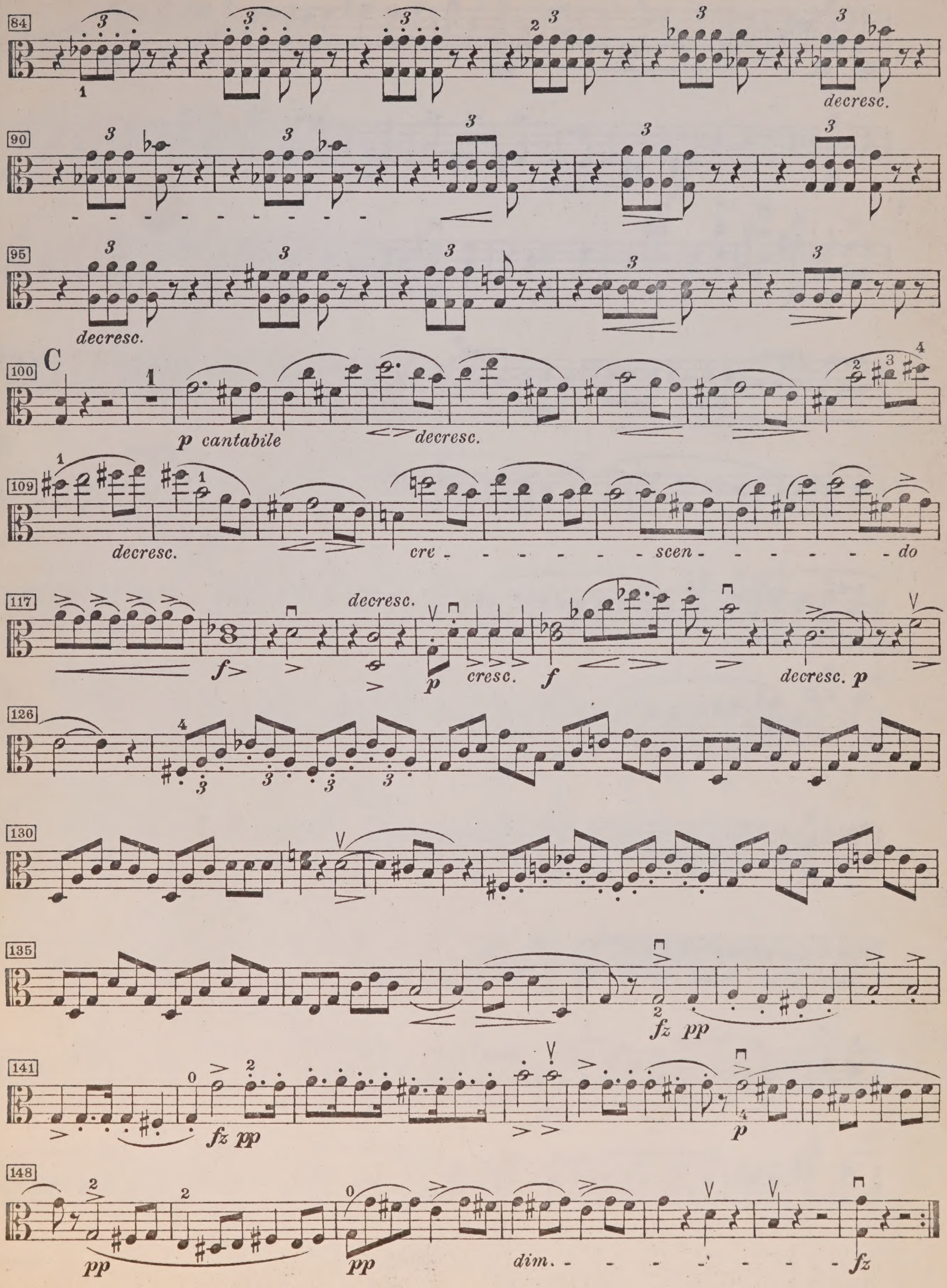
HOLBORN, W.C.1.

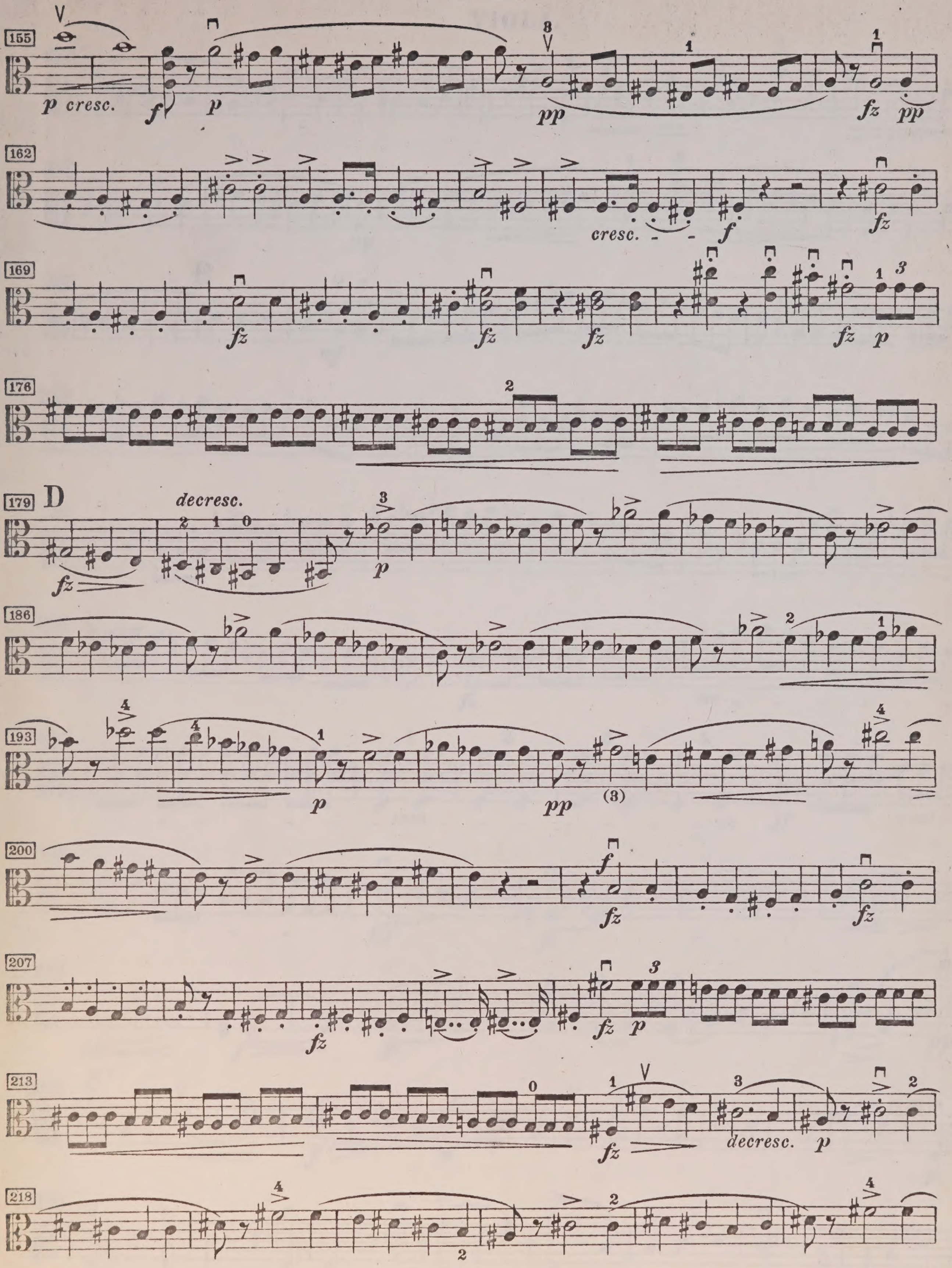
QUINTETT

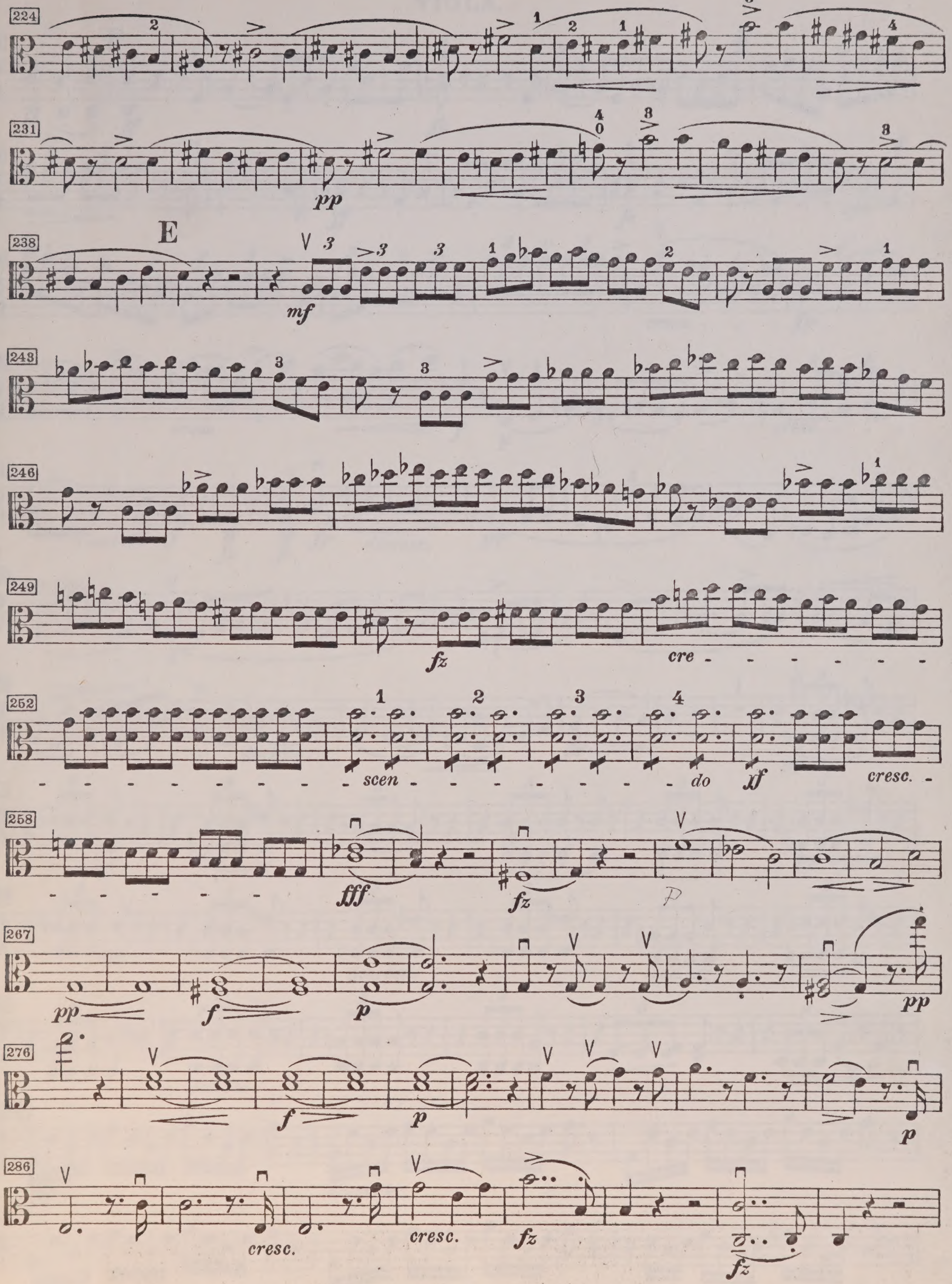
VIOLA.

Franz Schubert (1797-1828)
Op. 163. Komp. 1828.

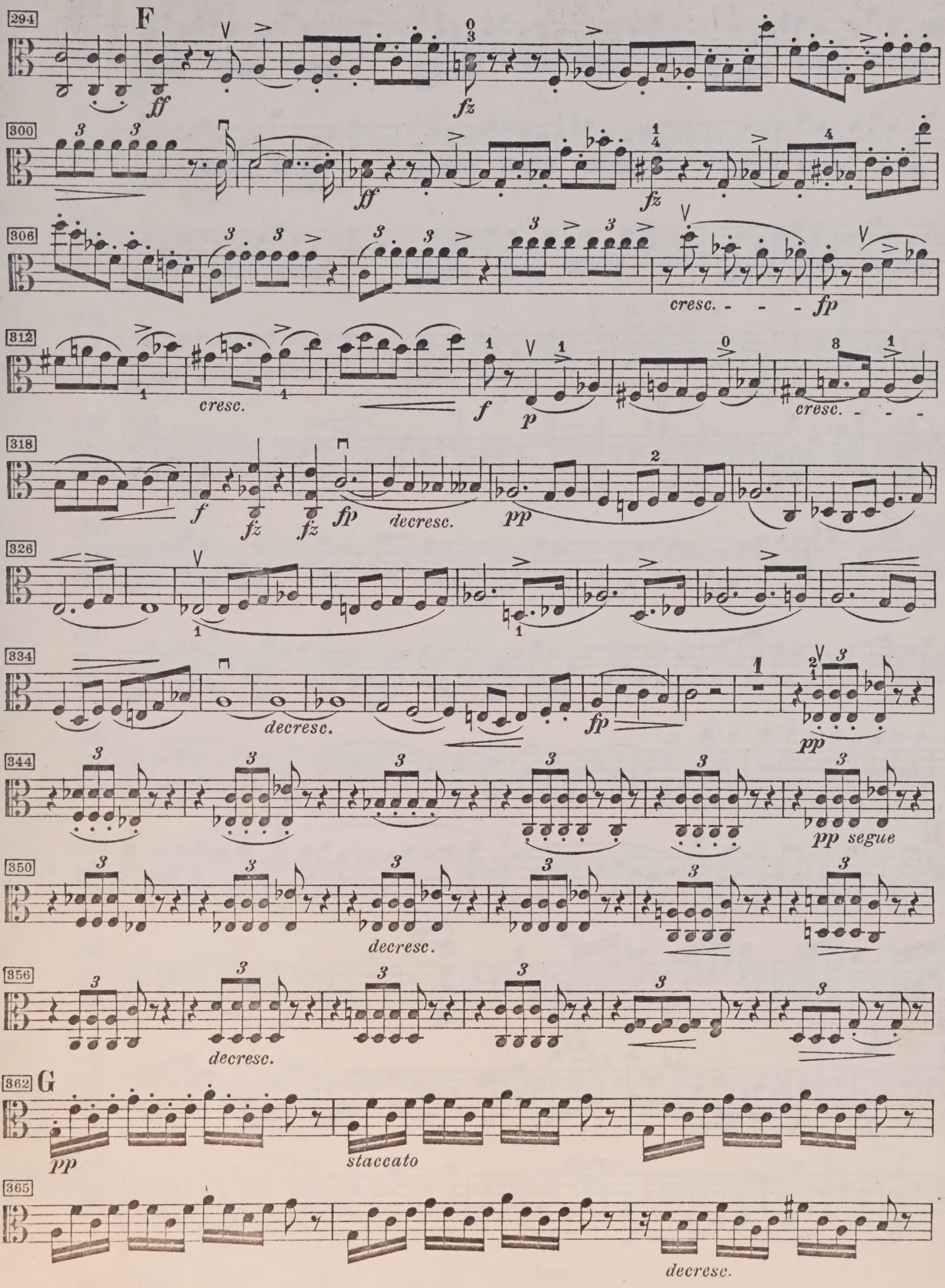


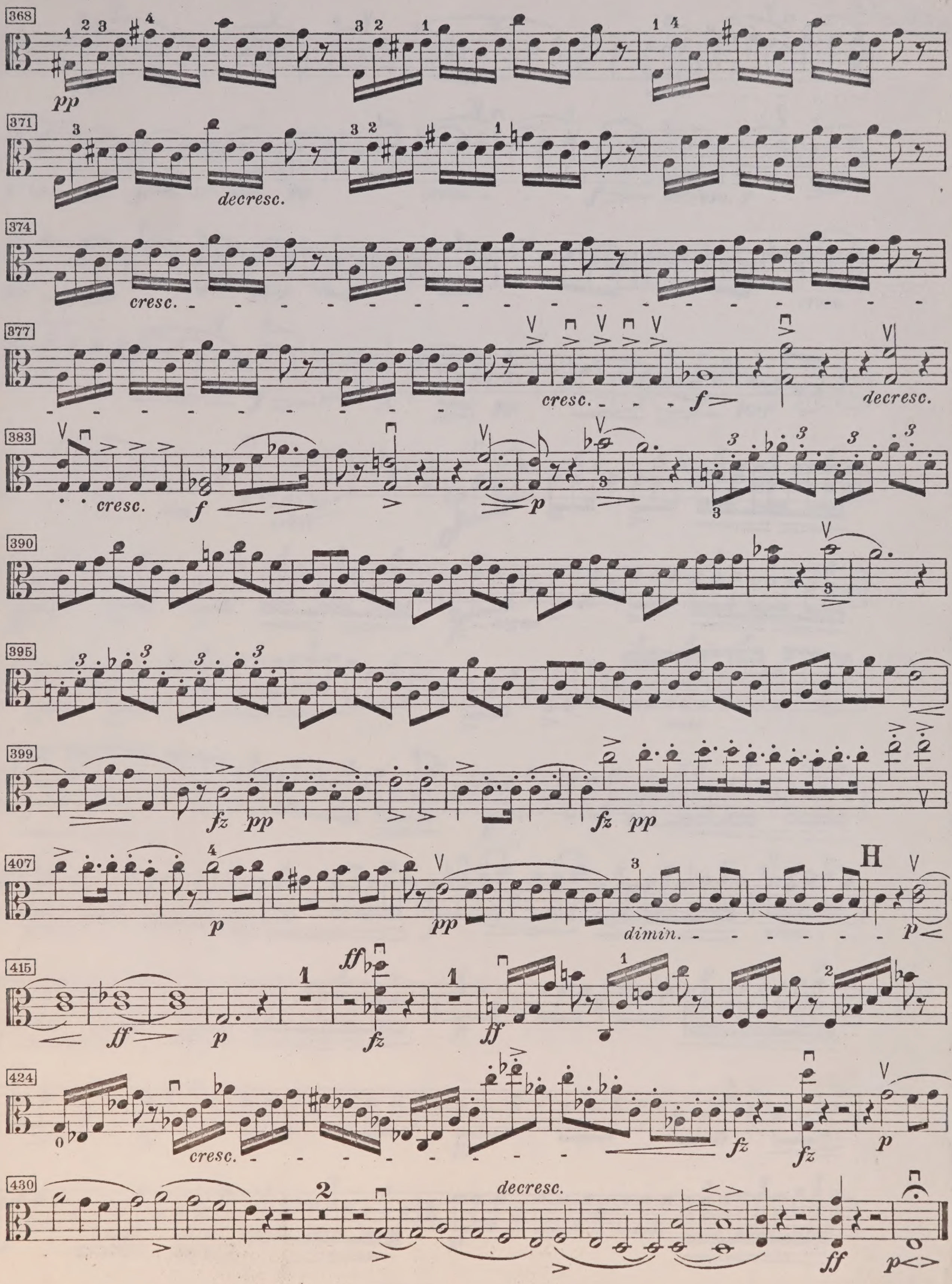

decresc.
p cantabile
decresc.
cre - - - - - - scen - - - - - - - do
f
decresc.
cresc.
decresc. p
fz pp
p
pp
dim.
fz
C


155
p cresc.
162
cresc.
169
176
179
D
decresc.
186
193
200
207
213
decresc.
218


E
cre
scen
do
cresc.

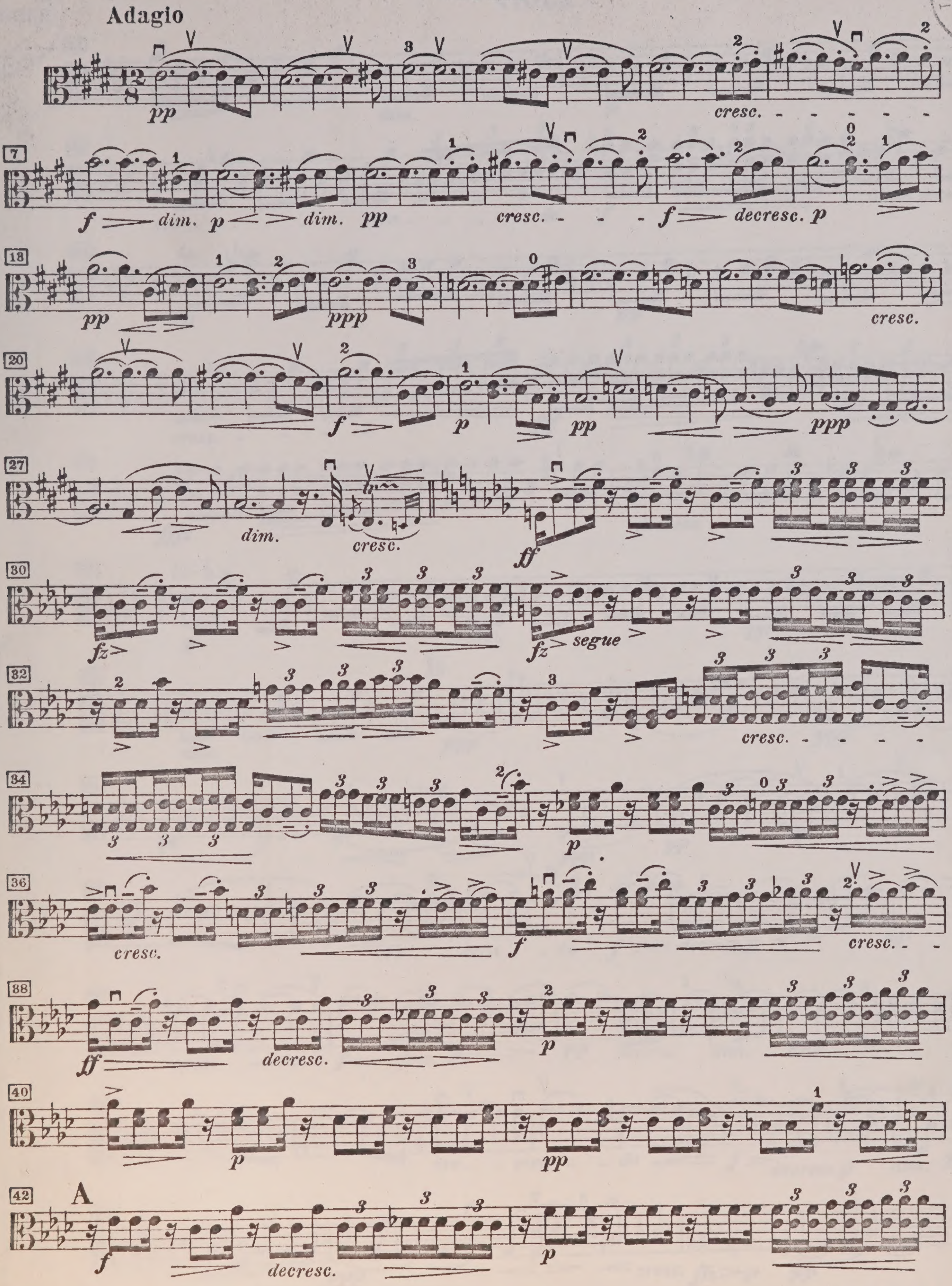
VIOLA.




368
pp
371
decresc.
374
cresc.
377
cresc.
f
decresc.
383
cresc.
f
p
390
395
399
fz
pp
fz
pp
407
p
pp
dimin.
H
p
415
ff
ff
p
fz
ff
424
cresc.
fz
fz
p
430
decresc.
ff
p

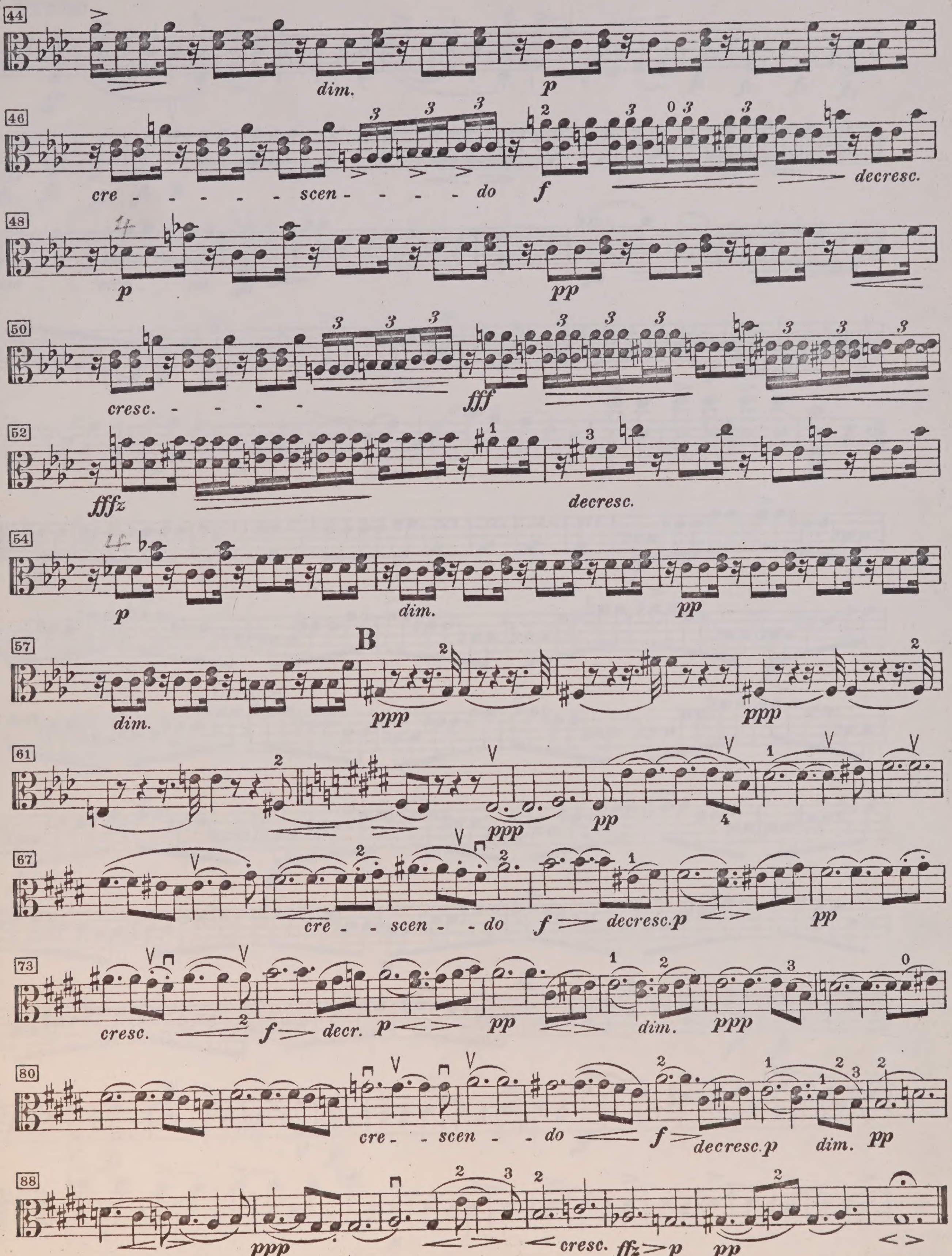
THE CHAMBER MUSIC 48, DEVONSHIRE HOLBORN

VIOLA.



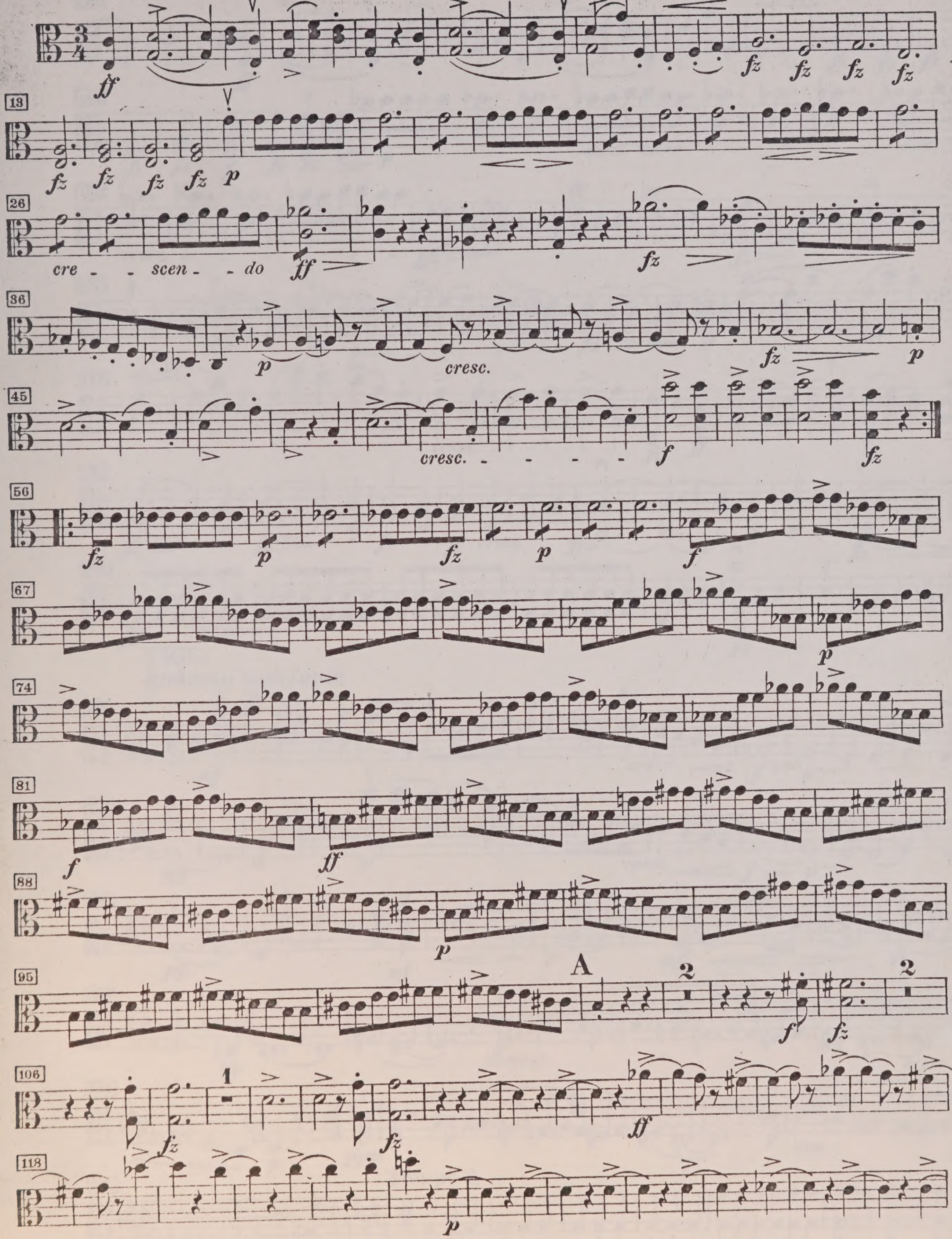
CHAMBER MUSIC ASSOCIATION
DEVONSHIRE STREET,
HOLBORN, W.C.1.

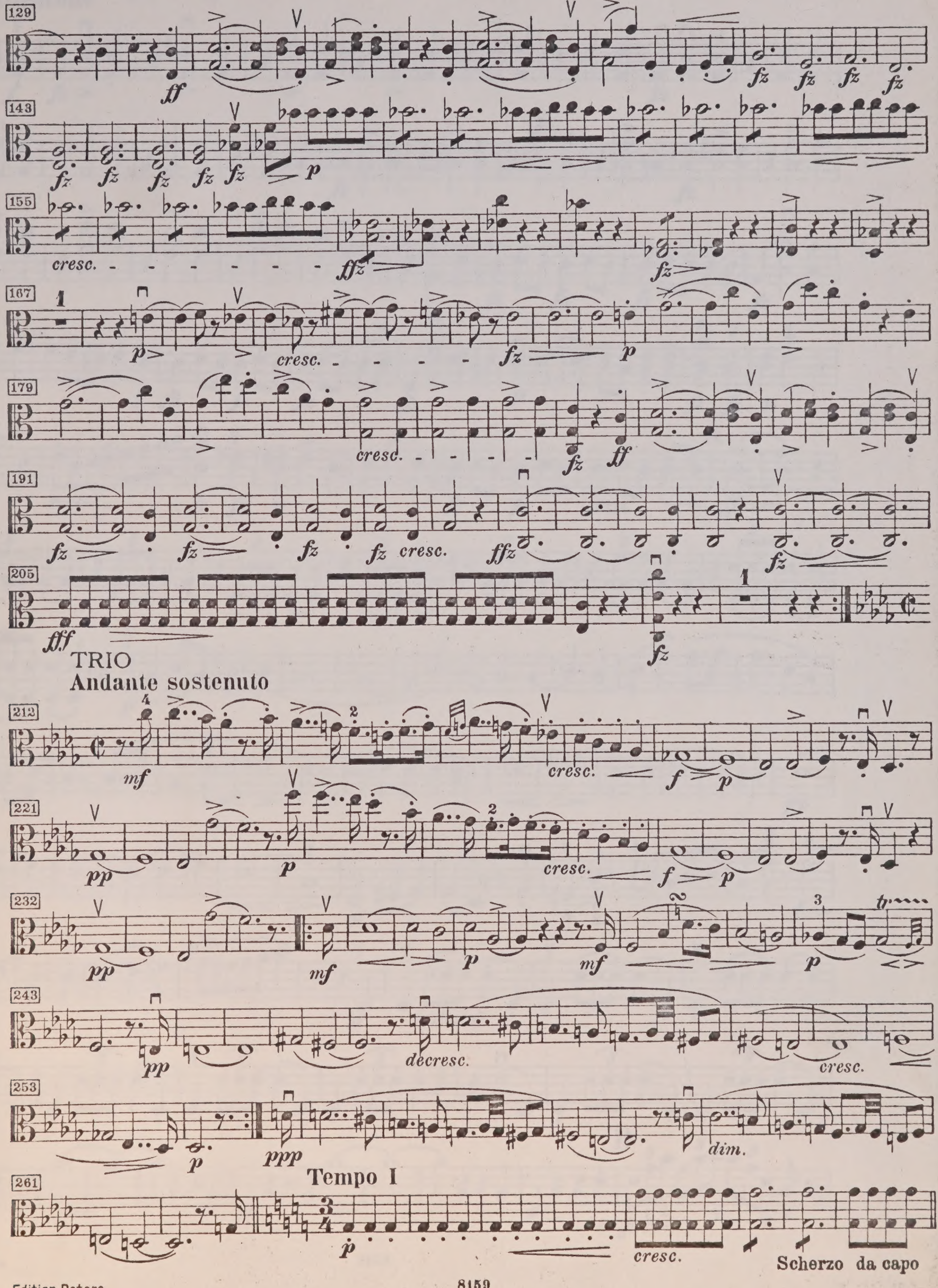
VIOLA.



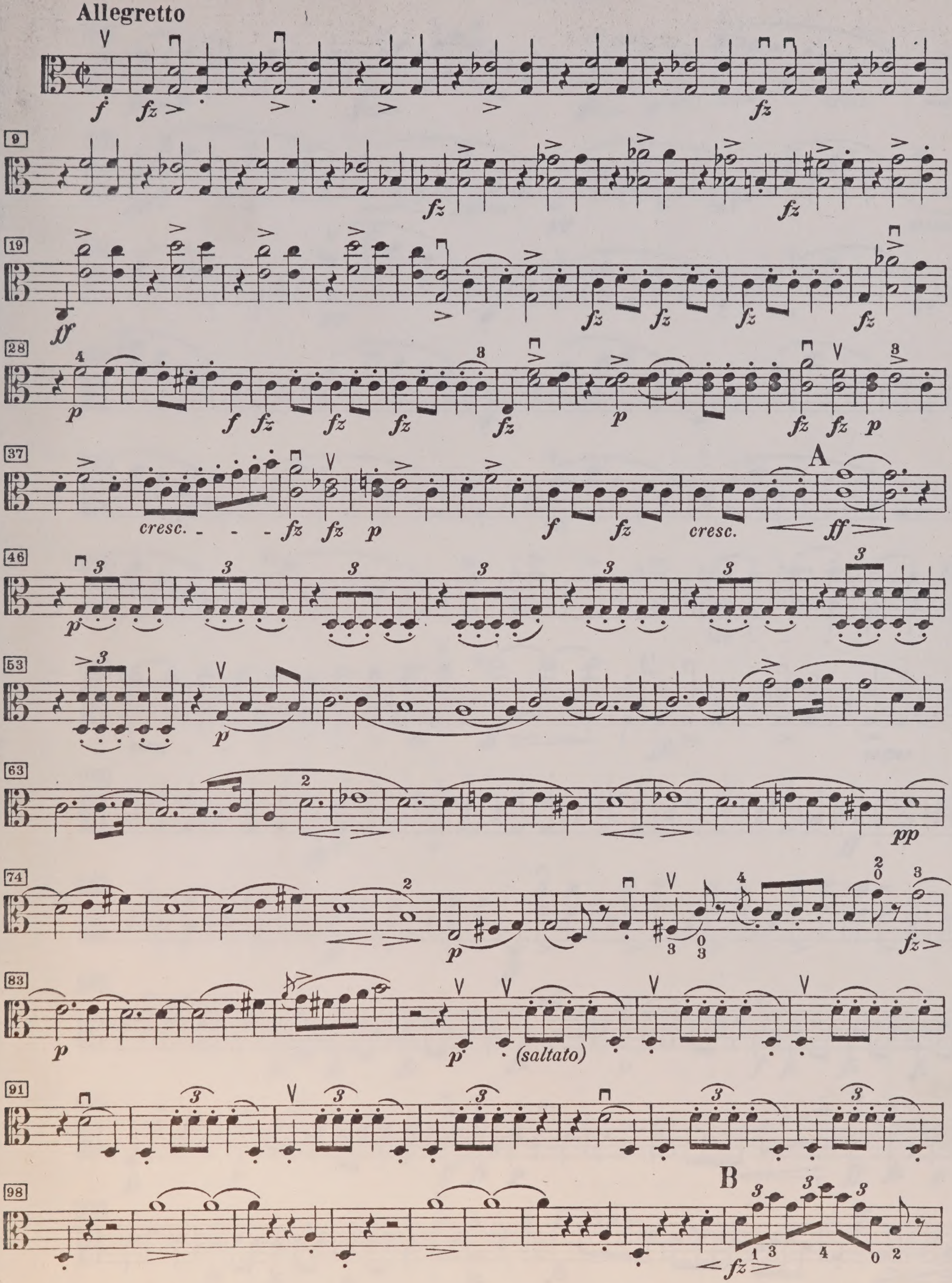
SCHERZO

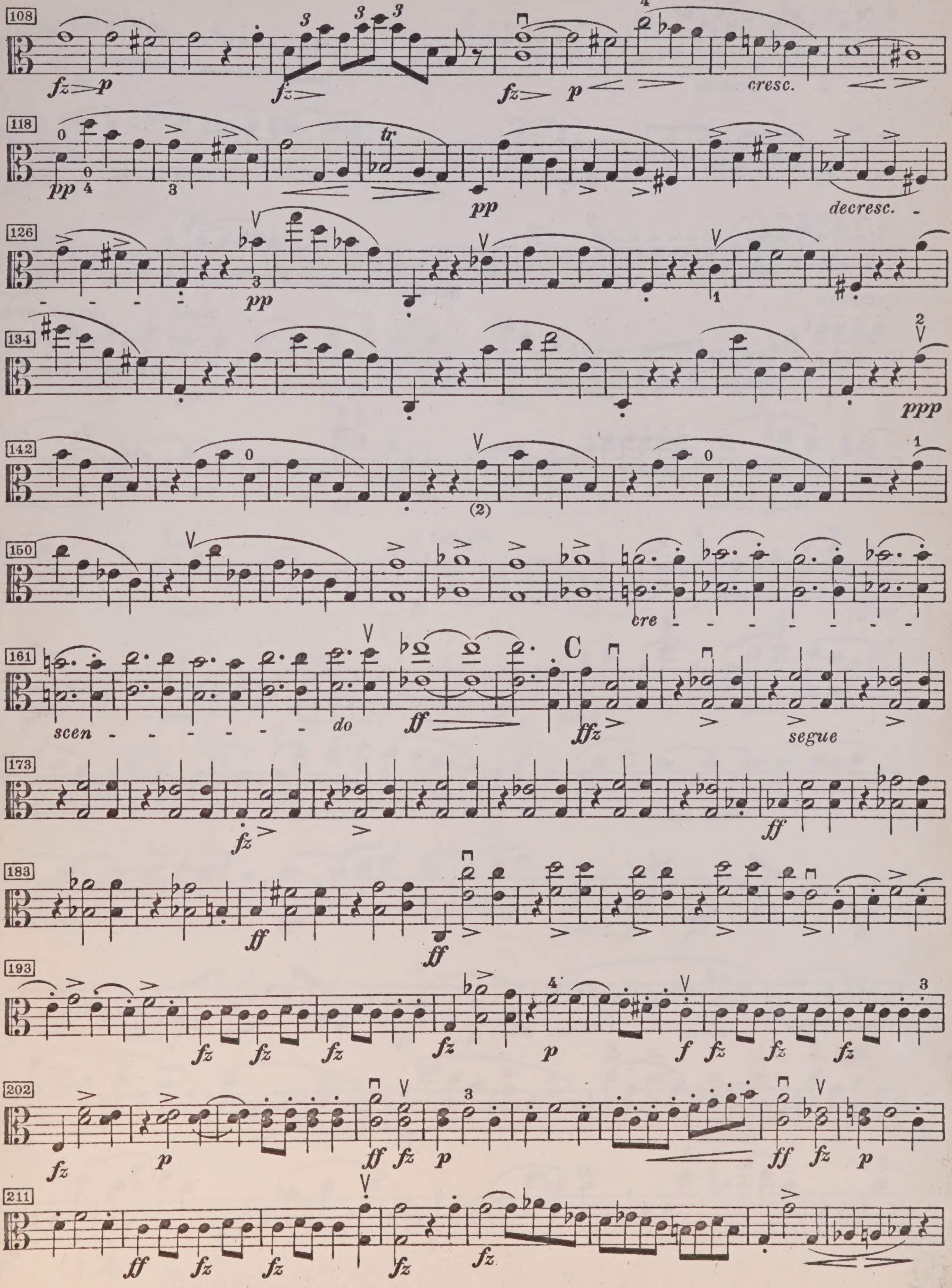
Presto

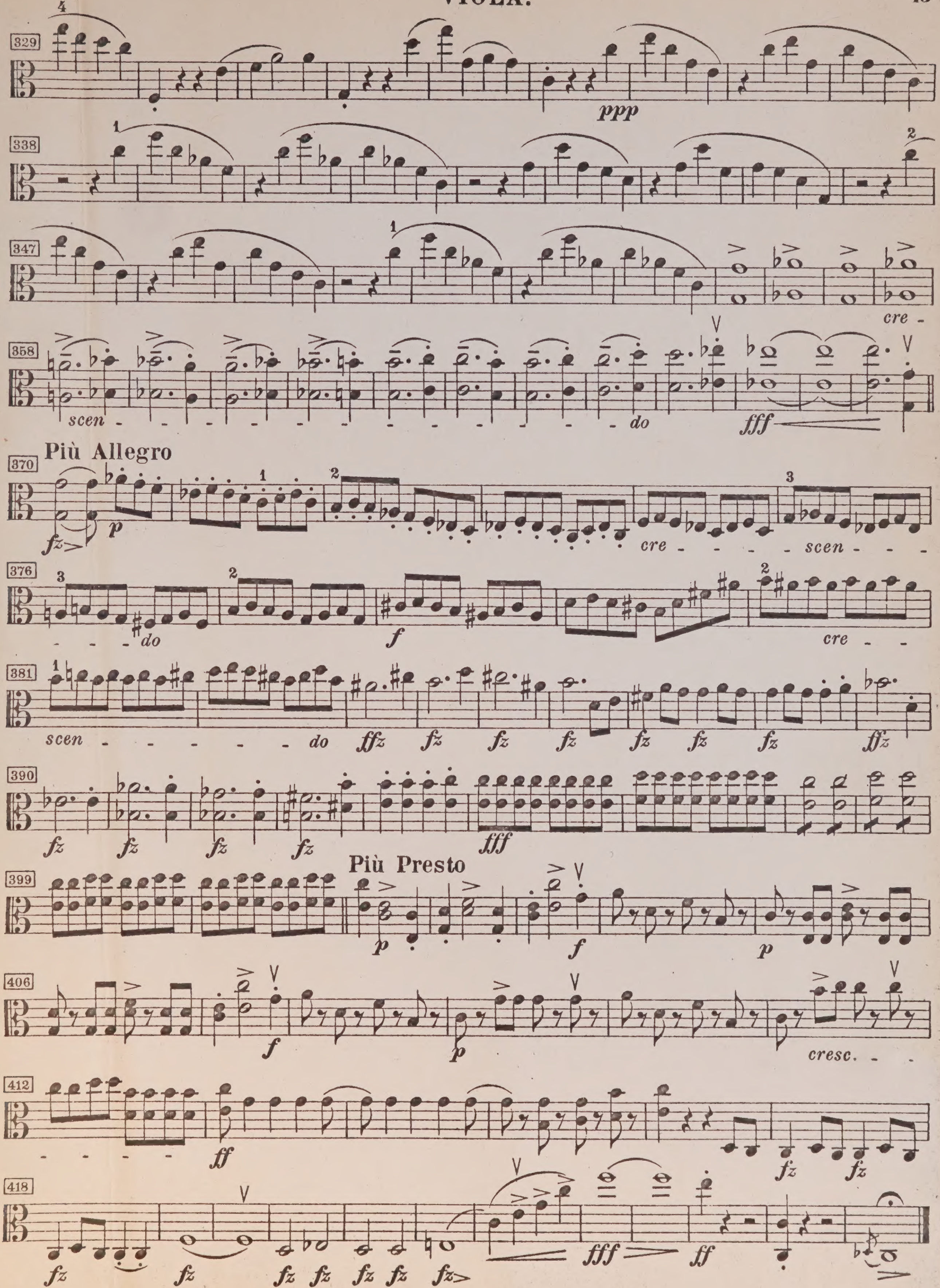



TRIO
Andante sostenuto
Tempo I
Scherzo da capo

VIOLA.




cresc.
decresc.
cre
scen
do
segue
C


329
338
347
358
scen - - - - - - - - - - - - - do
370
Più Allegro
cre - - - - - scen - - -
376
- - - do
cre - -
381
scen - - - - - - do
390
399
Più Presto
406
cresc. - -
412
418

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Violin II

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MUSIC

2nd Violin.

Schubert String Quintet

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48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

THE ... 48, DEVONSHIRE STREET, HOLBORN. W.C.1.

SCHUBERT

QUINTETT

FÜR 2 VIOLINEN, VIOLA
UND 2 VIOLONCELLI

OPUS 163

HERAUSGEGEBEN VON
CARL HERRMANN

VIOLINE II

C. F. PETERS · LEIPZIG

8159

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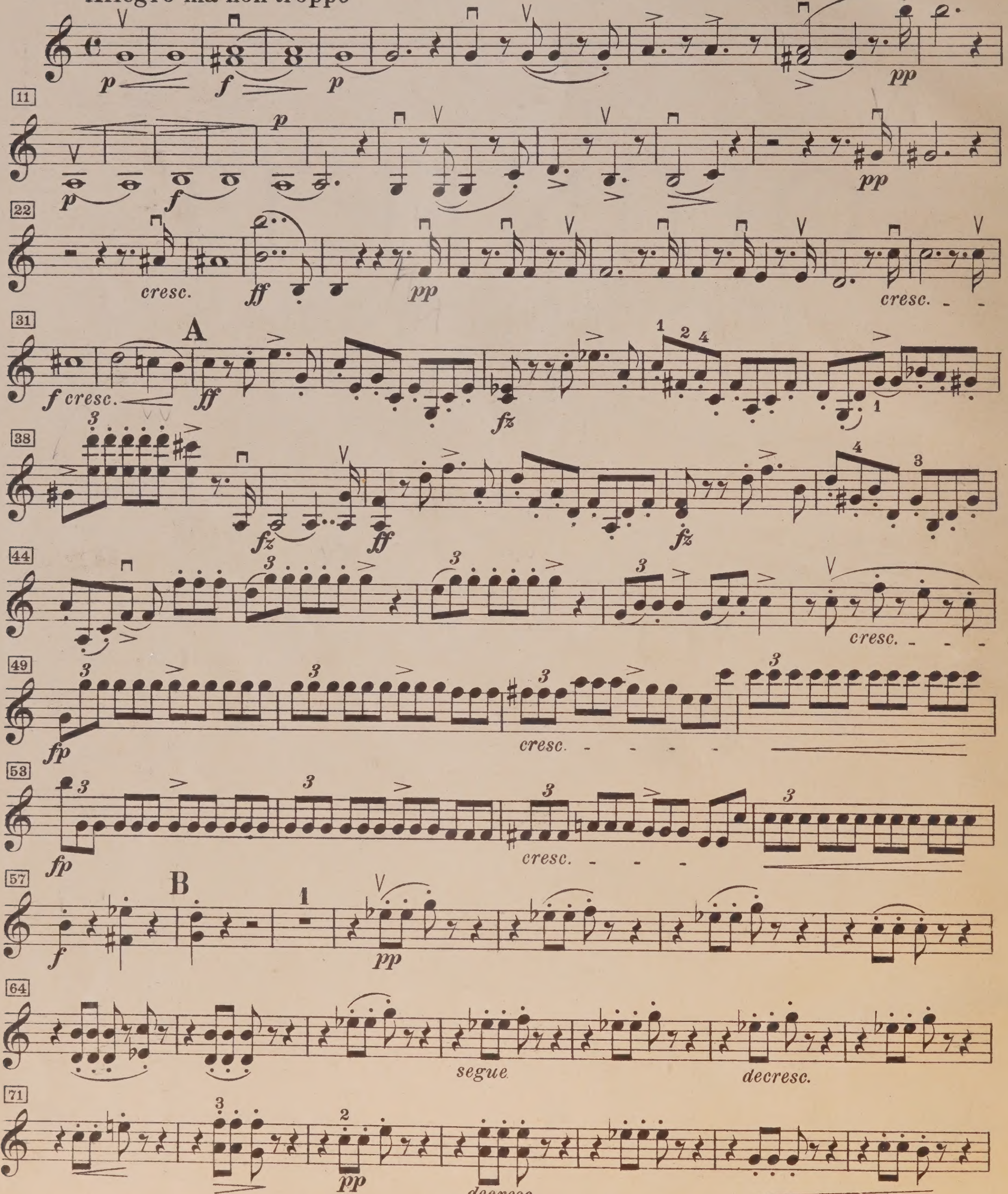
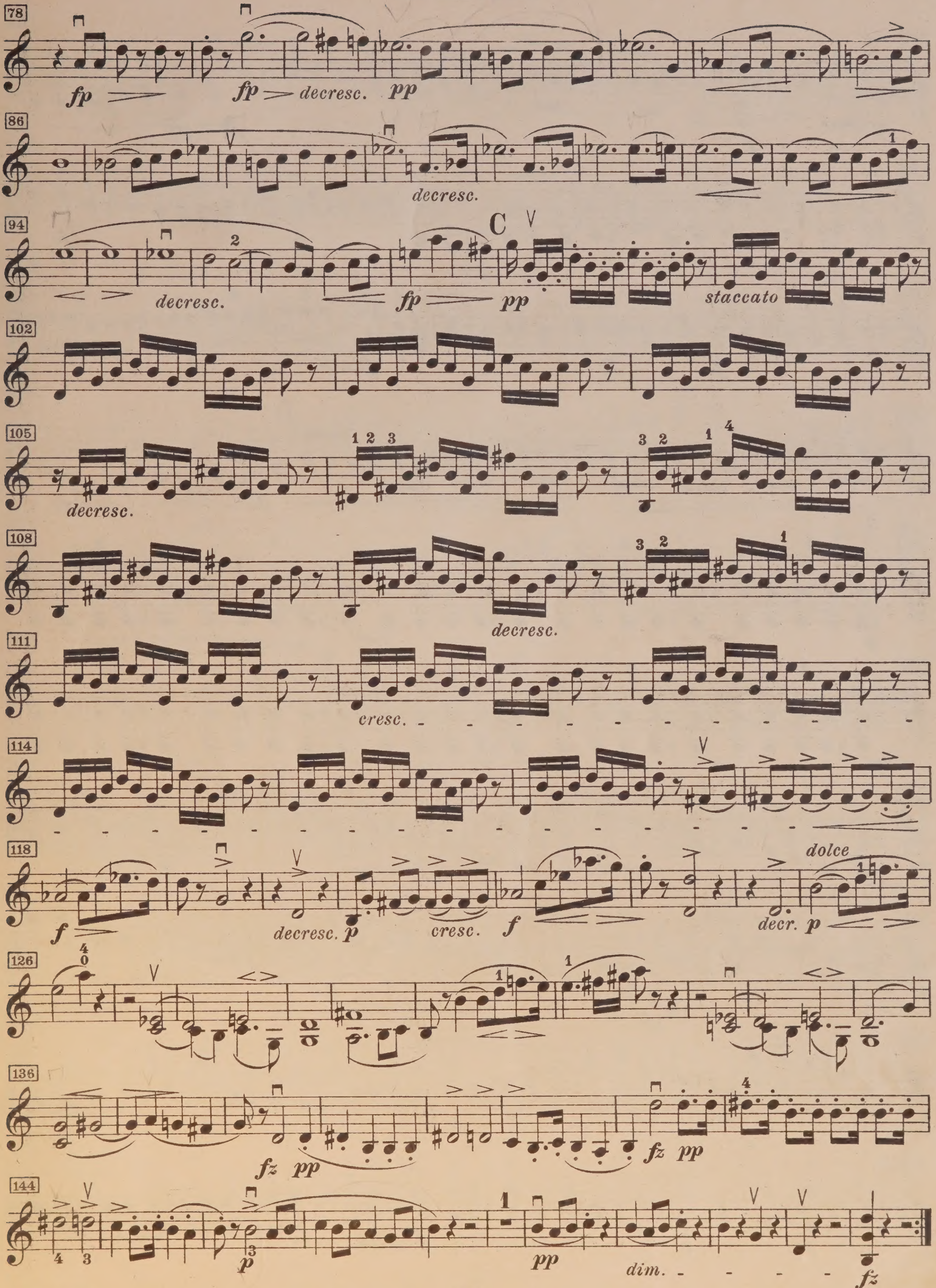
QUINTETT

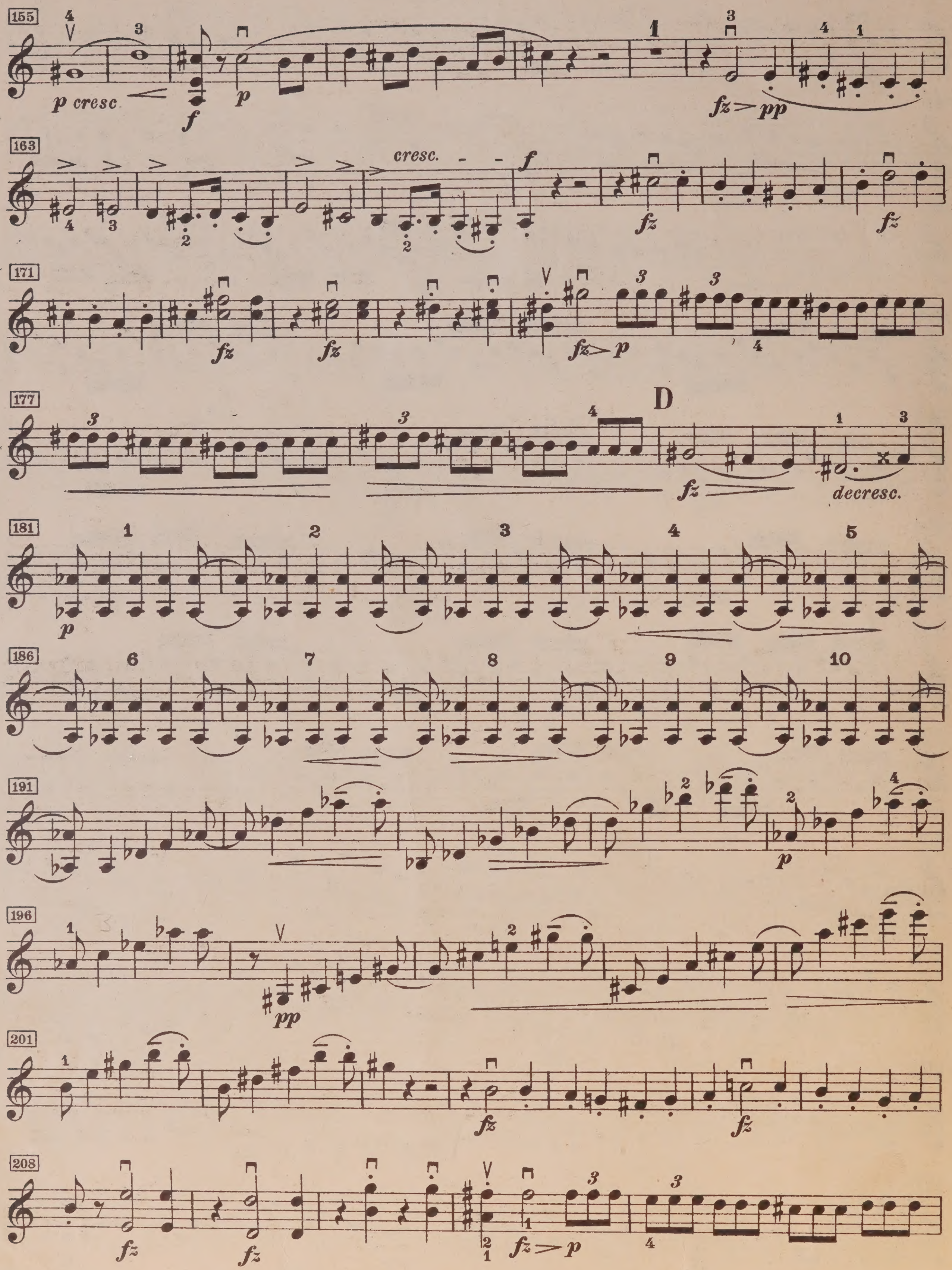
VIOLINO II.

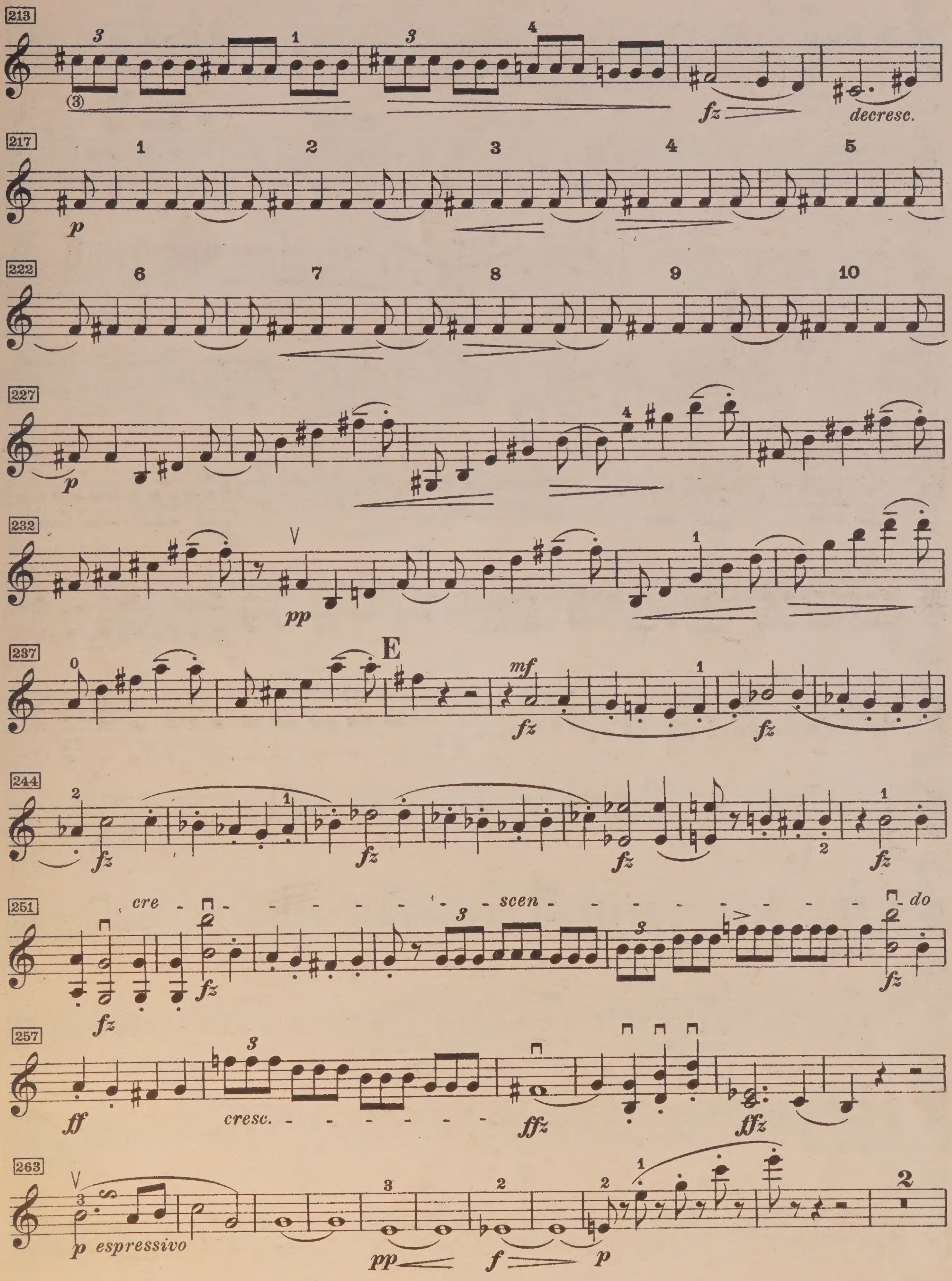
Franz Schubert (1797–1828)
Op. 163. Komp. 1828

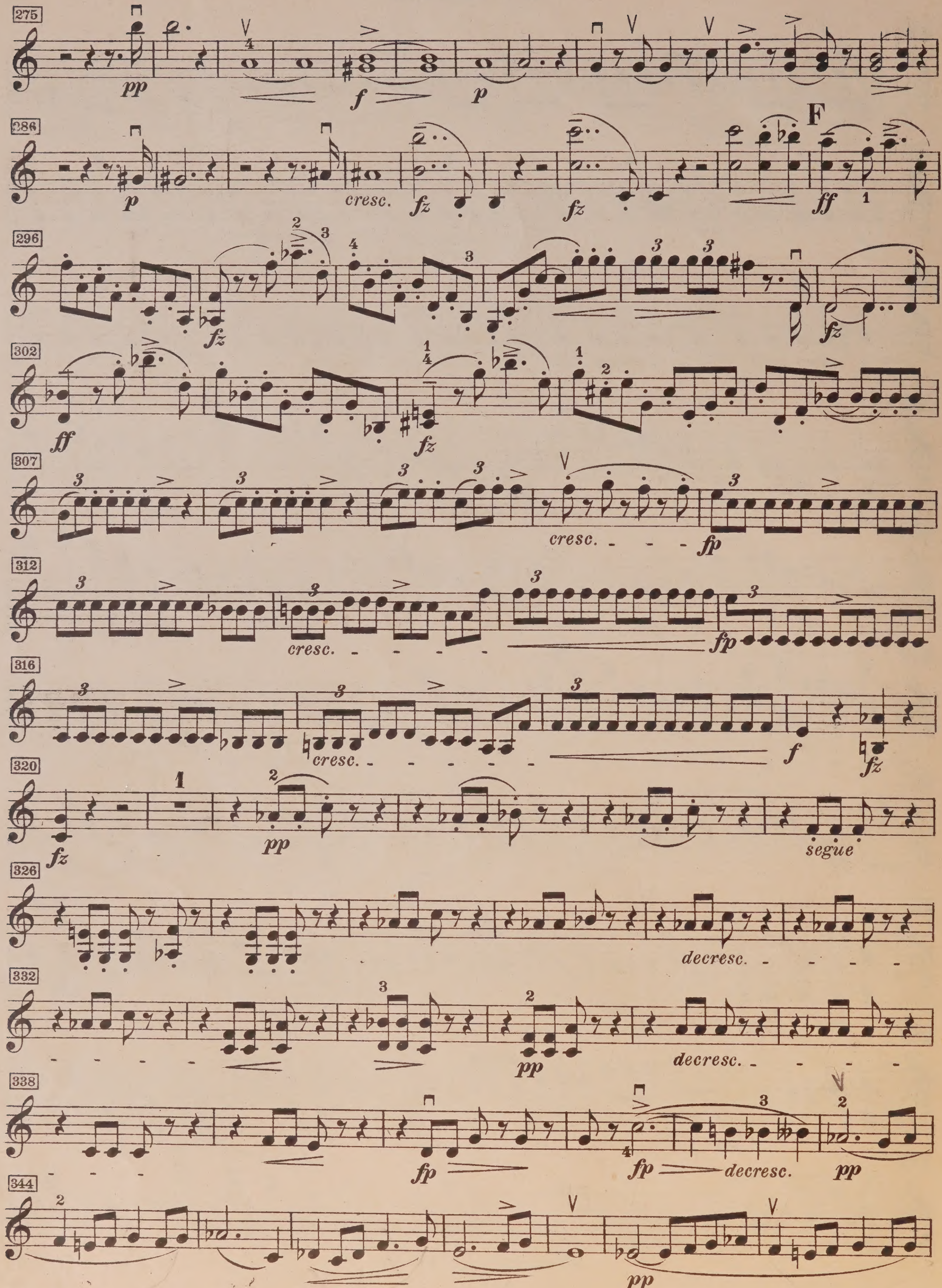
Allegro ma non troppo

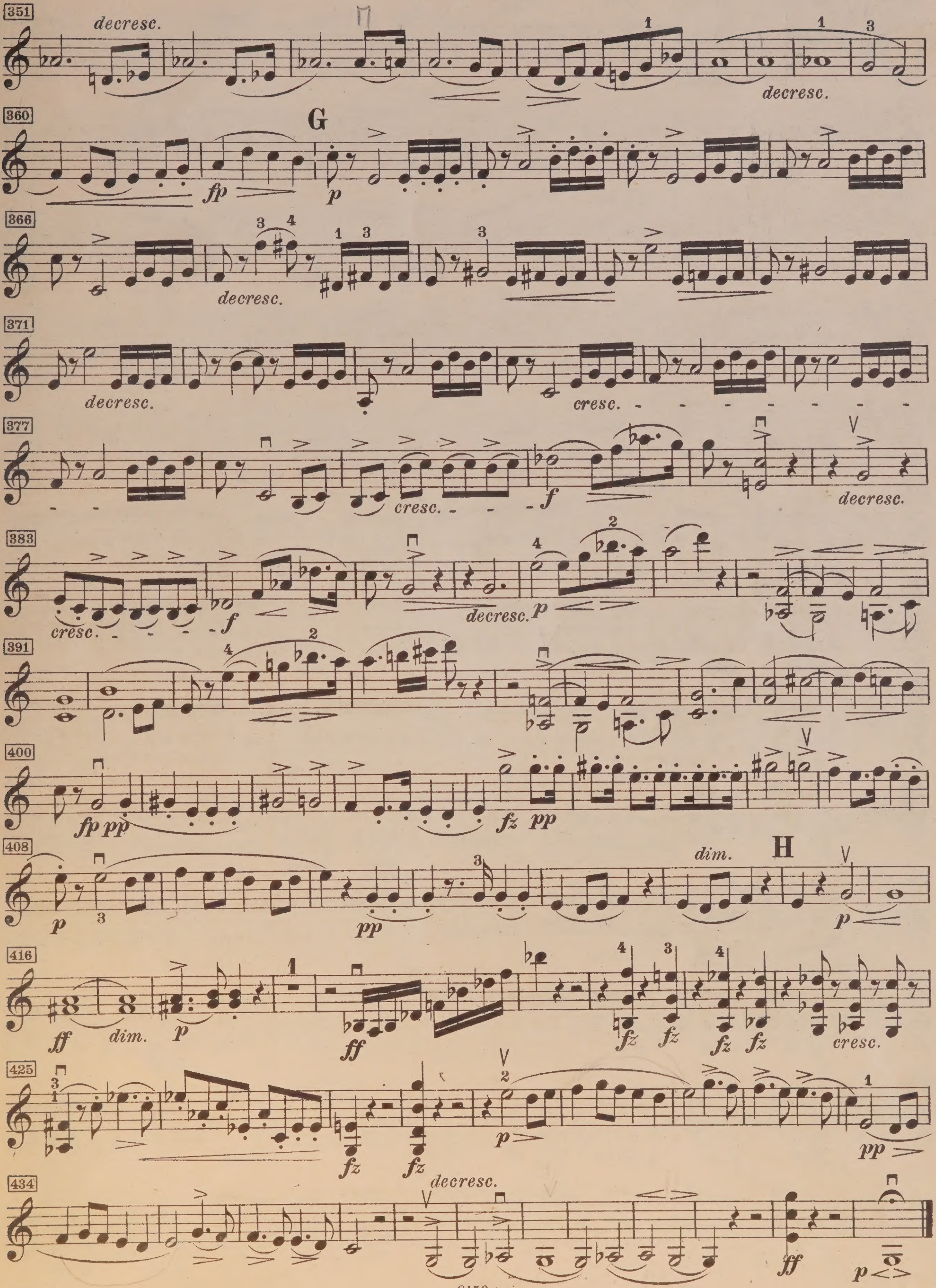


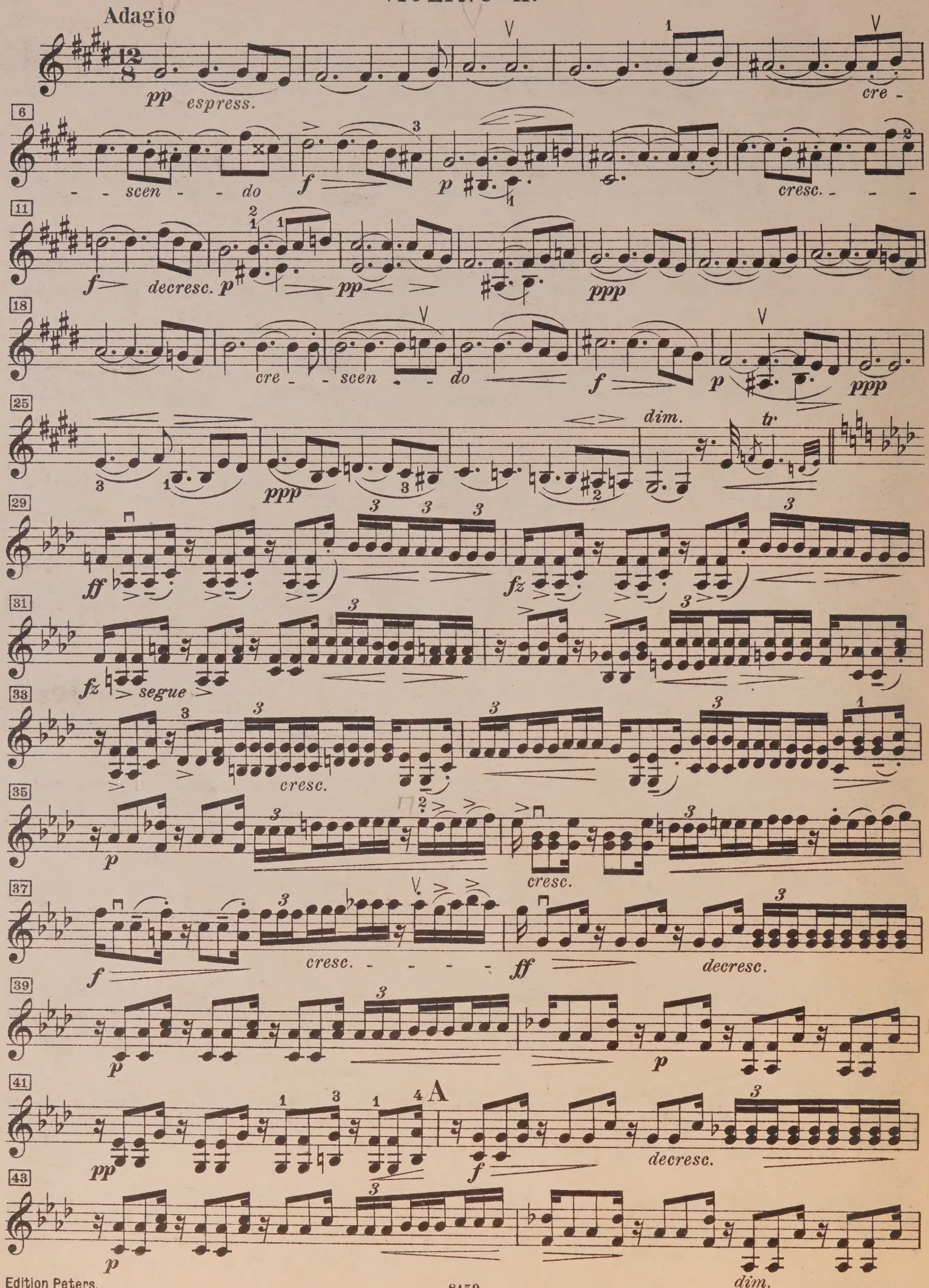

78
fp
fp
decresc.
pp
86
decresc.
94
C
decresc.
fp
pp
staccato
102
105
decresc.
108
decresc.
111
cresc.
114
118
f
decresc.
p
cresc.
f
dolce
decr.
p
126
136
fz
pp
fz
pp
144
p
pp
dim.
fz

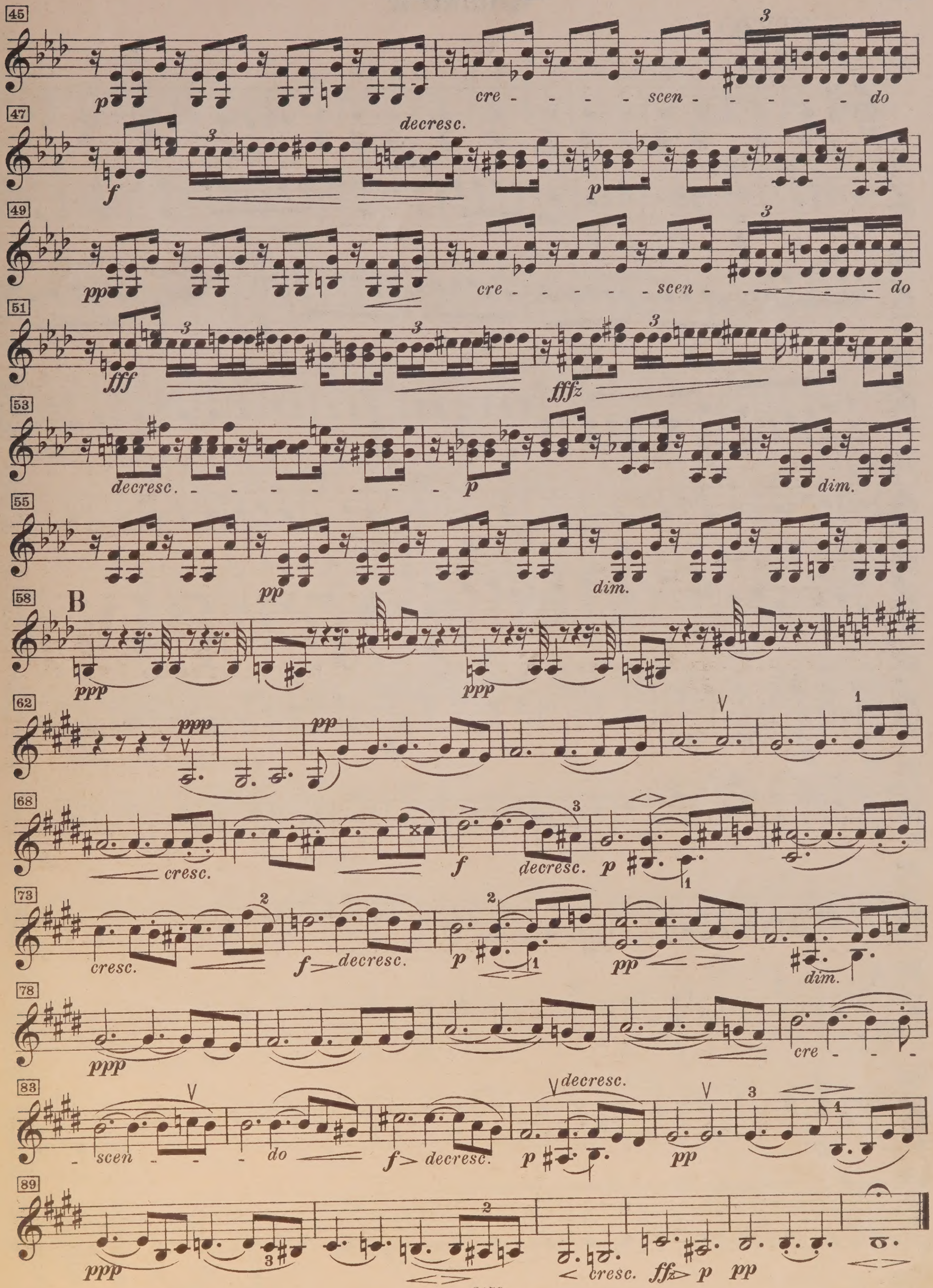

155
p cresc
163
cresc.
171
177
D
decresc.
181
186
191
196
pp
201
208


213
fz
decresc.
217
p
222
227
p
232
pp
237
E
mf
fz
fz
244
fz
fz
fz
fz
251
cre - - scen - - do
fz
fz
fz
257
ff
cresc.
ffz
ffz
263
p espressivo
pp
f
p


275
pp
f
p
286
p
cresc.
fz
fz
F
ff
296
fz
fz
302
ff
fz
307
cresc.
fp
312
cresc.
fp
316
cresc.
f
fz
320
fz
pp
segue
326
decresc.
332
pp
decresc.
338
fp
fp
decresc.
pp
344
pp

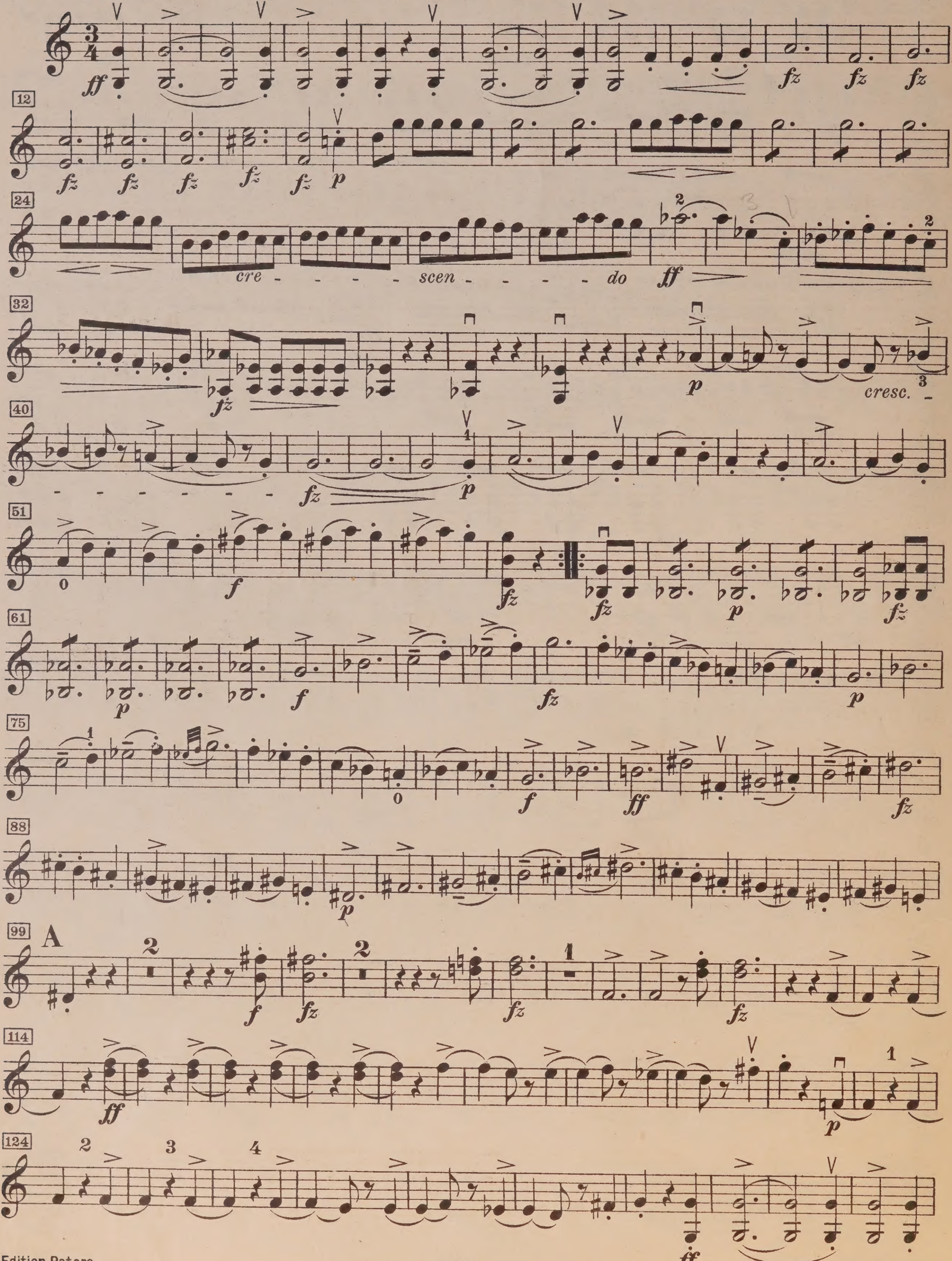

351
decresc.
decresc.
360
G
fp
p
366
decresc.
371
decresc.
cresc.
377
cresc.
f
decresc.
383
cresc.
f
decresc.
p
391
400
fp pp
fz pp
408
p
pp
dim.
H
p
416
ff
dim.
p
ff
fz
fz
fz
fz
cresc.
425
fz
fz
p
pp
434
decresc.
ff
p

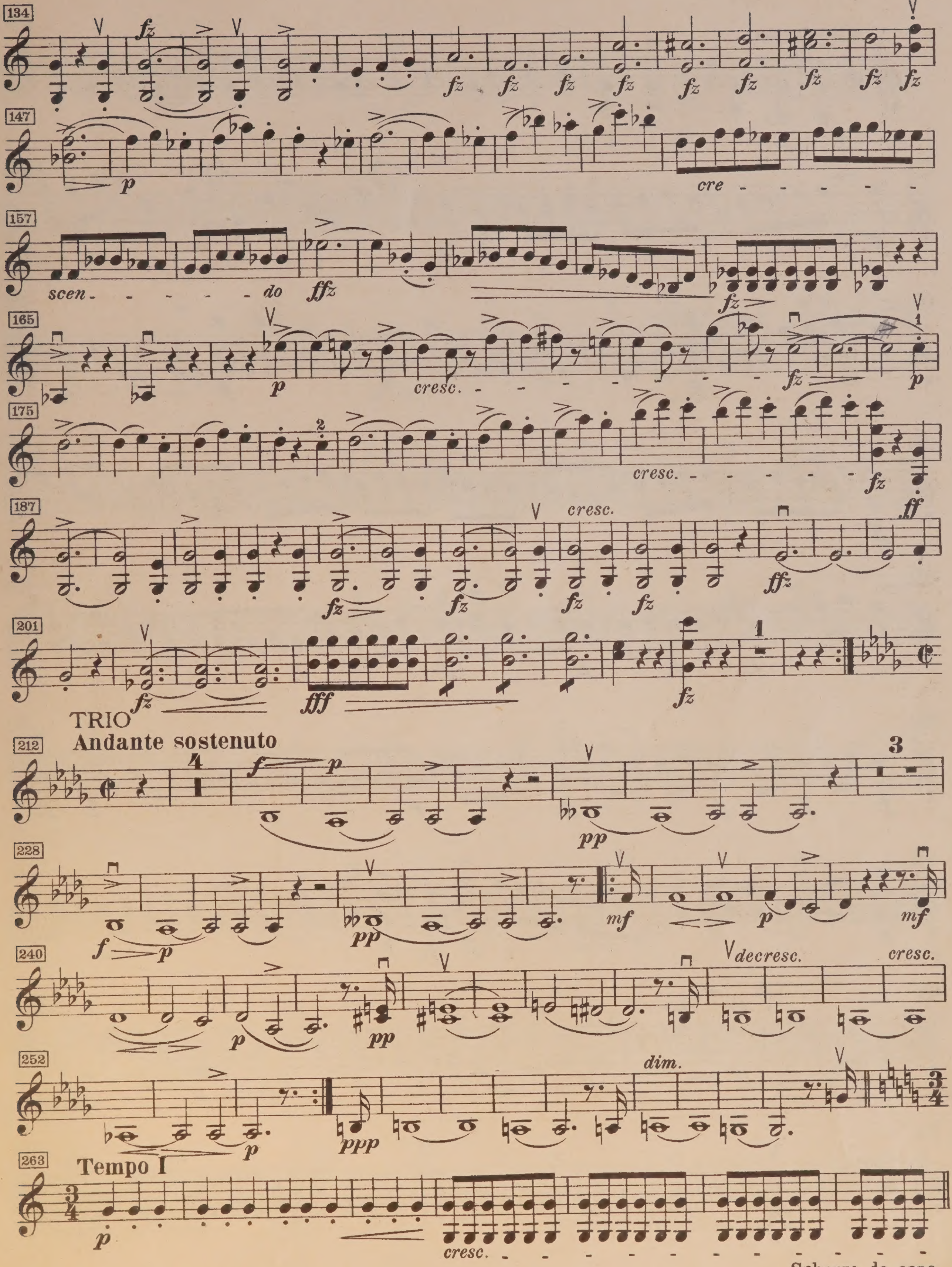

Adagio
pp espress.
cre - scen - do
cresc.
f
decresc.
ppp
dim.
tr
ff
fz
segue
p
A

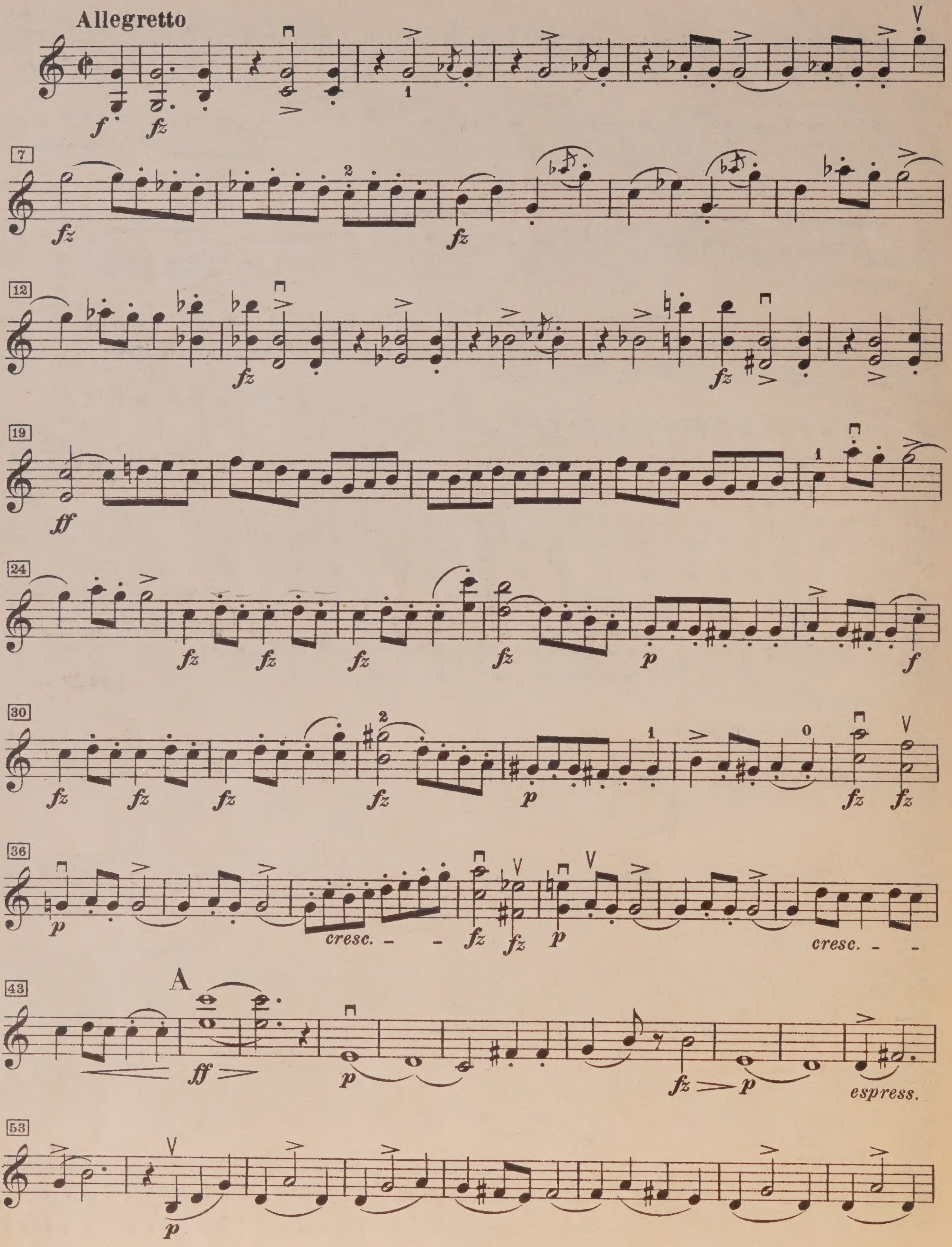

45
cre - - - - - scen - - - - - - do
47
decresc.
49
cre - - - - - - scen - - - - do
51
53
decresc. - - - - - - - -
dim.
55
dim.
58
B
62
68
cresc.
decresc.
73
cresc.
decresc.
dim.
78
cre - - -
83
scen - - - do
decresc.
89
cresc.

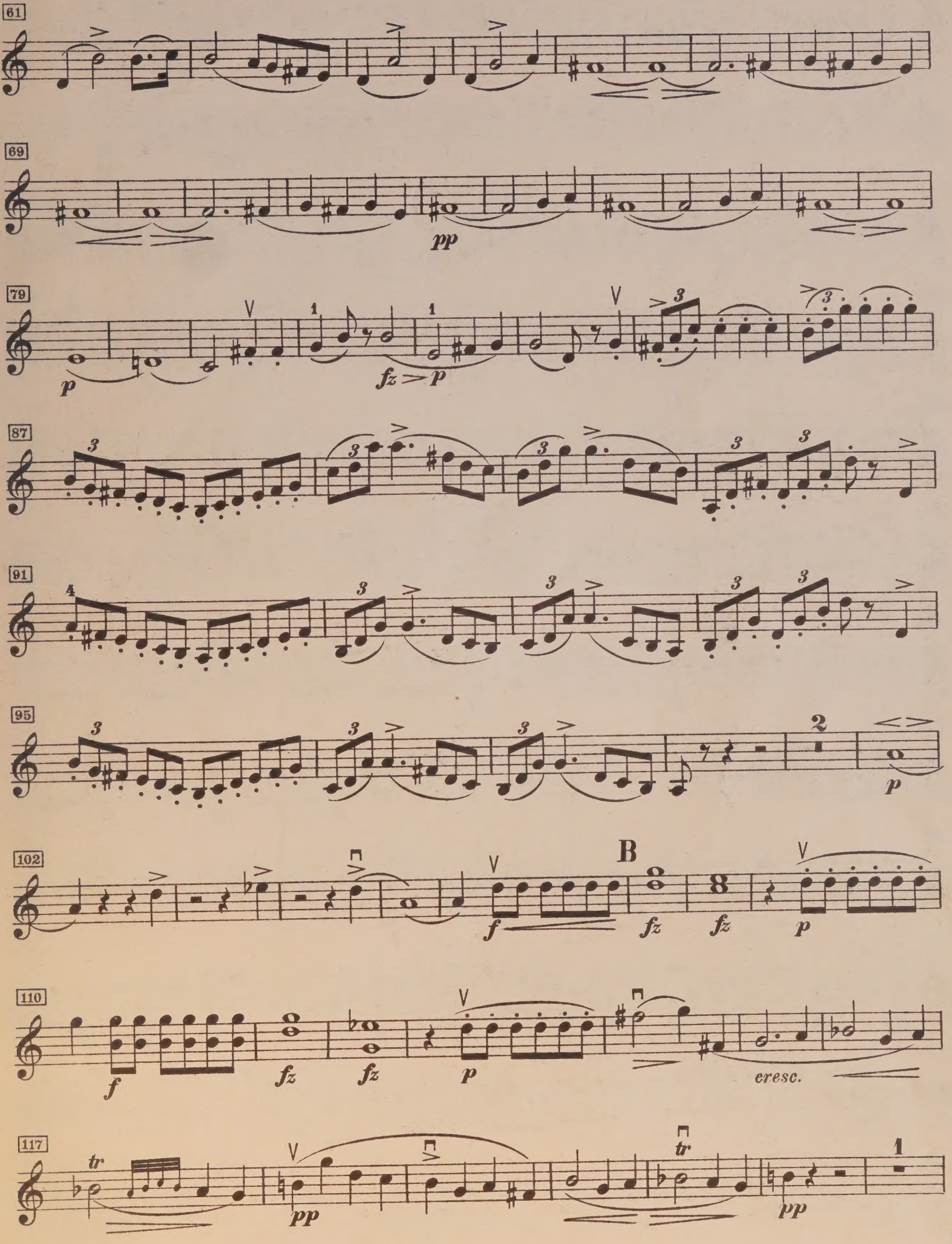
SCHERZO

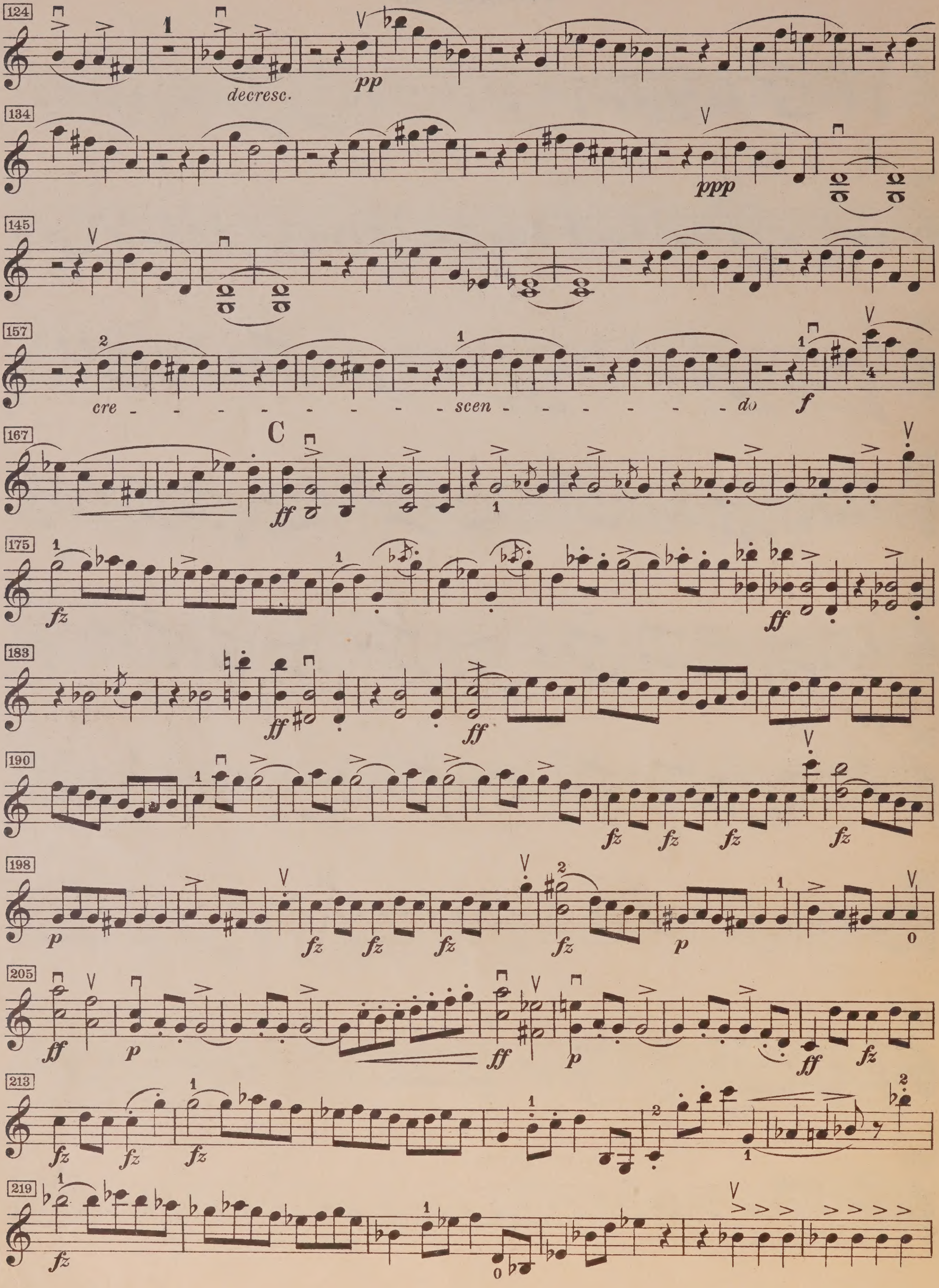
Presto

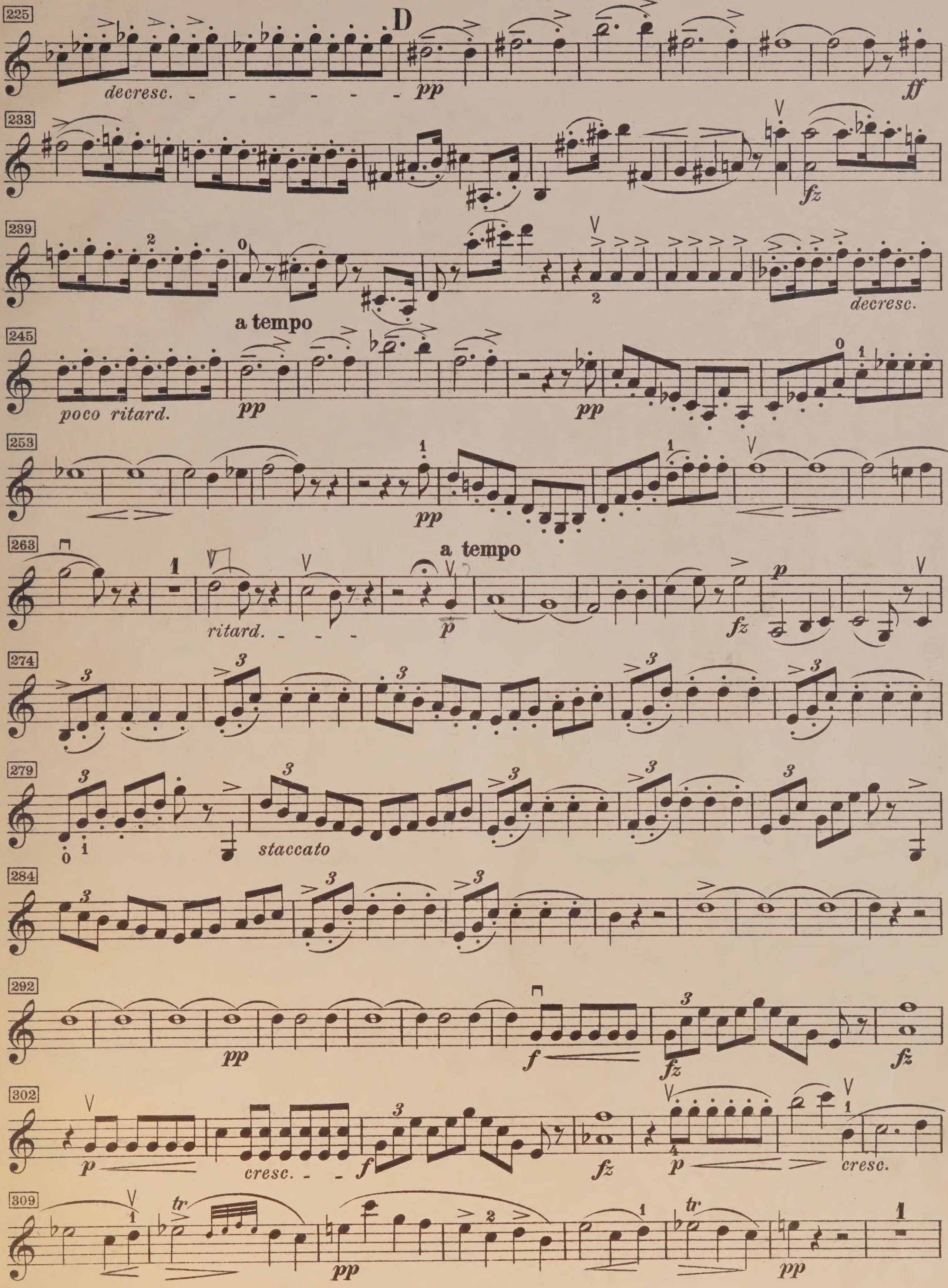


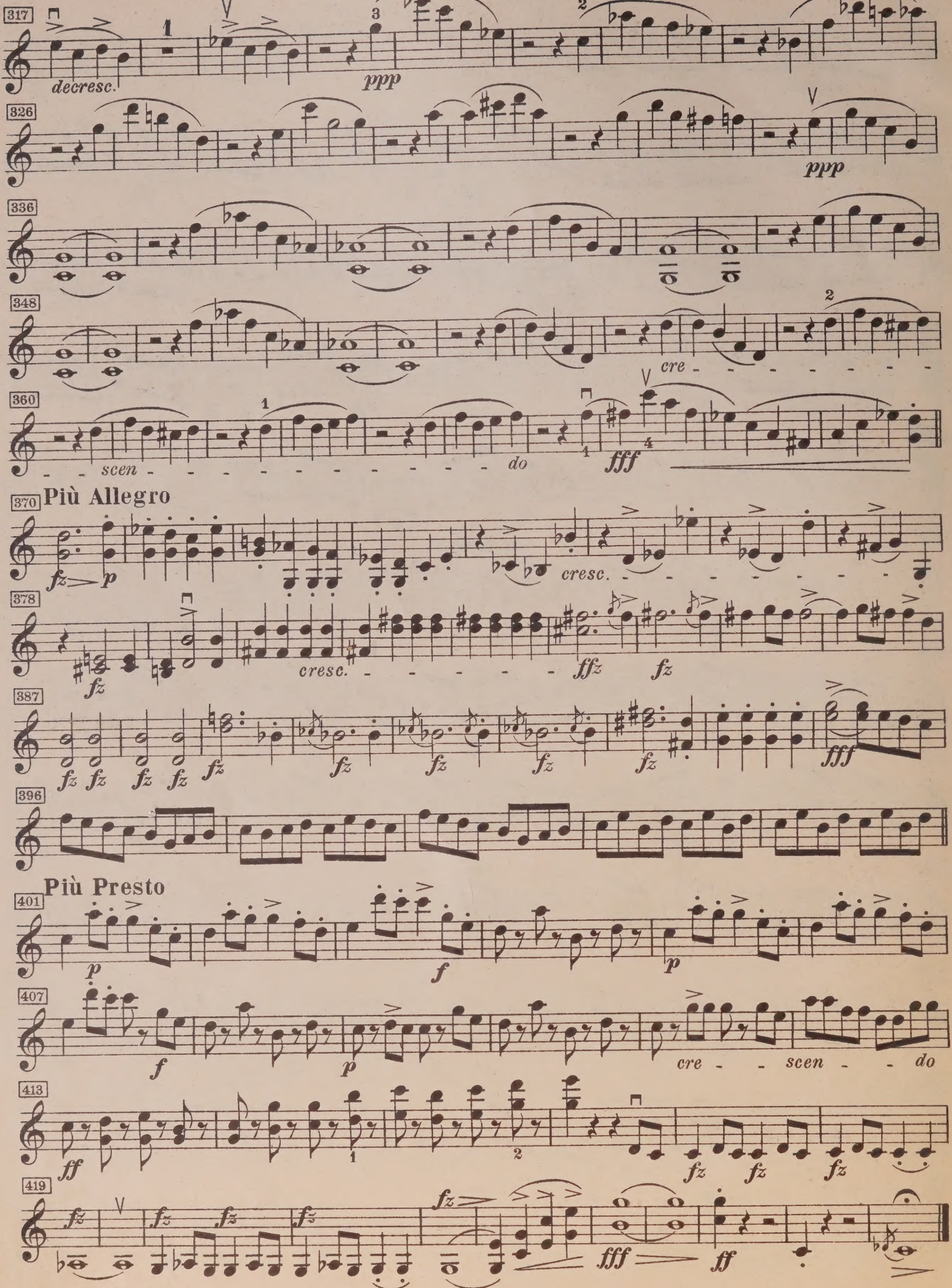

cre - - - - - -
scen - - - - - - do
cresc.
cresc.
cresc.
TRIO
Andante sostenuto
decresc.
cresc.
dim.
Tempo I
cresc.
Scherzo da capo


Allegretto
A
cresc.
espress.


61
69
pp
79
p
fz > p
87
91
95
p
102
B
f
fz
fz
p
110
f
fz
fz
p
cresc.
117
tr
pp
tr
pp


124
decresc.
pp
134
ppp
145
157
cre - - - - - - - - - - scen - - - - - - - - - - do
f
167
C
ff
175
fz
ff
183
ff
ff
190
fz fz fz fz
198
p
fz fz fz fz
p
205
ff
p
ff
p
ff
fz
213
fz fz fz
219
fz


225
D
decresc.
pp
ff
233
fz
239
decresc.
245
a tempo
poco ritard.
pp
253
263
a tempo
ritard.
p
fz
274
279
staccato
284
292
f
fz
302
cresc.
309
tr
pp


317
decresc.
ppp
326
ppp
336
348
cre
360
scen
do
fff
370 Più Allegro
cresc.
378
cresc.
387
396
Più Presto
401
407
cre - scen - do
413
419

THE CHAMBER MUSIC ASSOCIATION
43, DEVONSHIRE STREET,
HOLBORN, W.C.1.

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Viola

M
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.S376
D.956
H4P
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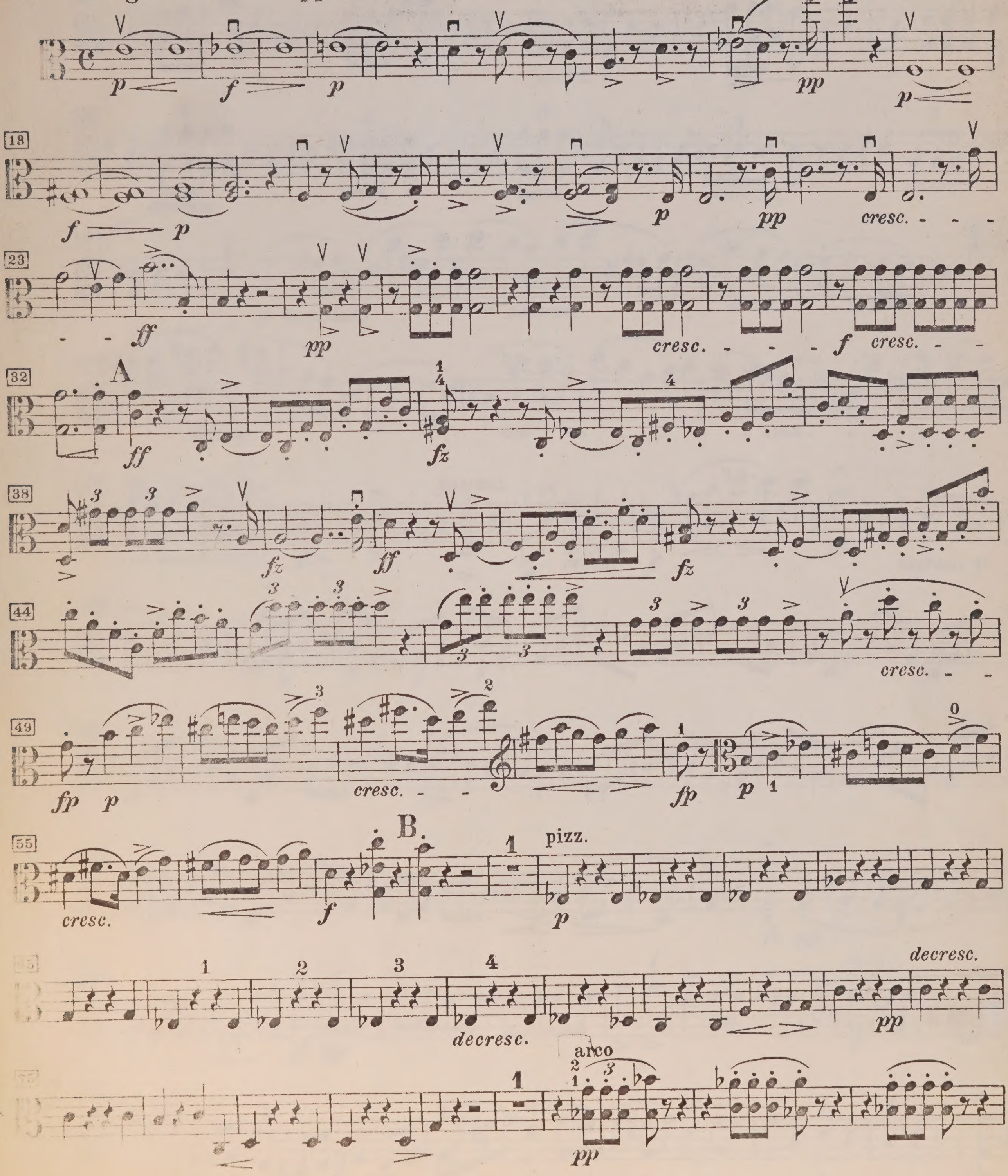
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

QUINTETT

VIOLA.

Franz Schubert (1797–1828)
Op. 163. Komp. 1828.

Allegro ma non troppo



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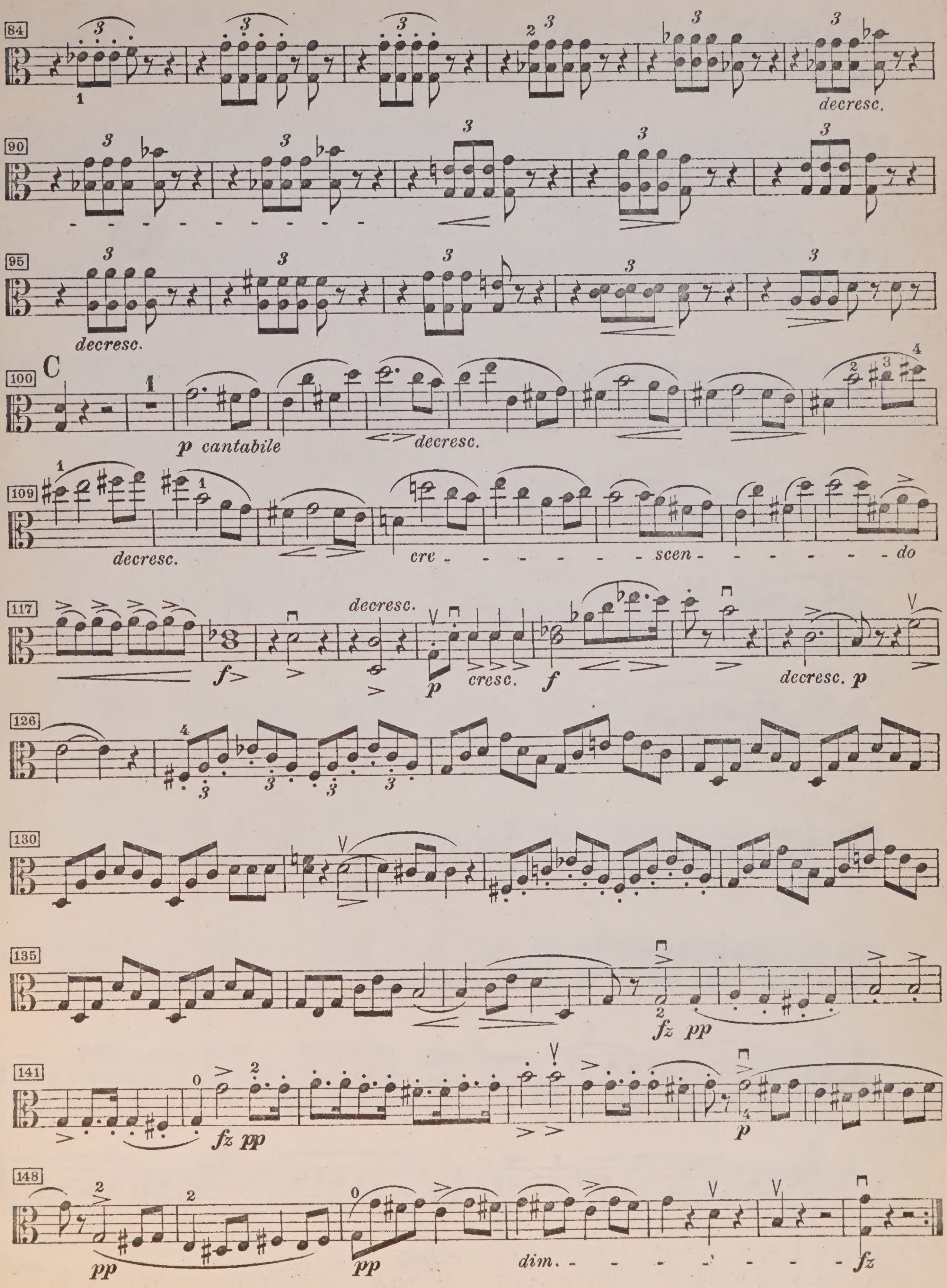
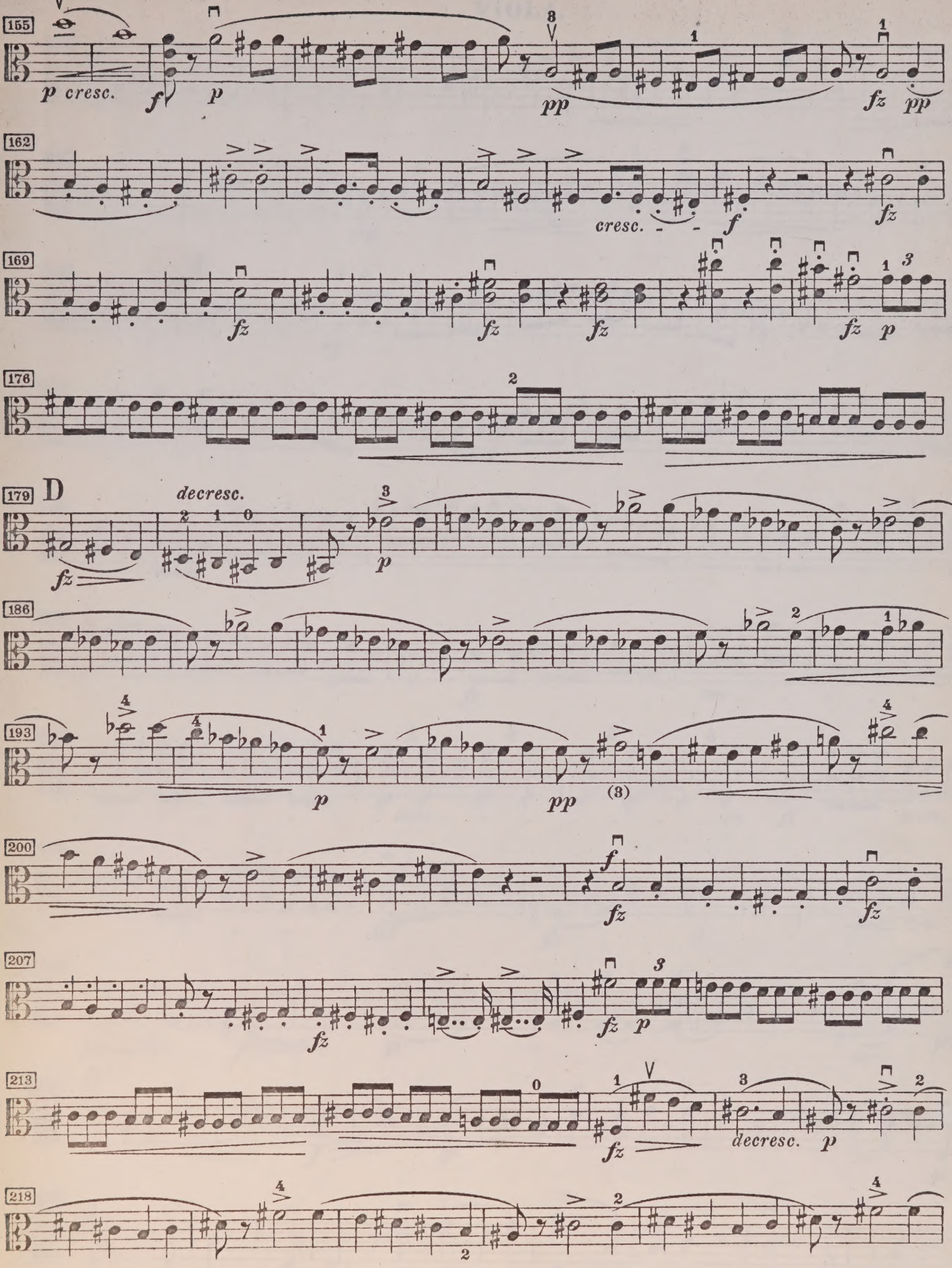
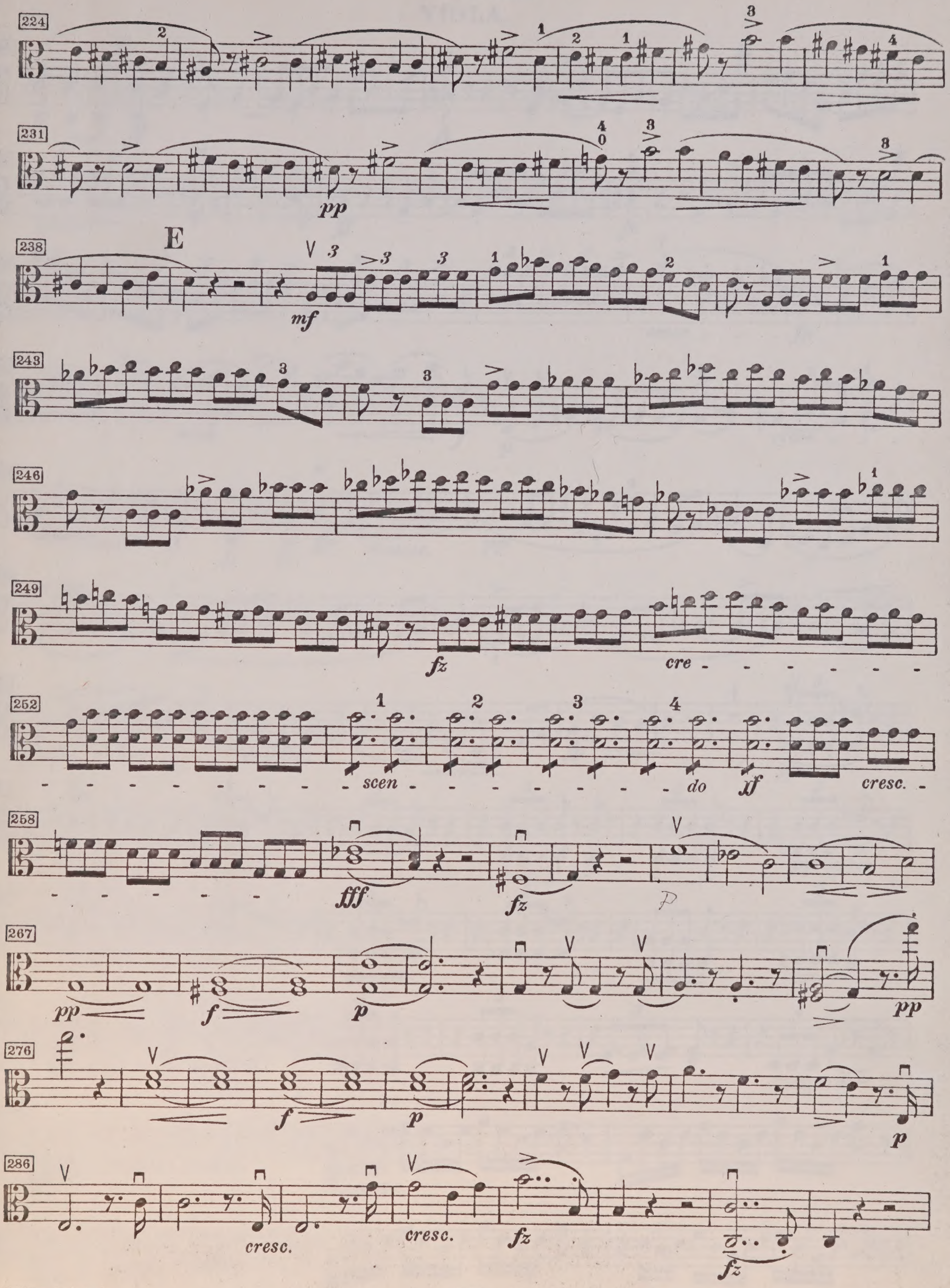
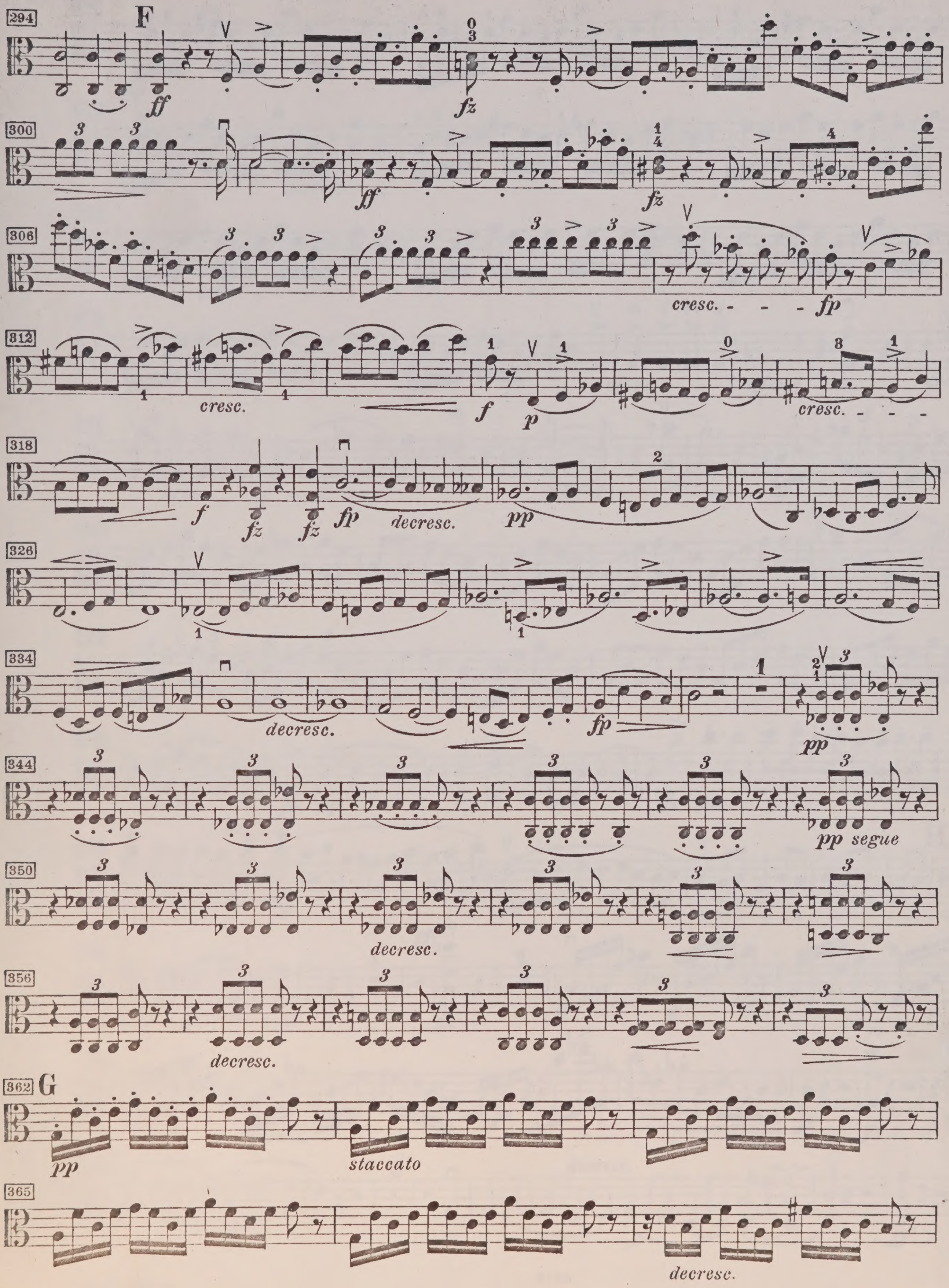
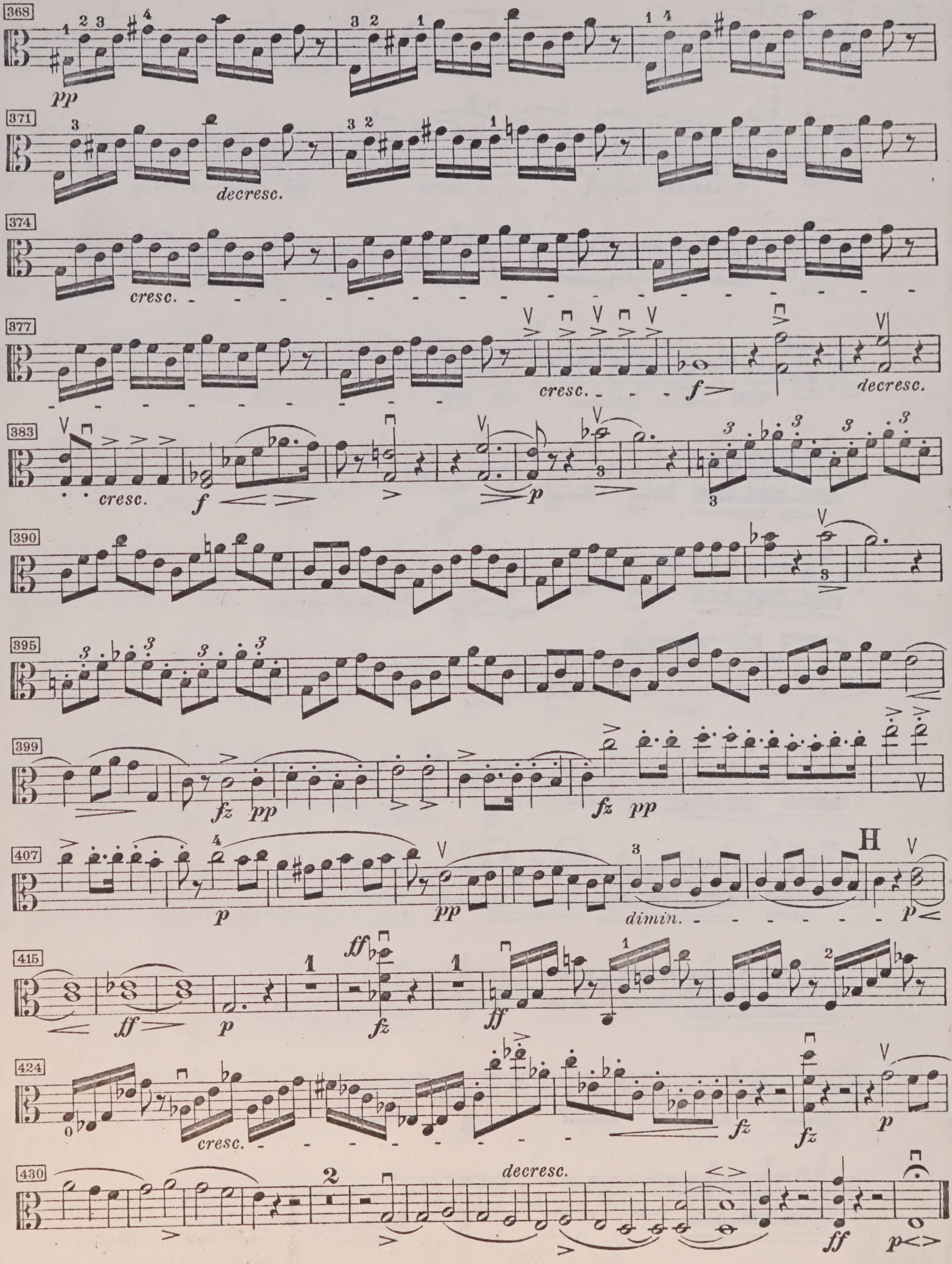

84
decresc.
90
95
decresc.
C
100
p cantabile
decresc.
109
decresc.
cre - - - - - - - scen - - - - - - do
117
decresc.
f
p
cresc.
f
decresc. p
126
130
135
fz pp
141
fz pp
p
148
pp
pp
dim. - - - - - - - -
fz


155
p cresc.
162
cresc.
169
176
179
D
decresc.
186
193
200
207
213
decresc.
218


224
231
pp
238
E
mf
243
246
249
fz
cre
252
scen
do
cresc.
258
fff
fz
267
pp
f
p
276
286
cresc.
cresc.
fz
fz

VIOLA.





Edition Peters.

VIOLA.

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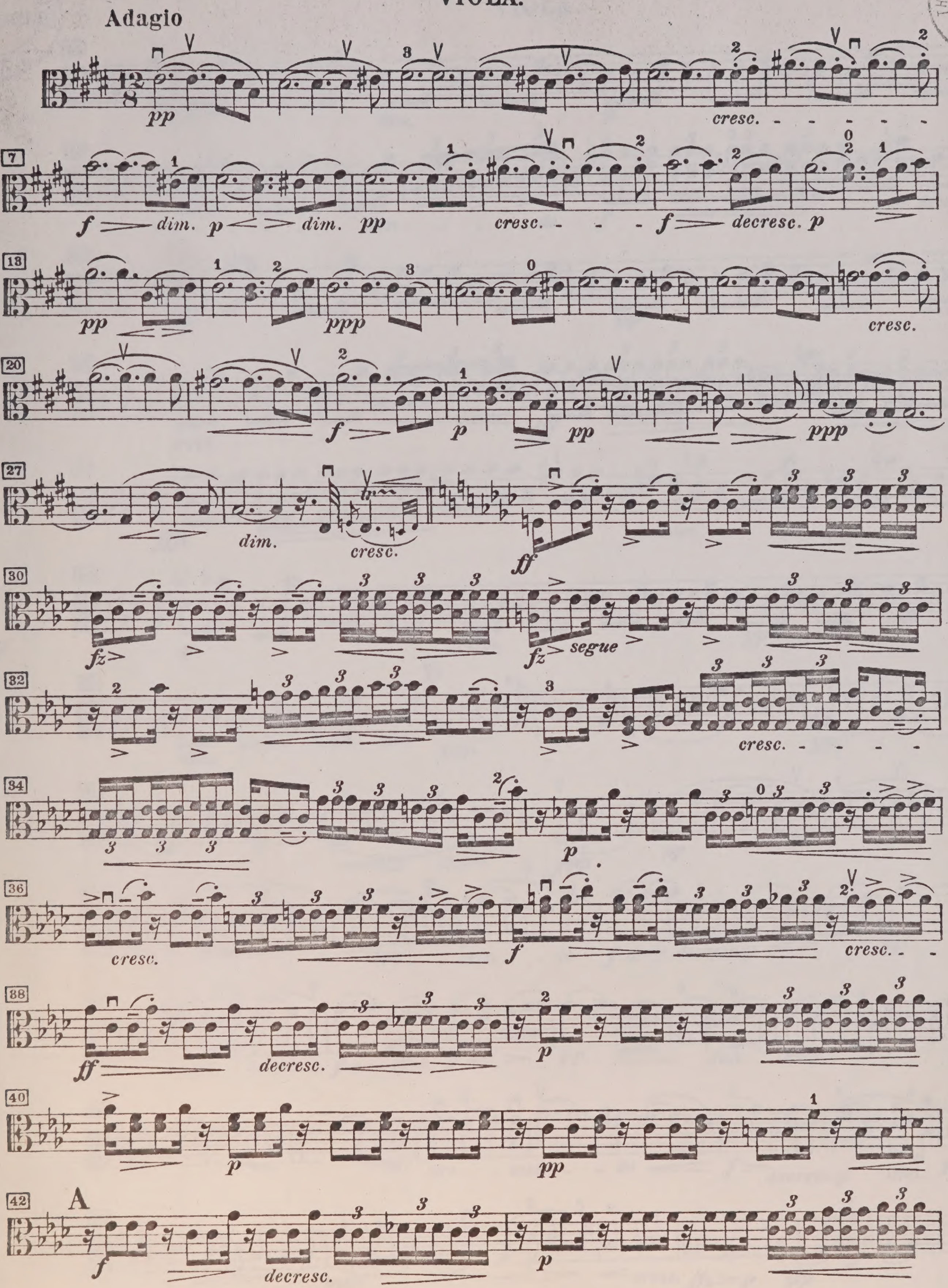
48, DEVONSHIRE
HOLBORN



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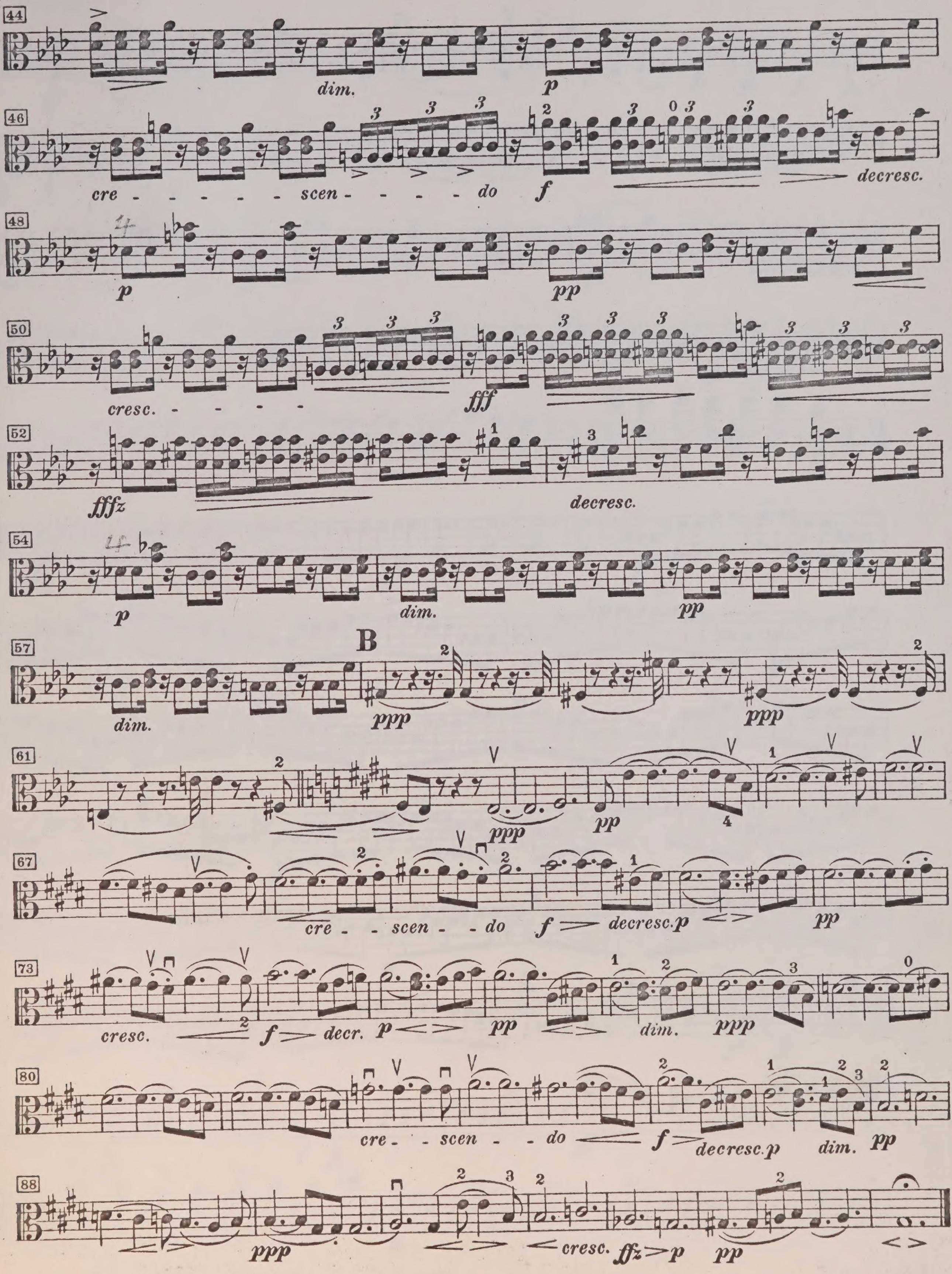
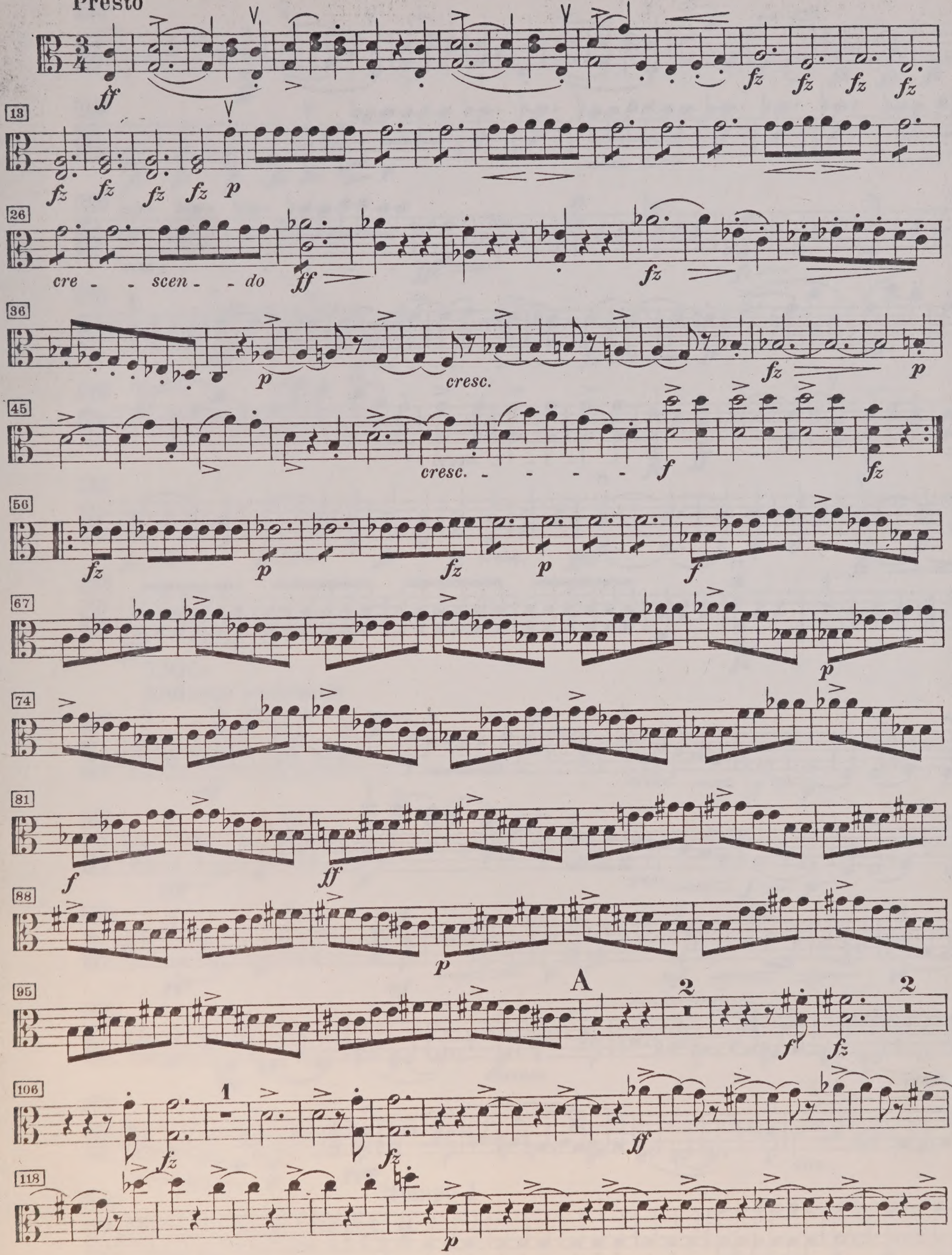
NSHIRE STREET,
BORN, W.C.1.

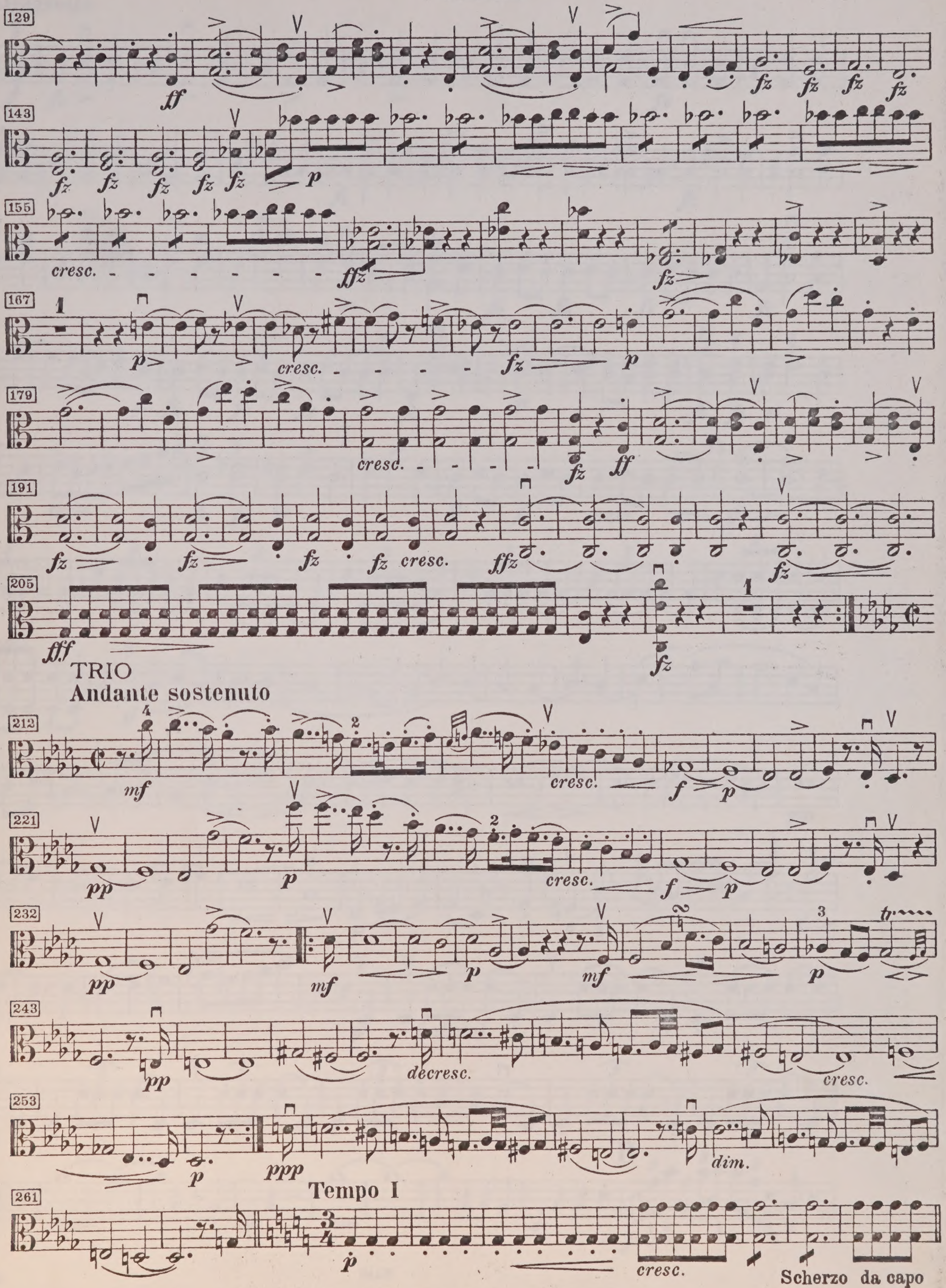


SCHERZO

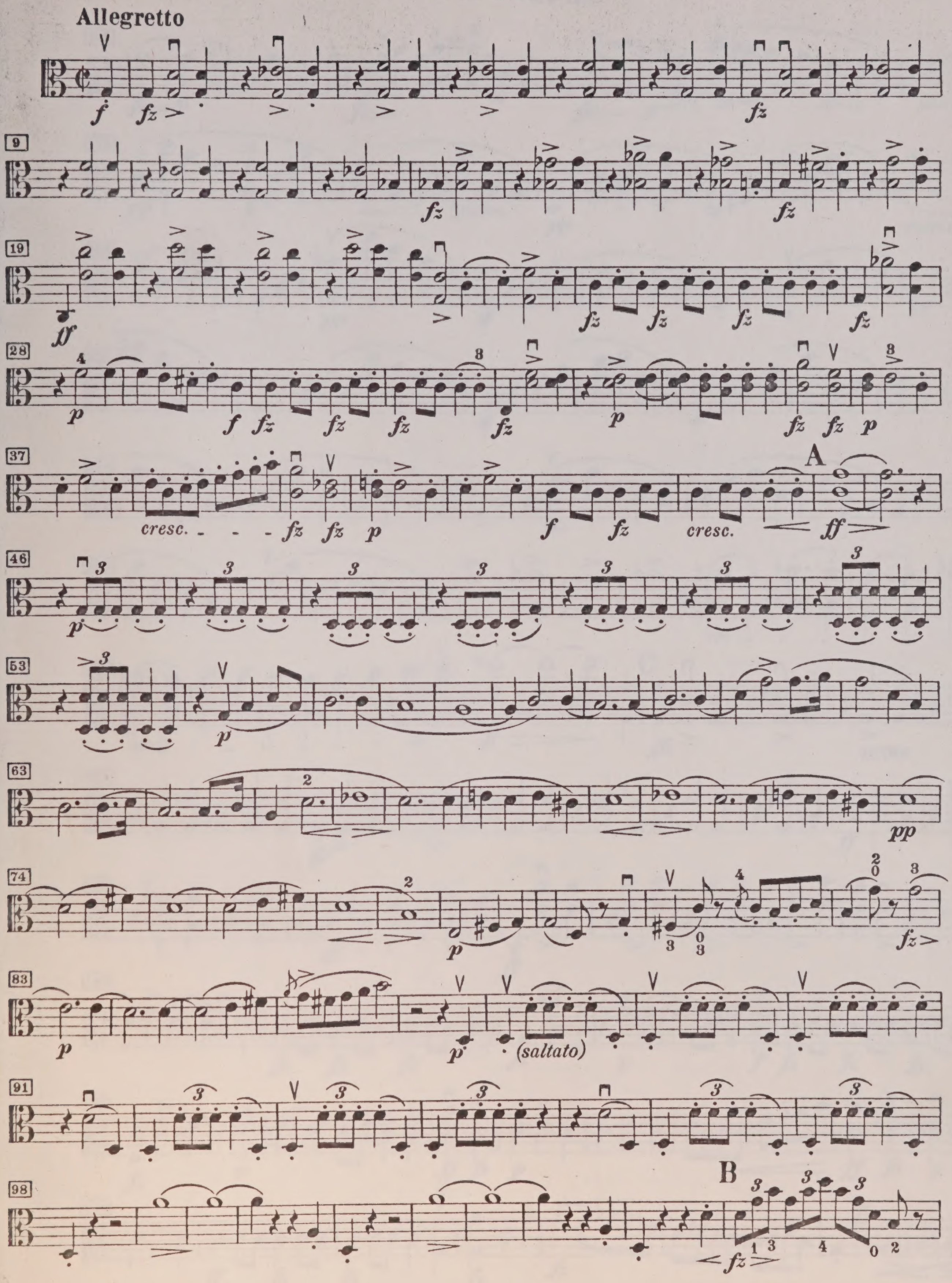
Presto

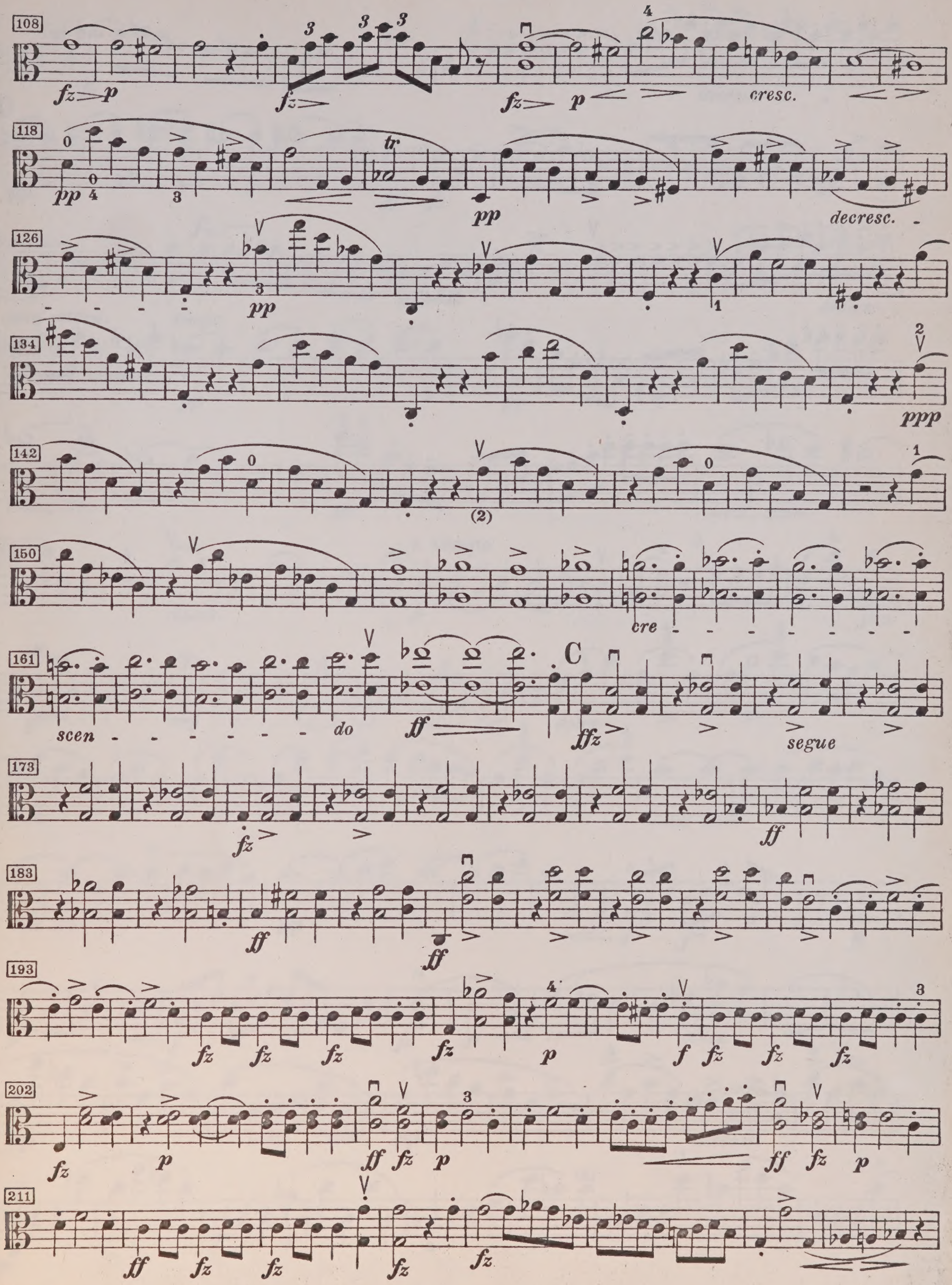


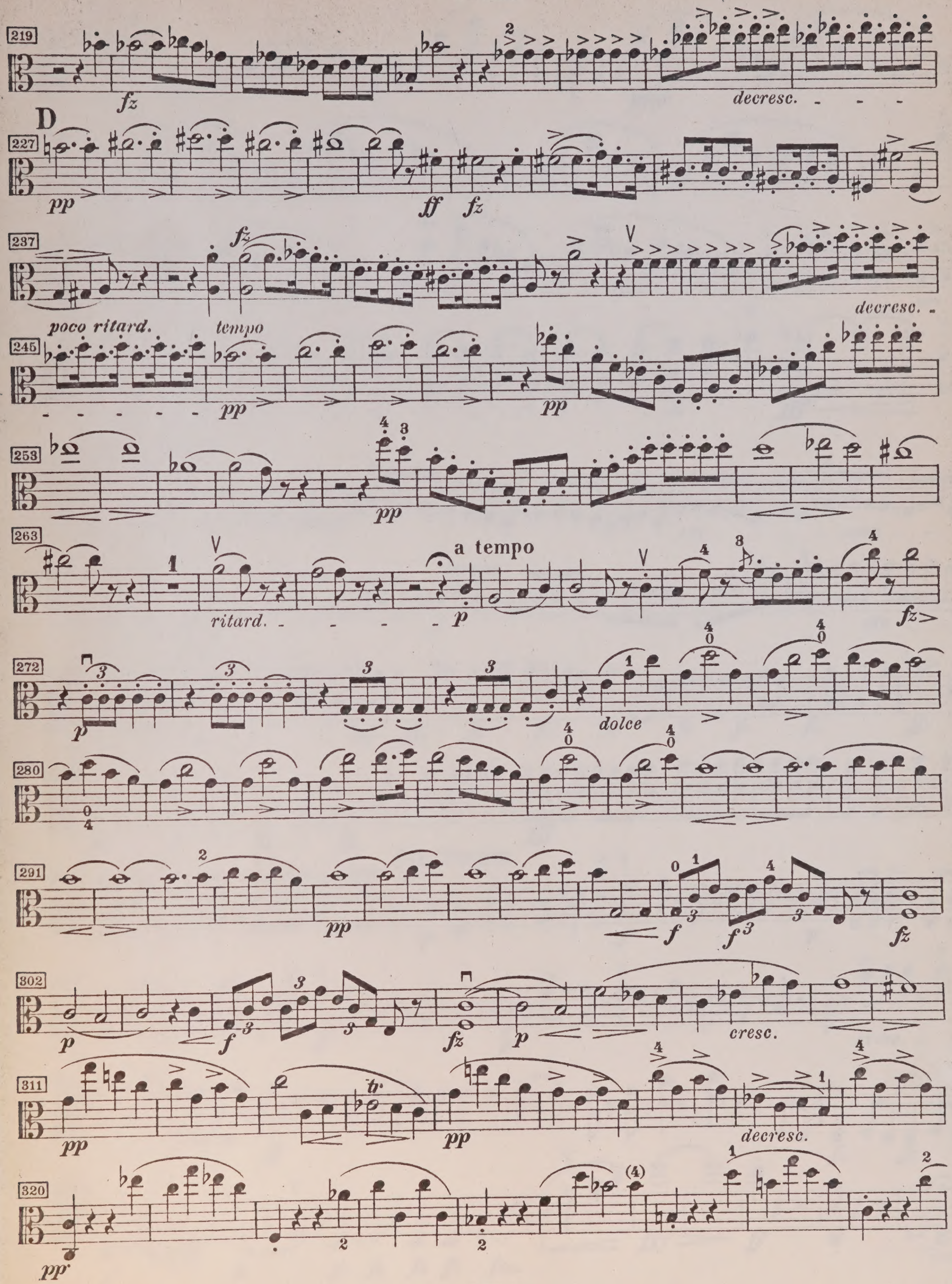
Edition Peters.

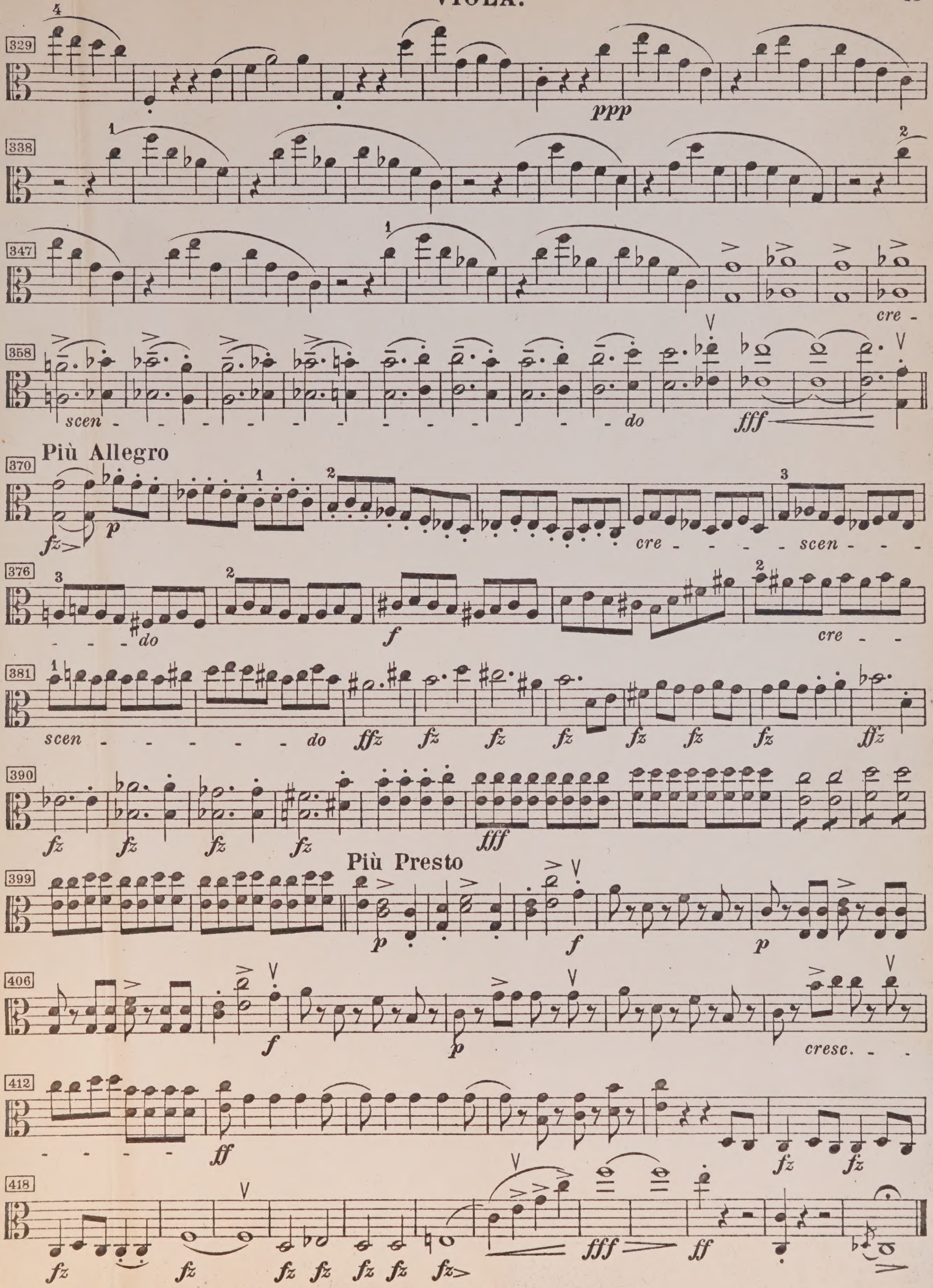

129
143
155
cresc.
167
cresc.
179
cresc.
191
cresc.
205
TRIO
Andante sostenuto
212
cresc.
221
cresc.
232
243
decresc.
cresc.
253
dim.
Tempo I
261
cresc.
Scherzo da capo

VIOLA.




108
cresc.
118
tr
decresc.
126
134
142
150
cre
161
scen
do
C
segue
173
183
193
202
211


219
fz
decresc.
D
227
pp
ff
fz
237
fz
poco ritard.
tempo
decresc.
245
pp
pp
253
pp
263
a tempo
ritard.
p
fz
272
p
dolce
280
291
pp
f
f
fz
302
p
f
fz
p
cresc.
311
pp
pp
decresc.
320
pp


329
338
347
358
scen - - - - - - - - - - - do
370
Più Allegro
cre - - - - scen - - -
376
- - - do
cre - -
381
scen - - - - - - do
390
399
Più Presto
406
cresc. - -
412
418

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1st Violin.

Schubert String Quintet

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48, DEVONSHIRE STREET,
HOLBORN W.C.1

SCHUBERT

QUINTETT

FÜR 2 VIOLINEN, VIOLA
UND 2 VIOLONCELLI

OPUS 163

HERAUSGEGEBEN VON
CARL HERRMANN

VIOLINE I

C. F. PETERS · LEIPZIG

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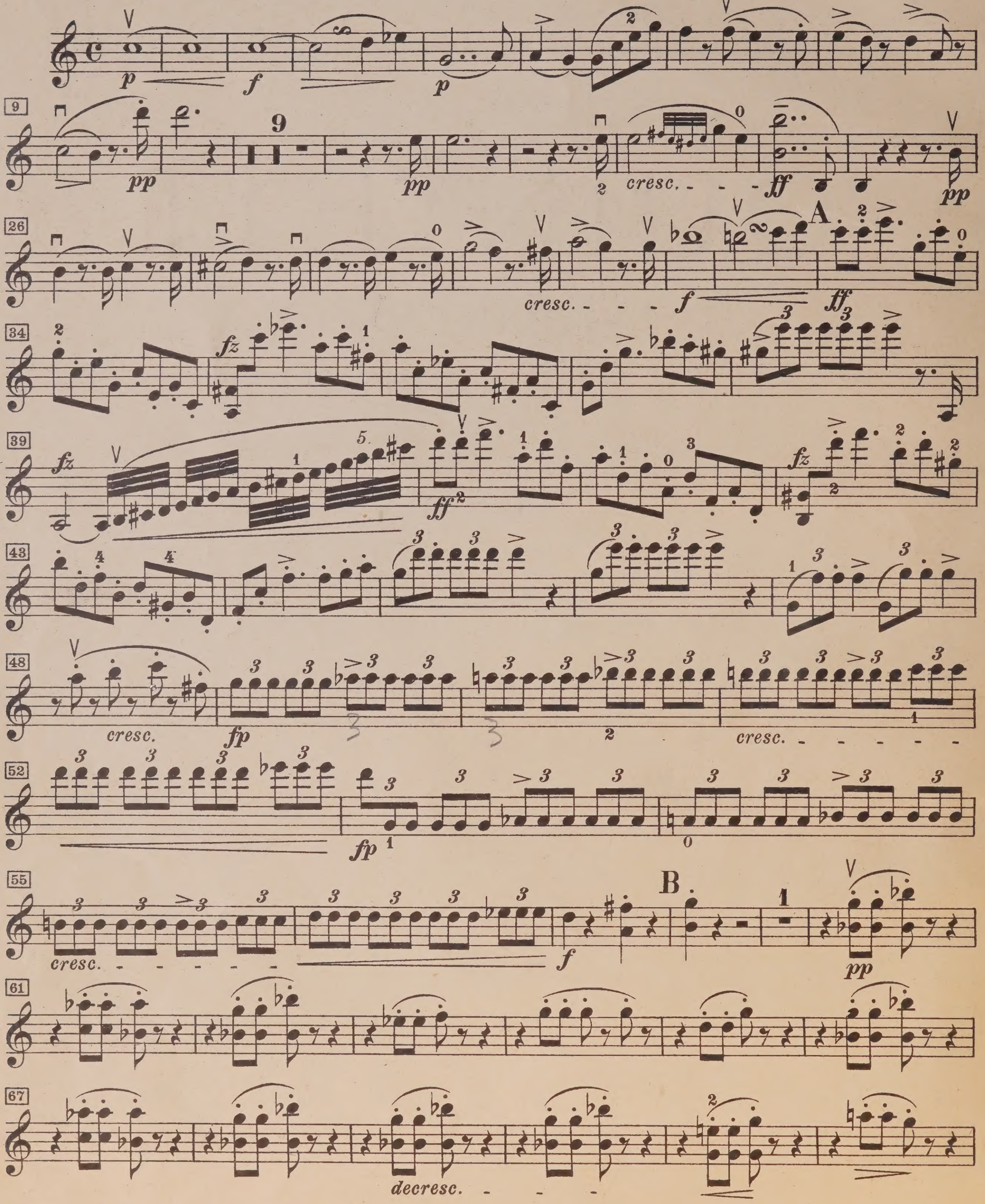
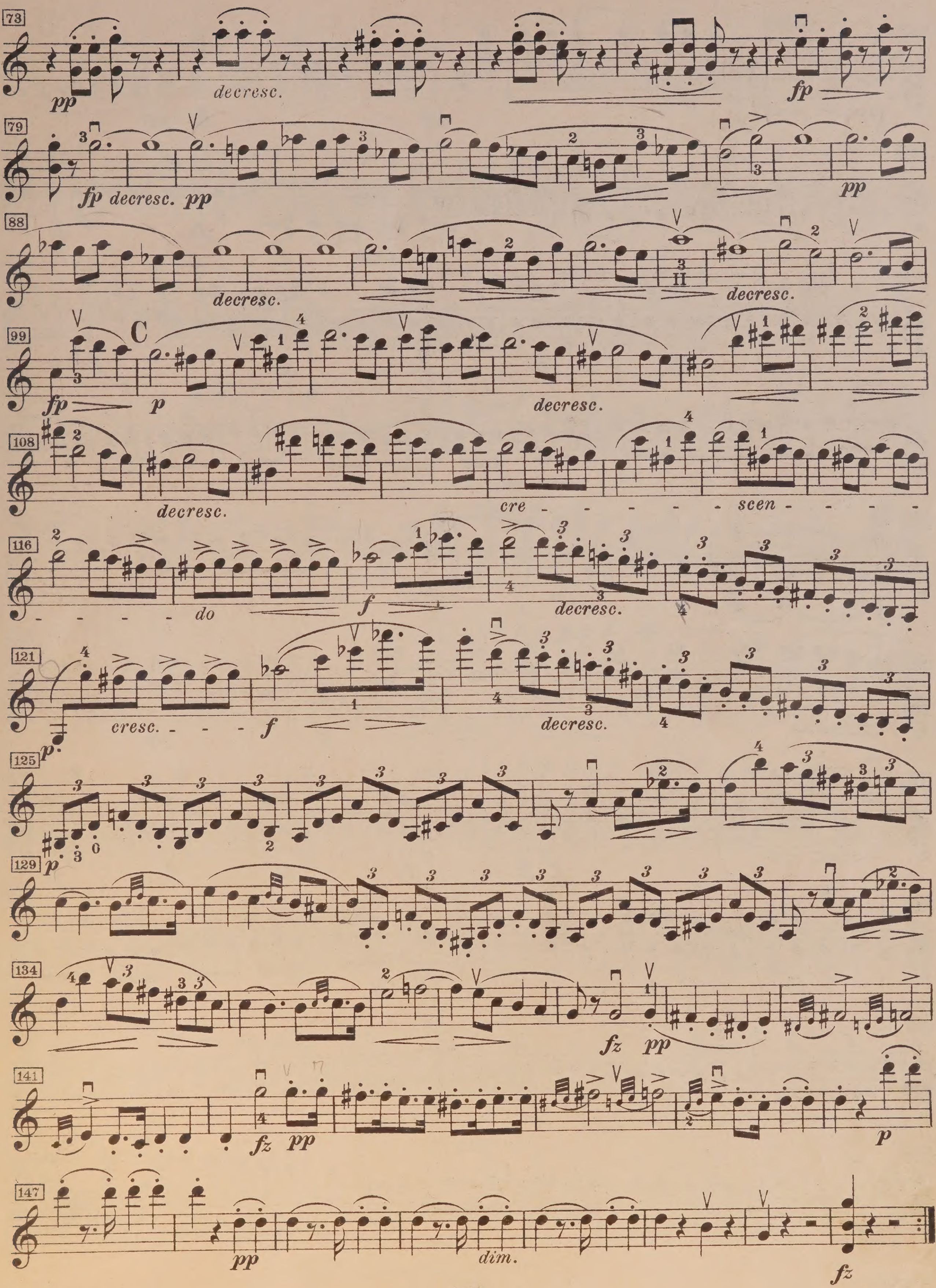
QUINTETT

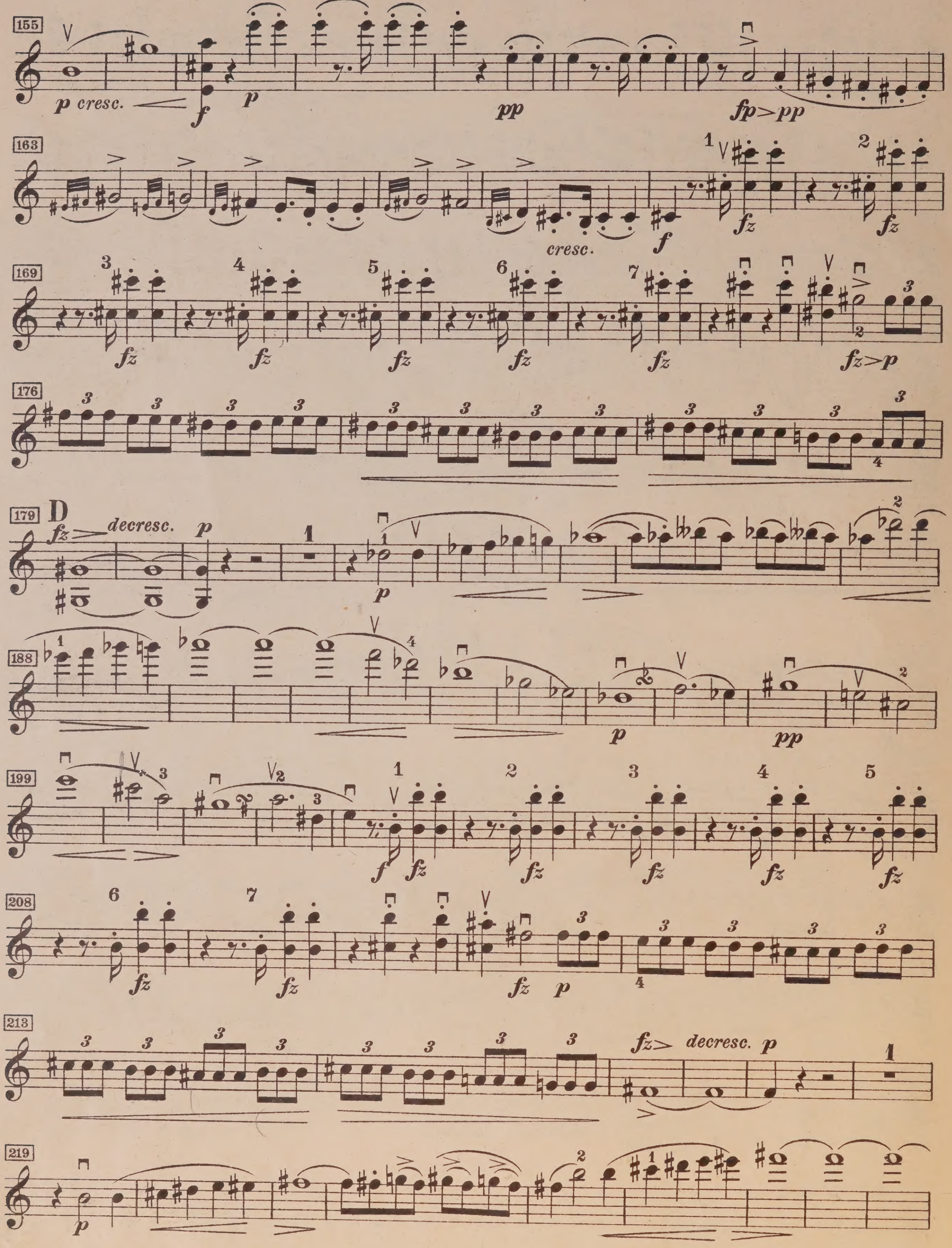
VIOLINO I.

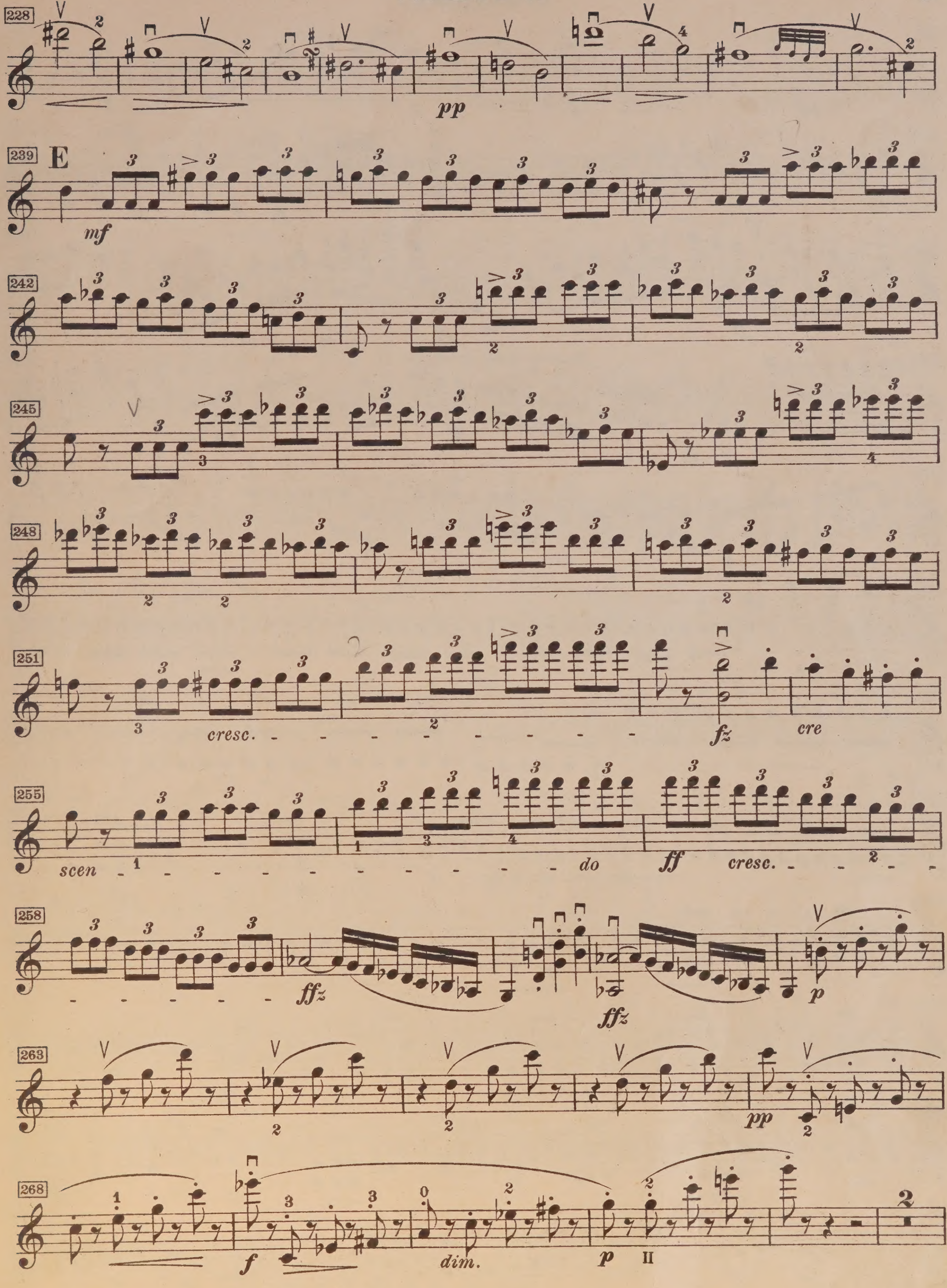
Franz Schubert (1797–1828)
Op. 163. Komp. 1828

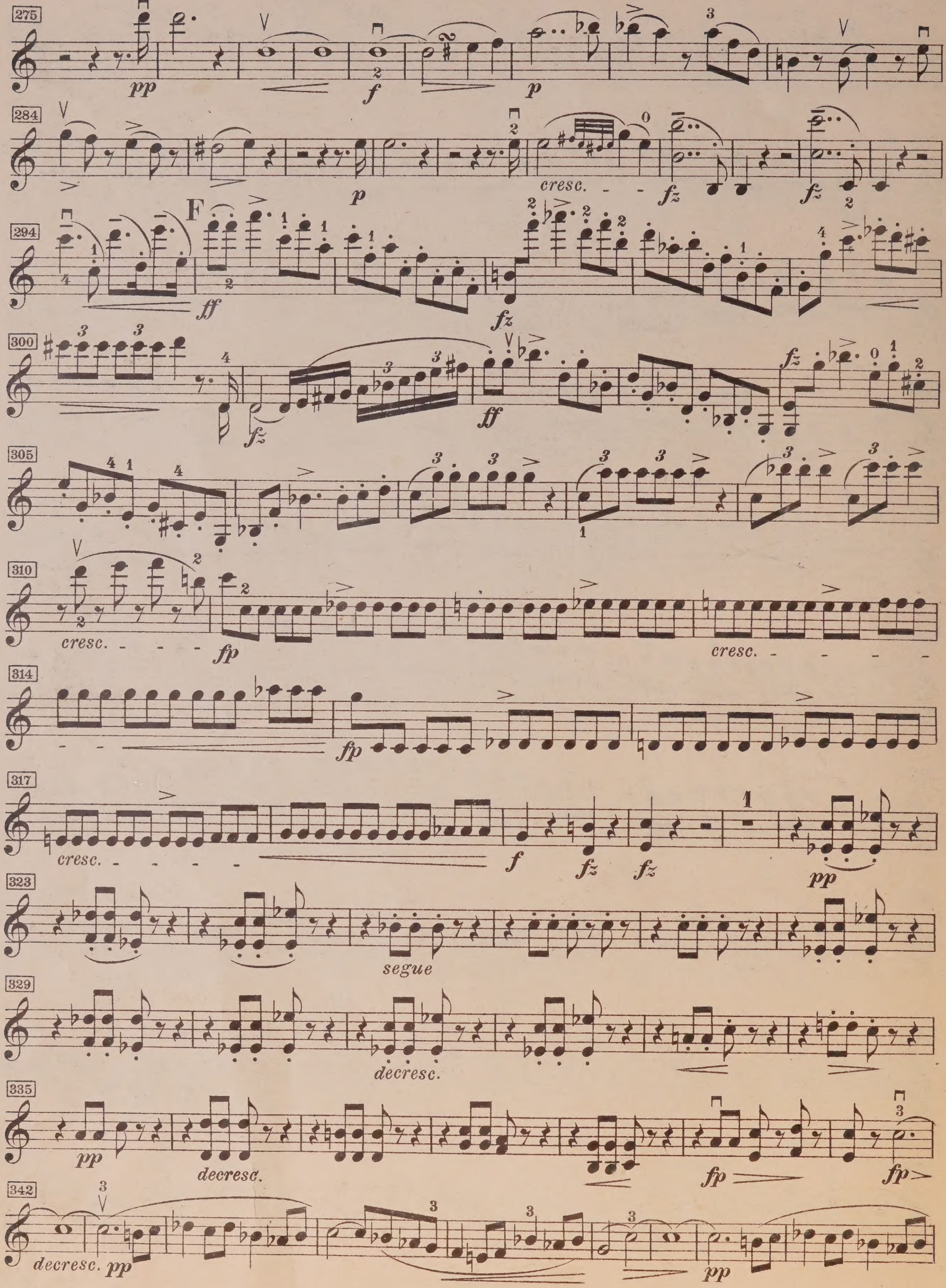
Allegro ma non troppo

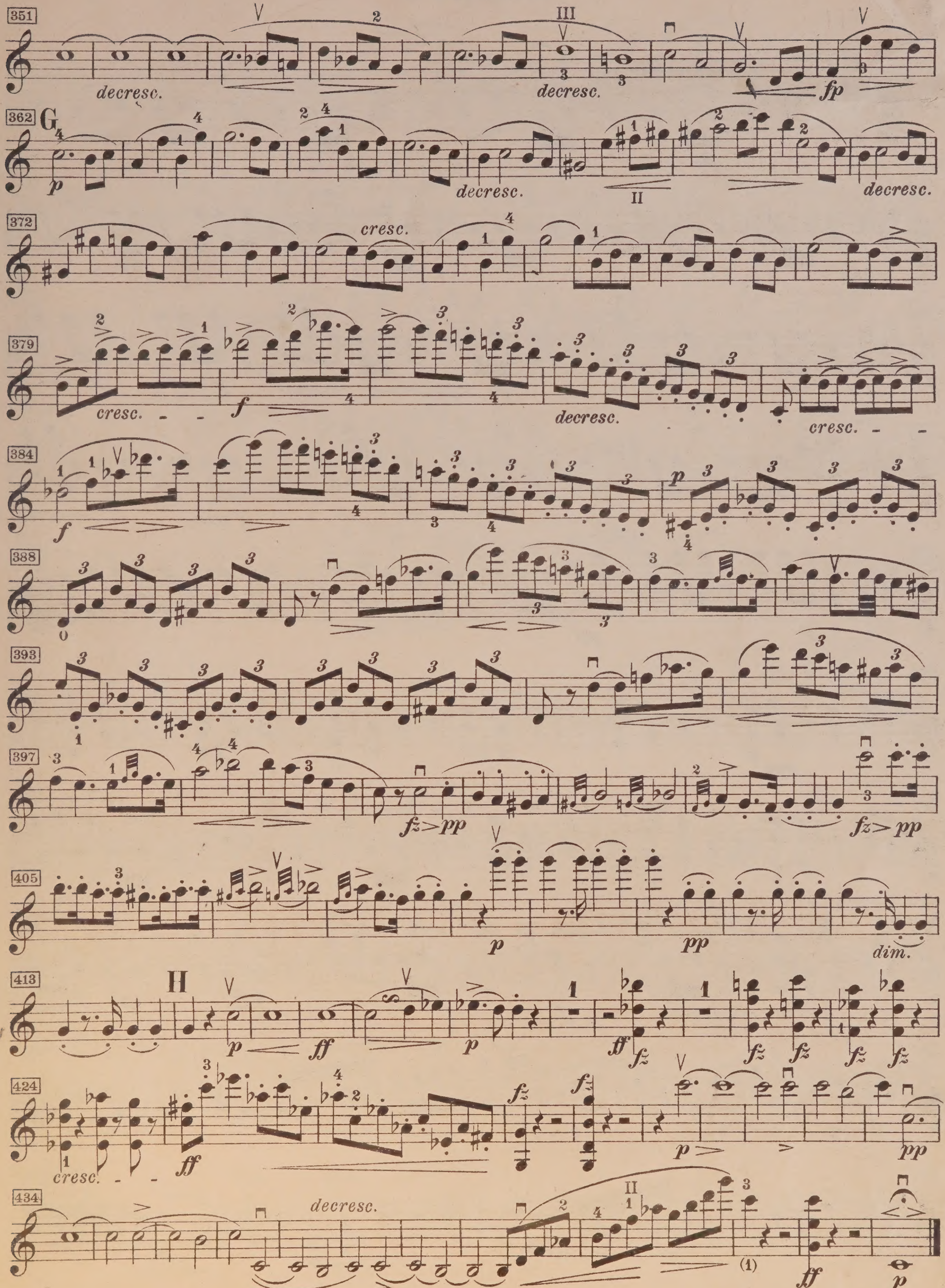


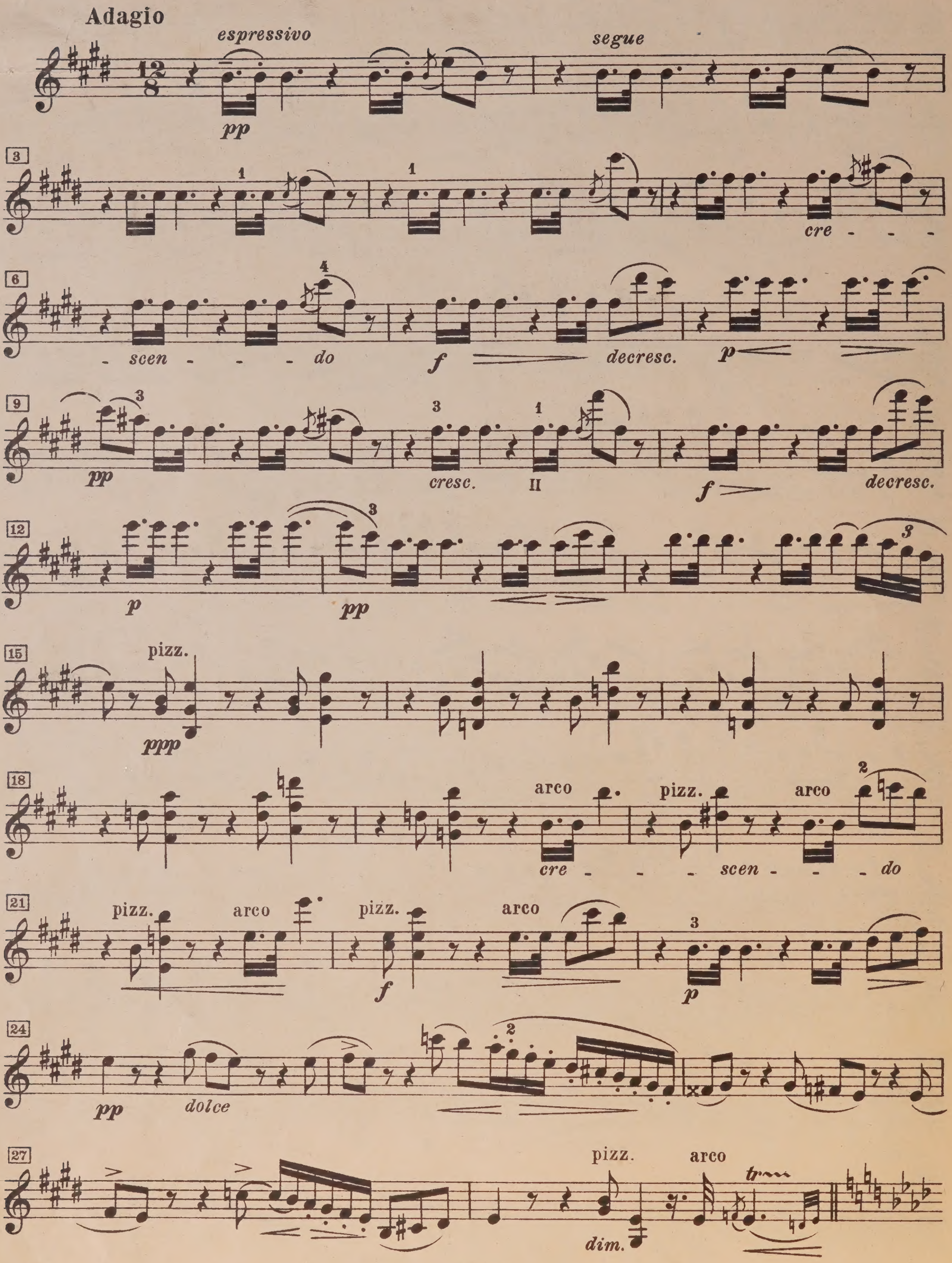

73
pp
decresc.
fp
79
fp decresc. pp
pp
88
decresc.
decresc.
99
C
fp
p
decresc.
108
decresc.
cre - - - - - - scen - - - - - - do
116
f
decresc.
121
cresc. - - -
f
decresc.
125
129
p
134
fz
pp
141
fz
pp
p
147
pp
dim.
fz

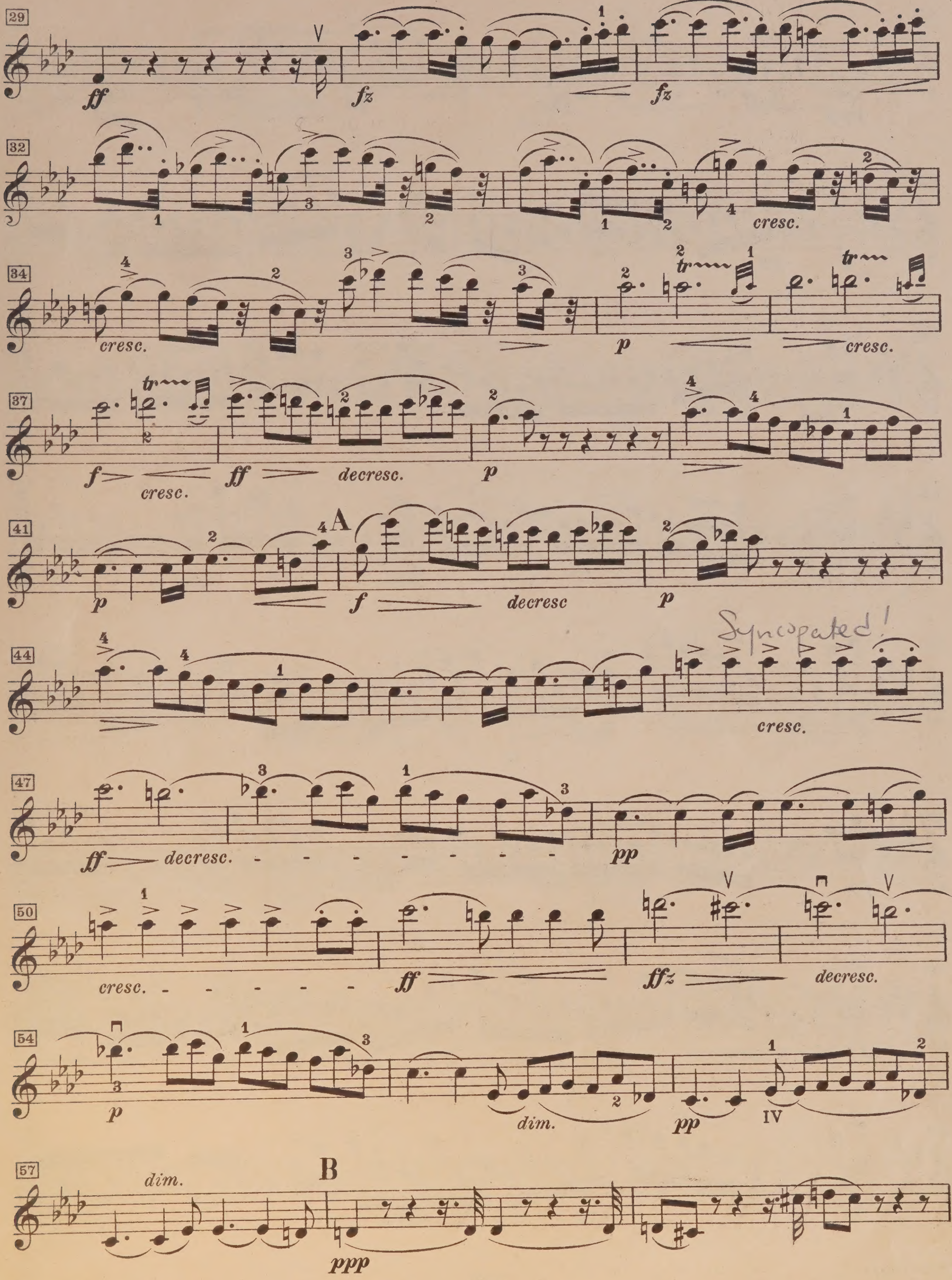

155
p cresc.
163
cresc.
169
176
179
D
decresc.
188
199
208
213
decresc.
219

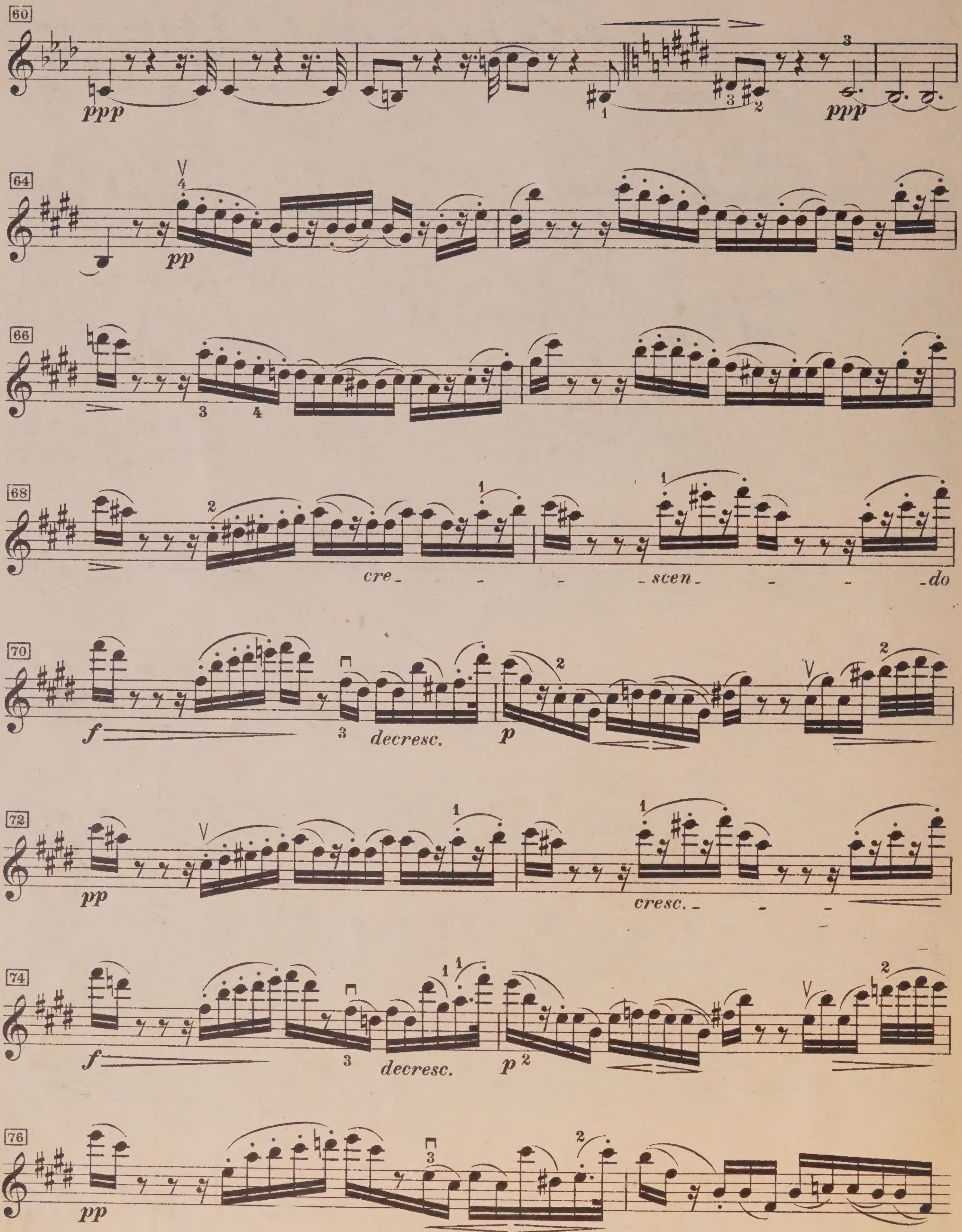

228
pp
239
E
mf
242
245
248
251
cresc.
fz
cre
255
scen
do
ff
cresc.
258
ffz
ffz
p
263
pp
268
f
dim.
p
II

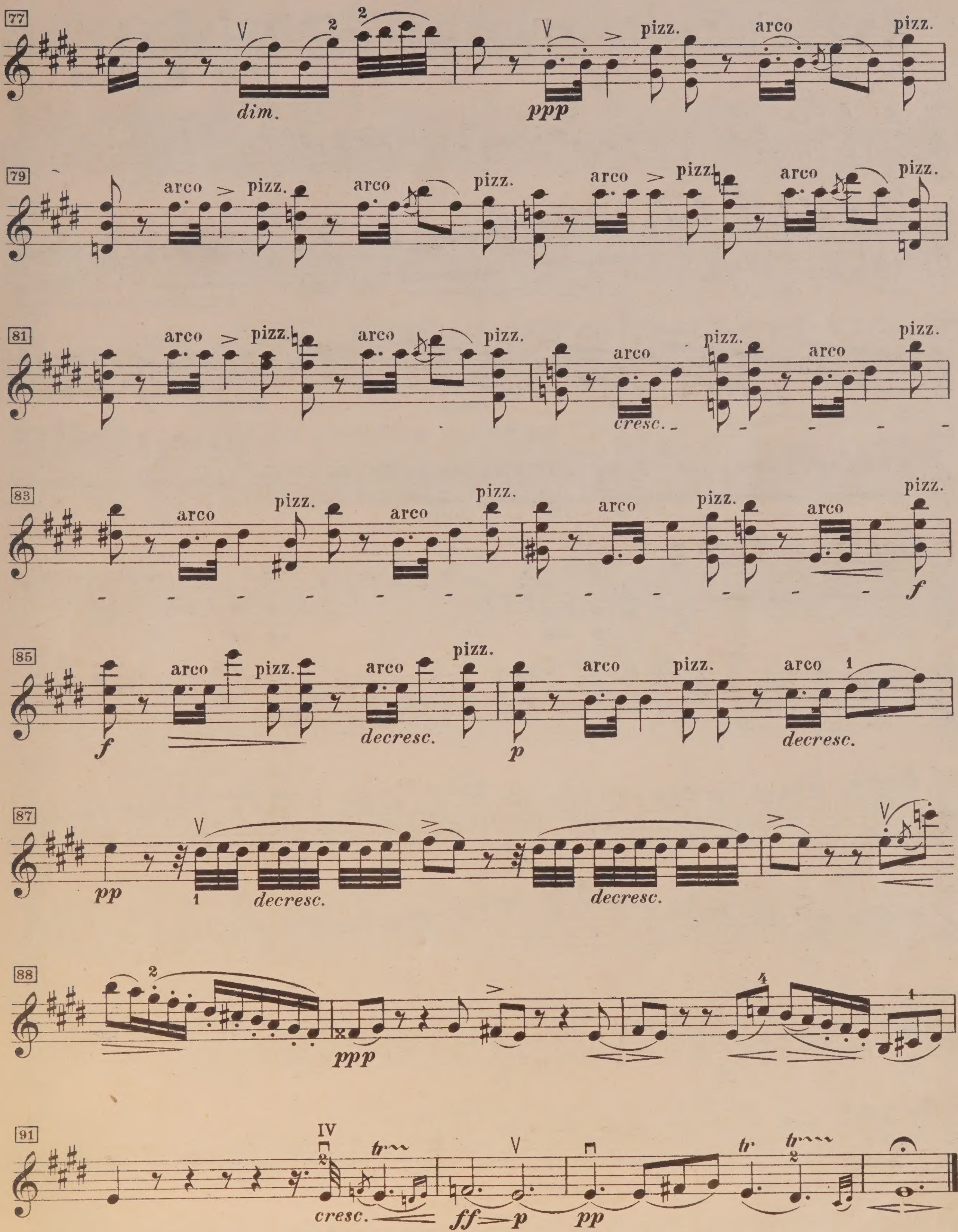

275
284
cresc.
294
F
300
305
310
cresc.
cresc.
314
317
cresc.
323
segue
329
decresc.
335
decresc.
342
decresc.


351
decresc.
III
decresc.
fp
362
G
p
decresc.
II
decresc.
372
cresc.
379
cresc.
f
decresc.
cresc.
384
f
p
388
393
397
fz pp
fz pp
405
p
pp
dim.
413
H
p
ff
p
ff
fz
fz
fz
fz
fz
424
cresc.
ff
fz
fz
p
pp
434
decresc.
II
(1)
ff
p


Adagio
espressivo
pp
segue
3
cre - - -
6
- scen - - - do
f
decresc.
p
9
pp
cresc.
II
f
decresc.
12
p
pp
15
pizz.
ppp
18
arco
pizz.
arco
cre - - - scen - - - do
21
pizz.
arco
pizz.
arco
f
p
24
pp
dolce
27
pizz.
arco
dim.

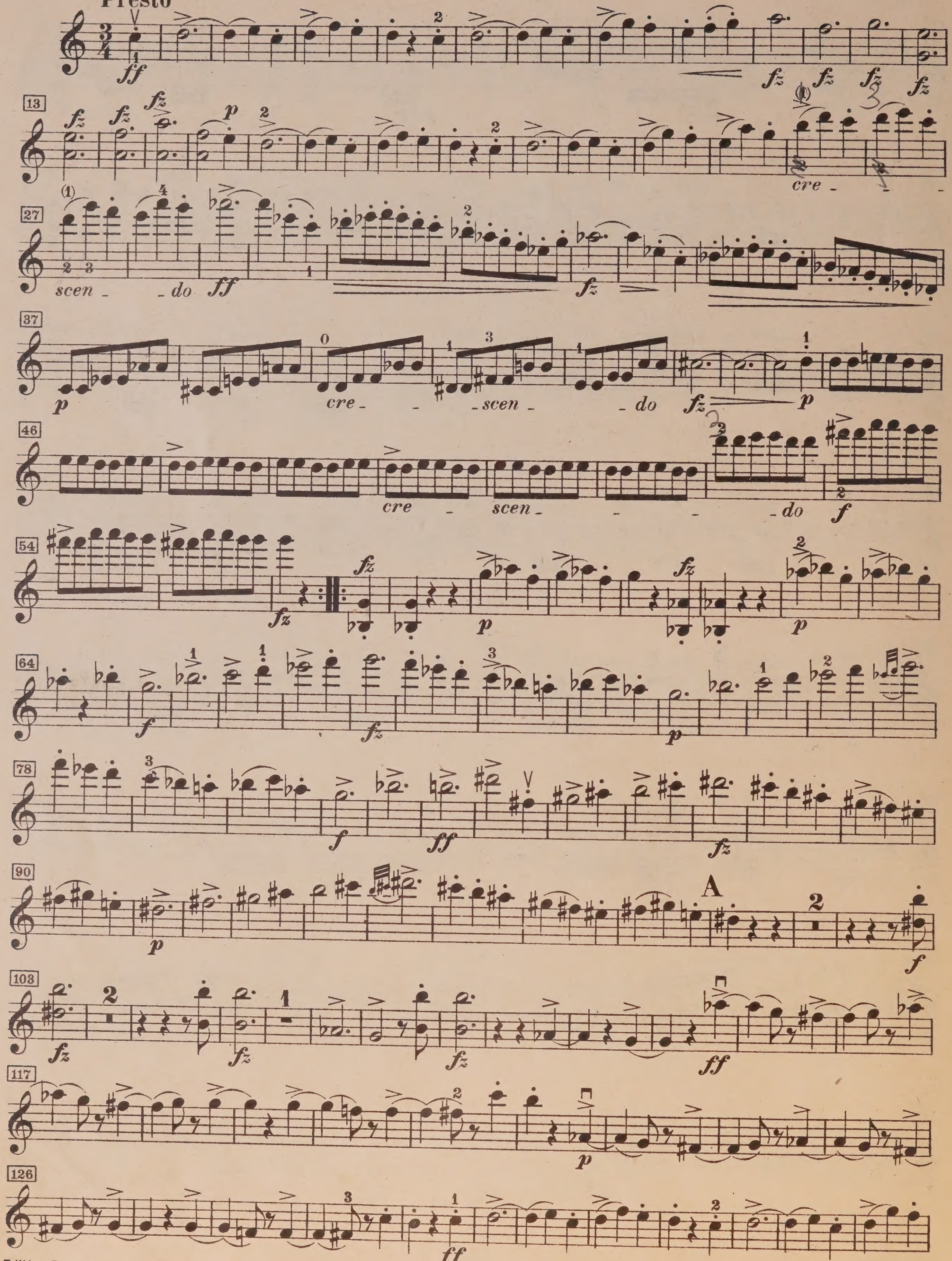

29
ff
fz
fz
32
cresc.
34
cresc.
p
cresc.
37
f
cresc.
ff
decresc.
p
41
A
p
f
decresc
p
44
Syncopated!
cresc.
47
ff
decresc.
pp
50
cresc.
ff
ffz
decresc.
54
p
dim.
pp
IV
57
dim.
B
ppp

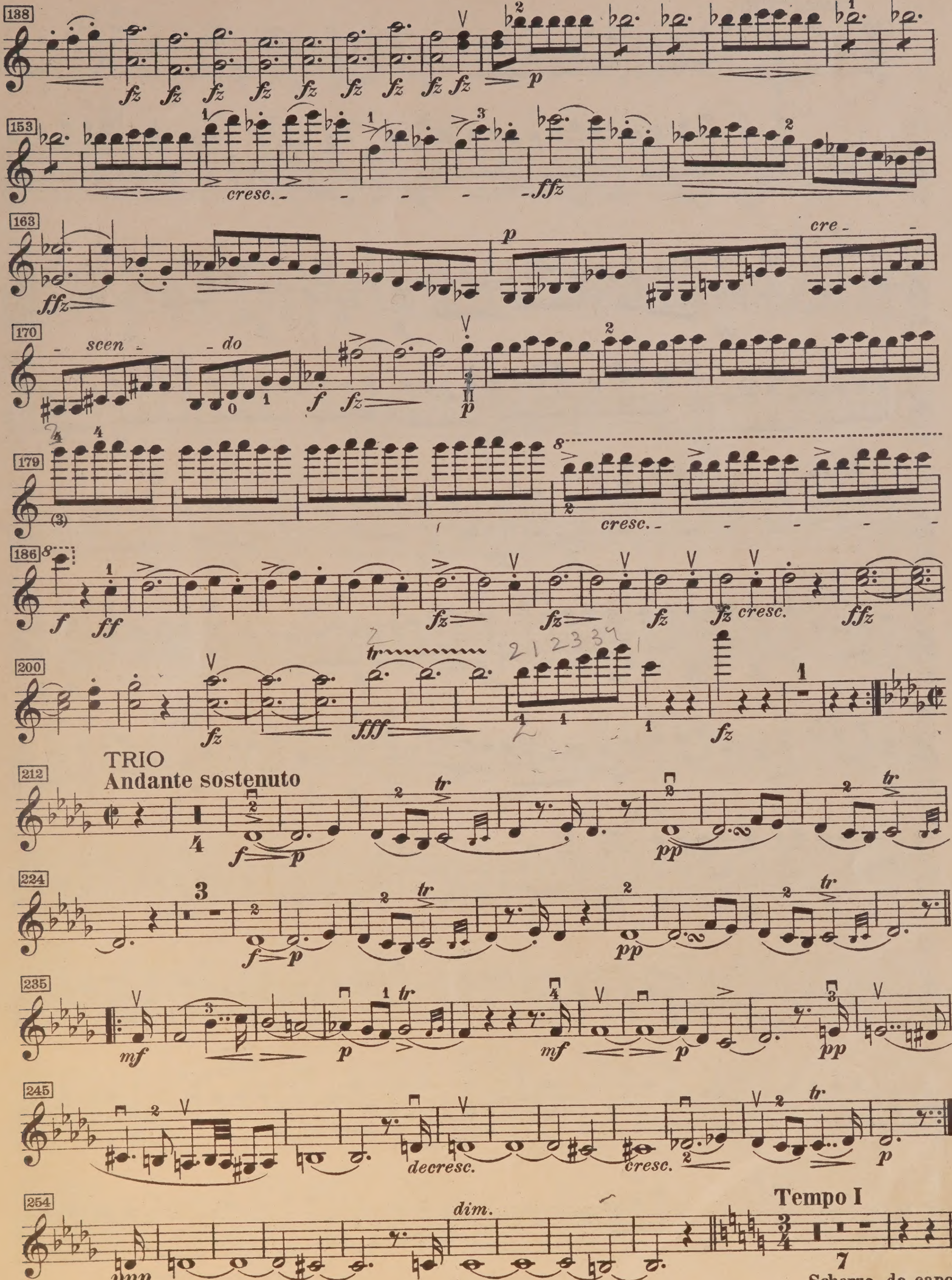

60
ppp
ppp
64
pp
66
68
cre - - - - scen - - - do
70
f
decresc.
p
72
pp
cresc. - - - -
74
f
decresc.
p
76
pp

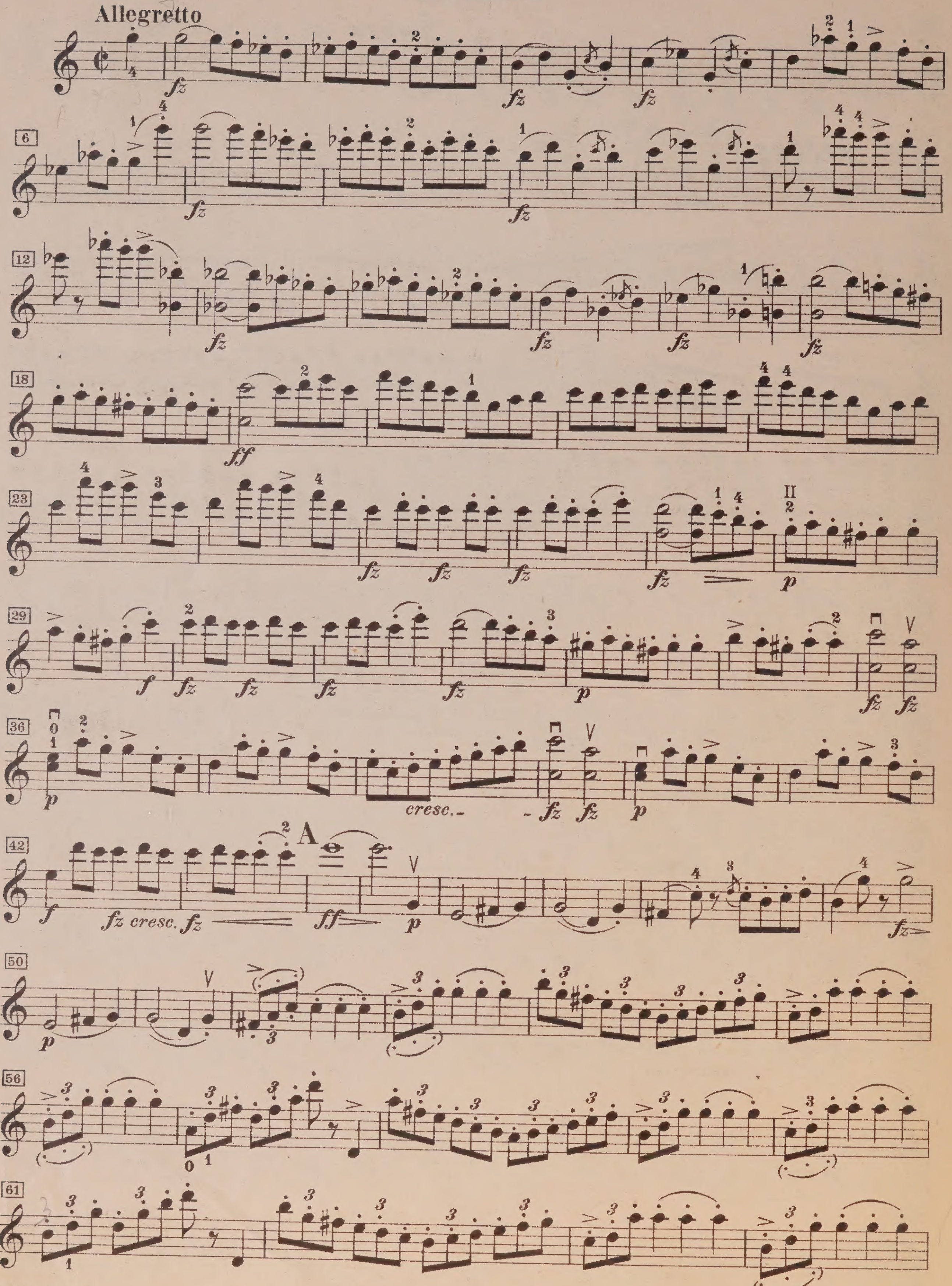

77
dim.
ppp
pizz.
arco
79
81
cresc.
83
85
decresc.
87
decresc.
88
91
cresc.
tr

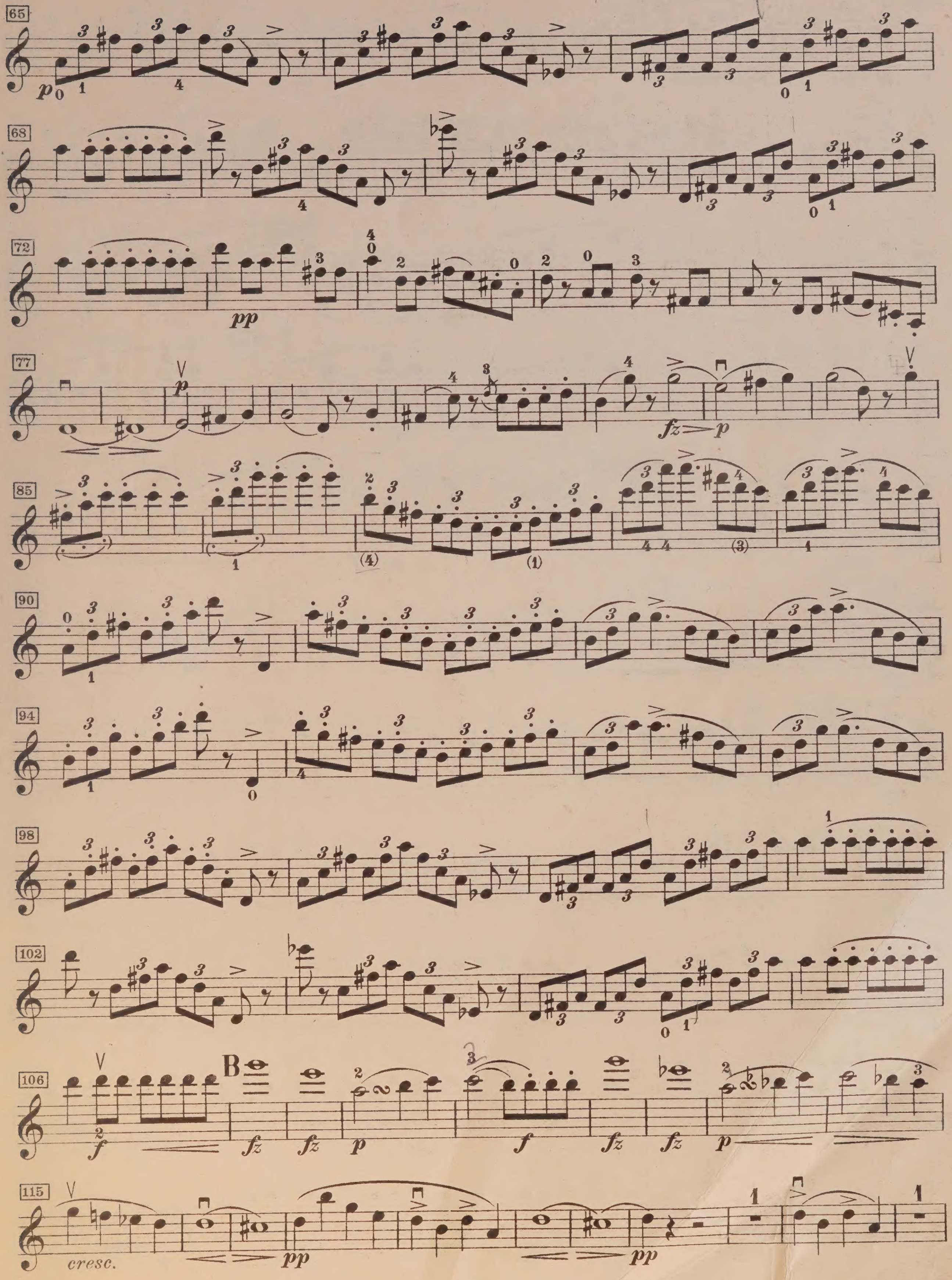
SCHERZO

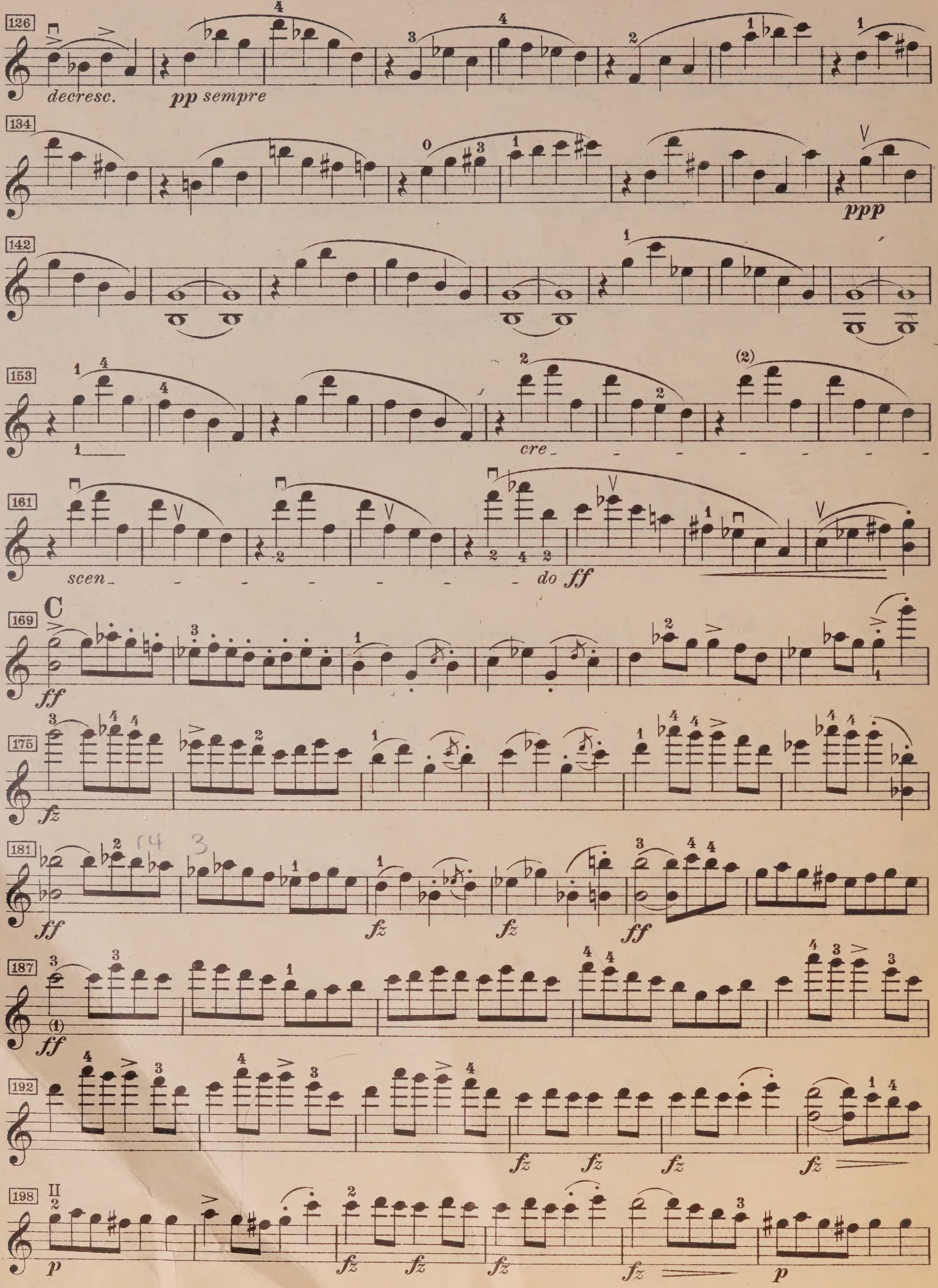
Presto

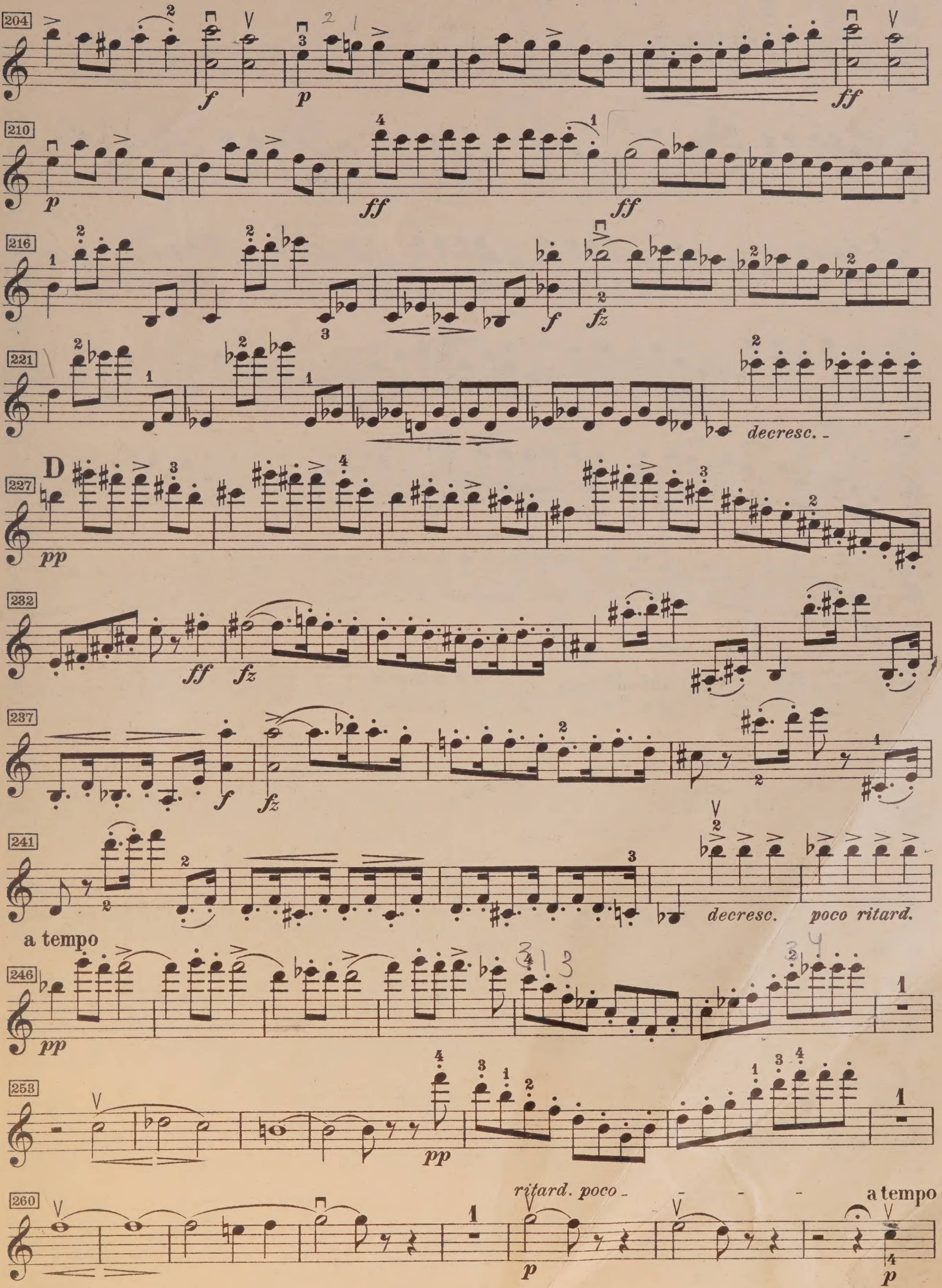


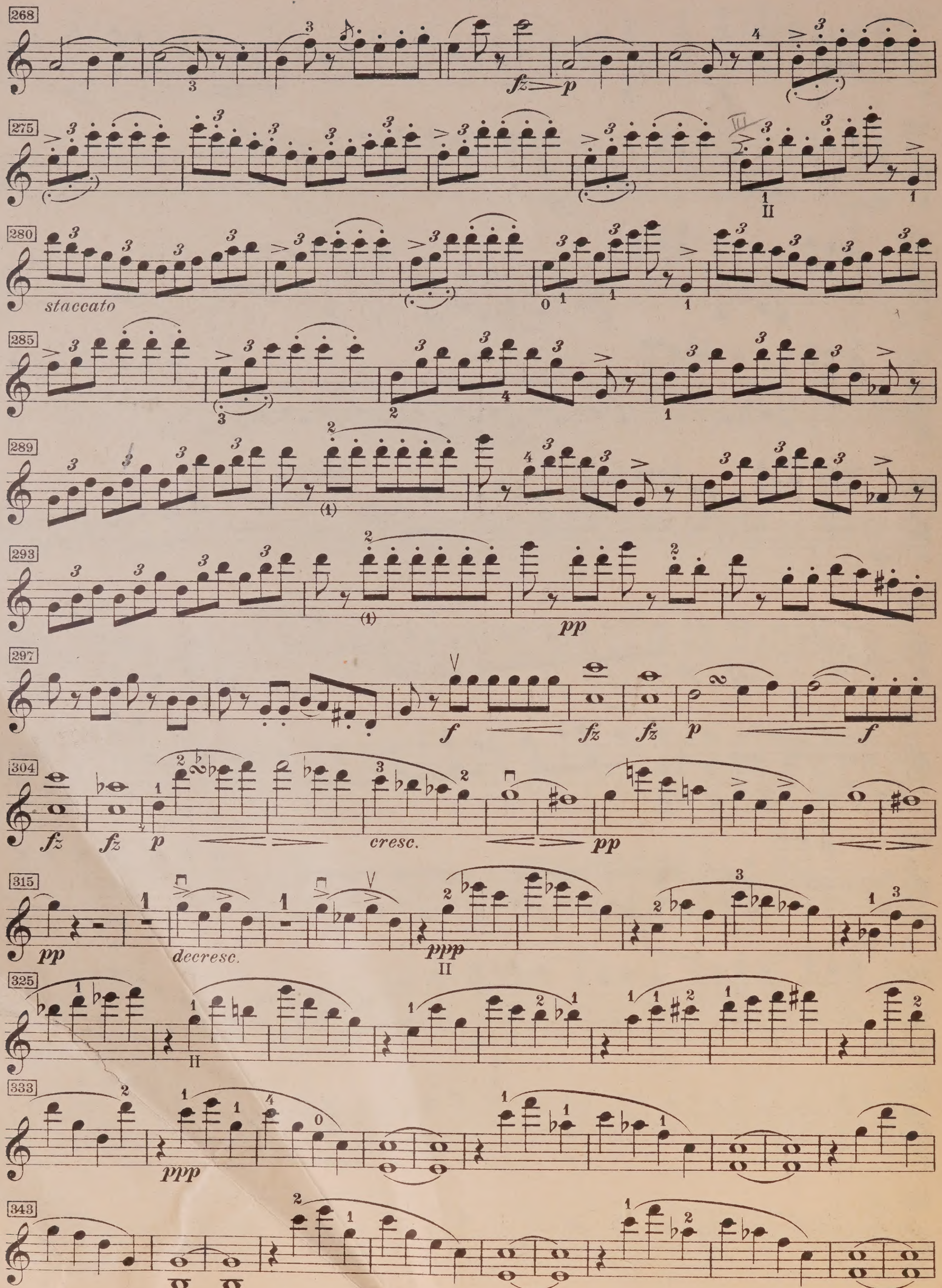

138
fz
p
153
cresc.
ffz
163
ffz
p
cre
170
scen
do
f
fz
p
179
cresc.
186
f
ff
fz
fz
fz
fz cresc.
ffz
200
fz
fff
fz
TRIO
Andante sostenuto
212
f
p
pp
224
f
p
pp
235
mf
p
mf
p
pp
245
decresc.
cresc.
p
254
ppp
dim.
Tempo I
Scherzo da capo

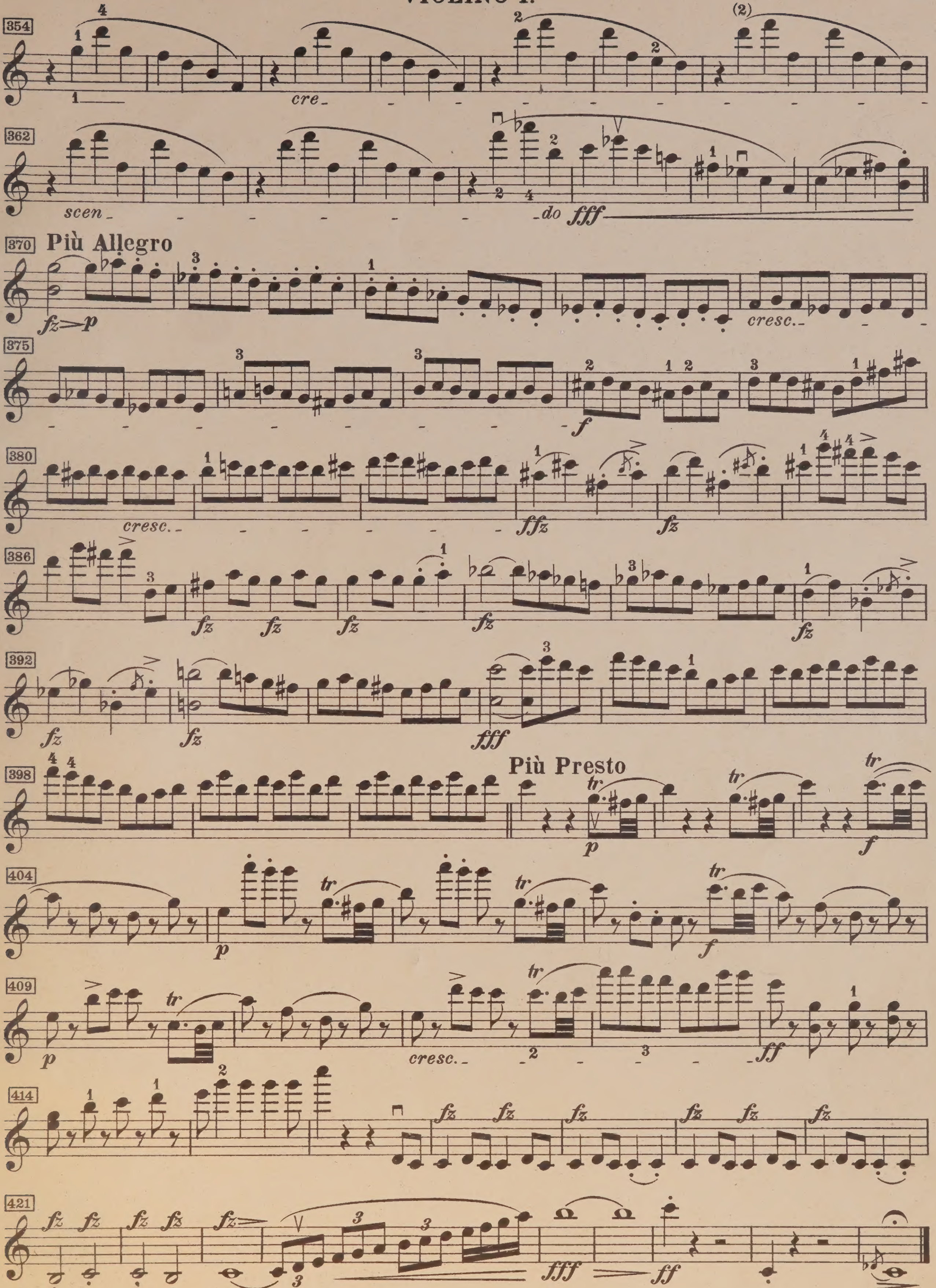

Allegretto
cresc.
fz cresc. fz
A


B
cresc.


decresc.
pp sempre
ppp
cre - scen - do ff
C
ff
fz
p


decresc.
D
decresc.
poco ritard.
a tempo
ritard. poco
a tempo


staccato
cresc.
decresc.


354
cre
362
scen
do
fff
370
Più Allegro
fz p
cresc.
375
f
380
cresc.
ffz
fz
386
fz
392
fz
fff
398
Più Presto
tr
p
f
404
409
cresc.
ff
414
421
fz
fff
ff

THE CHAMBER MUSIC ASSOCIATION
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LIBRARY
Cello II

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552
.S376
D.956
H4P
MUSIC

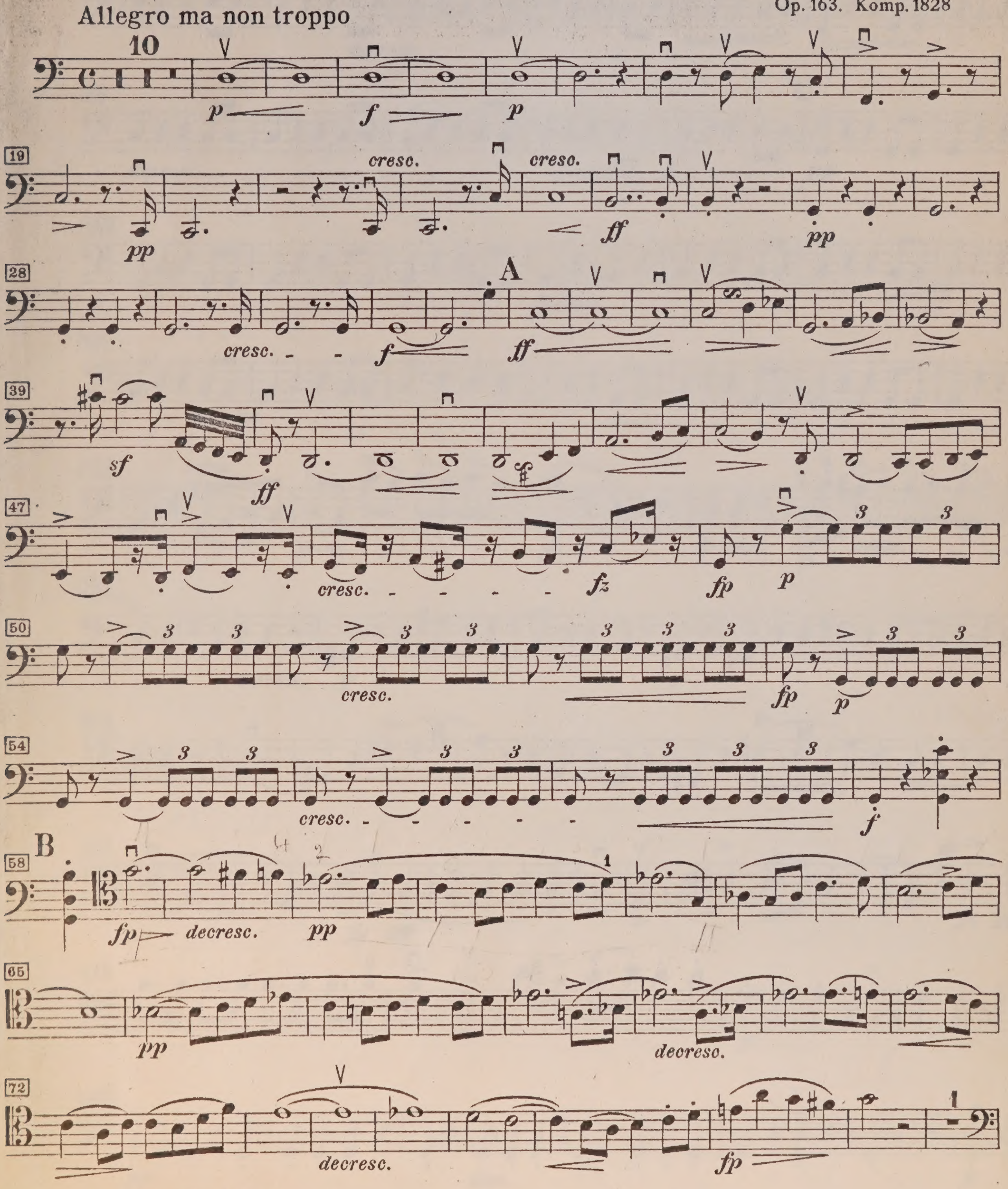
LIBRARY
DEC 19 1962
UNIVERSITY OF TORONTO
821129
M
552
S376
D.956
H4p
pt.5
cop 3

QUINTETT

VIOLONCELLO II.*)

Franz Schubert (1797-1828)

Op. 163. Komp. 1828



*) Fingersatz von H. Münch-Holland

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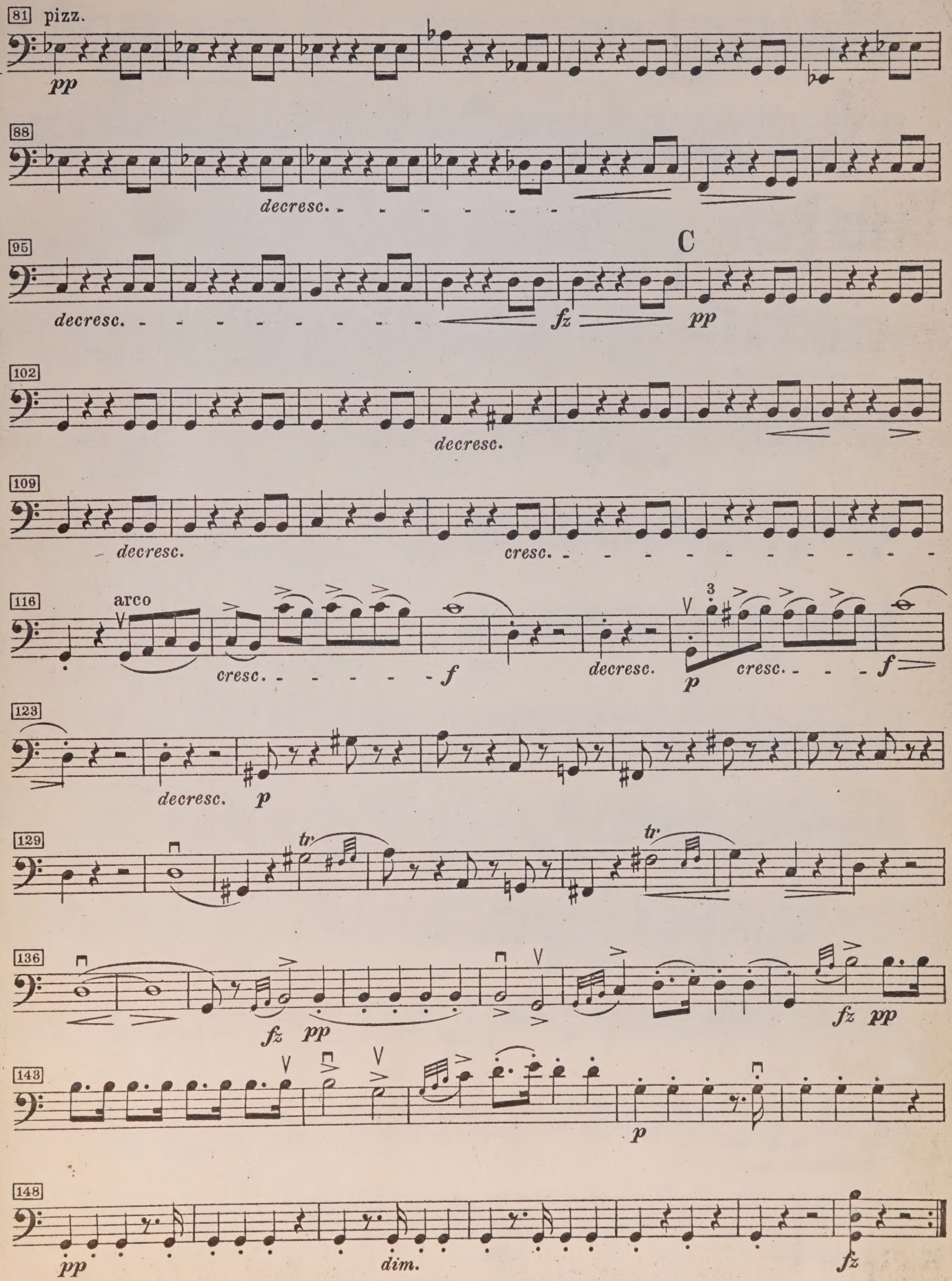
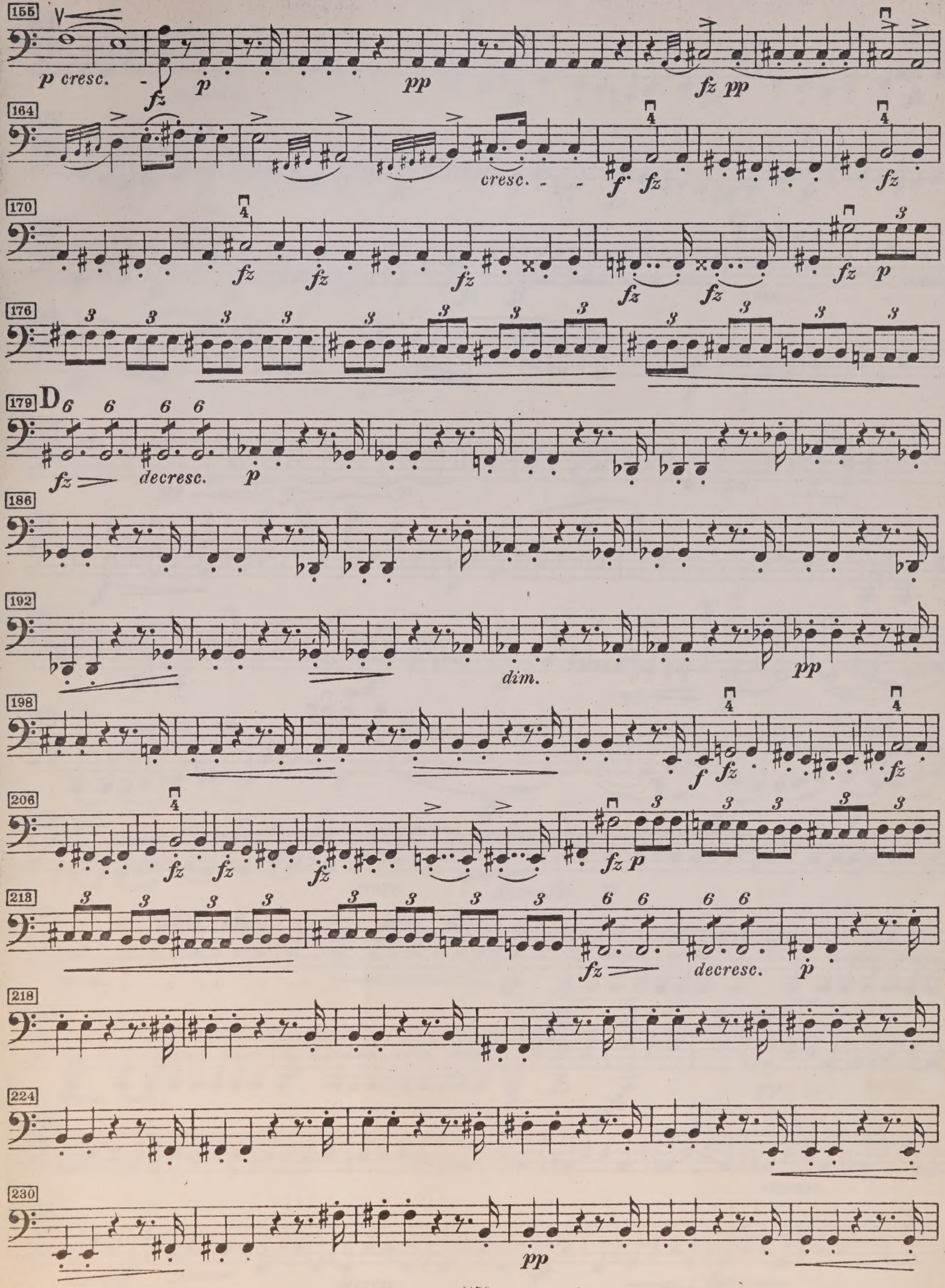
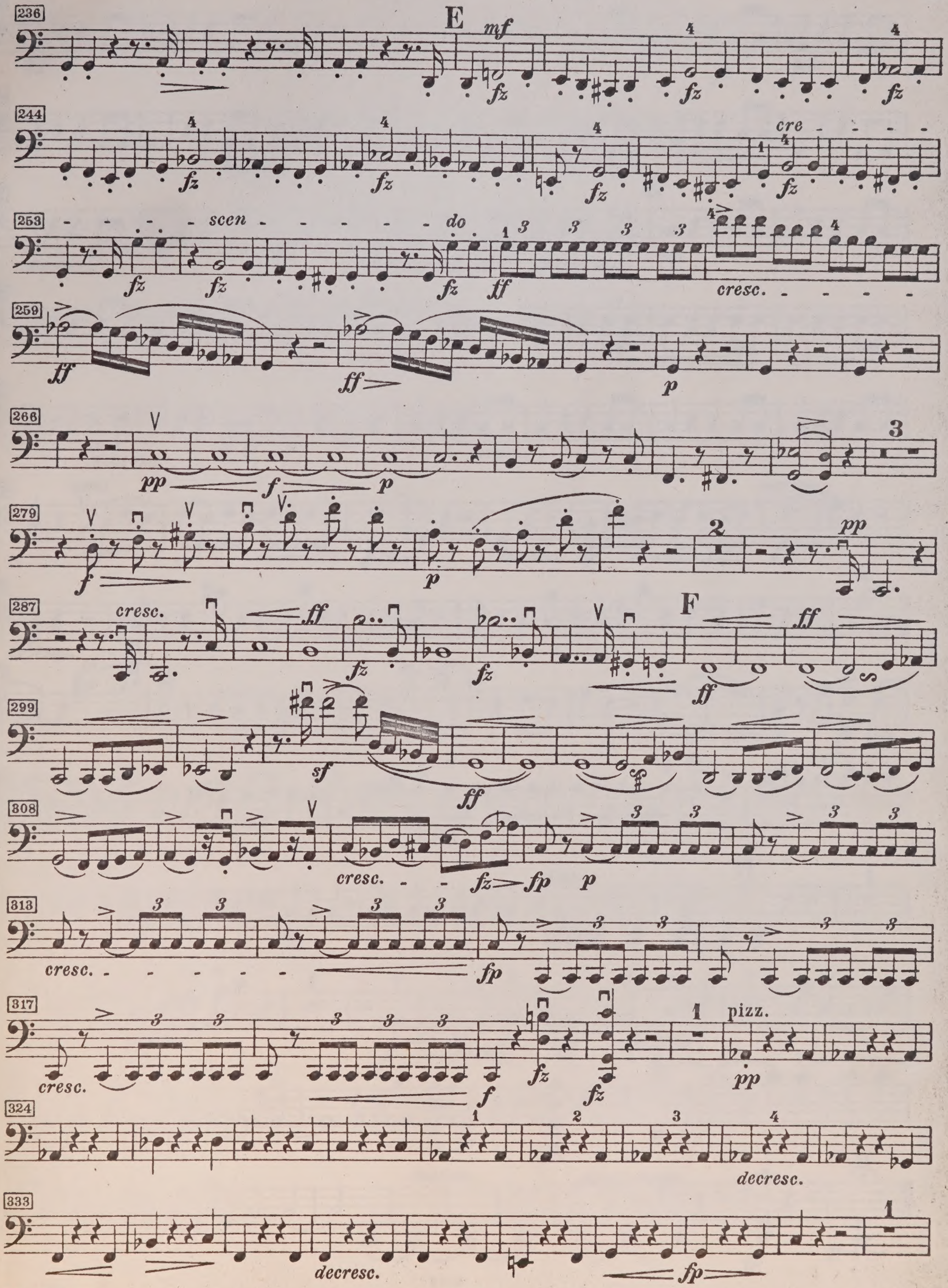
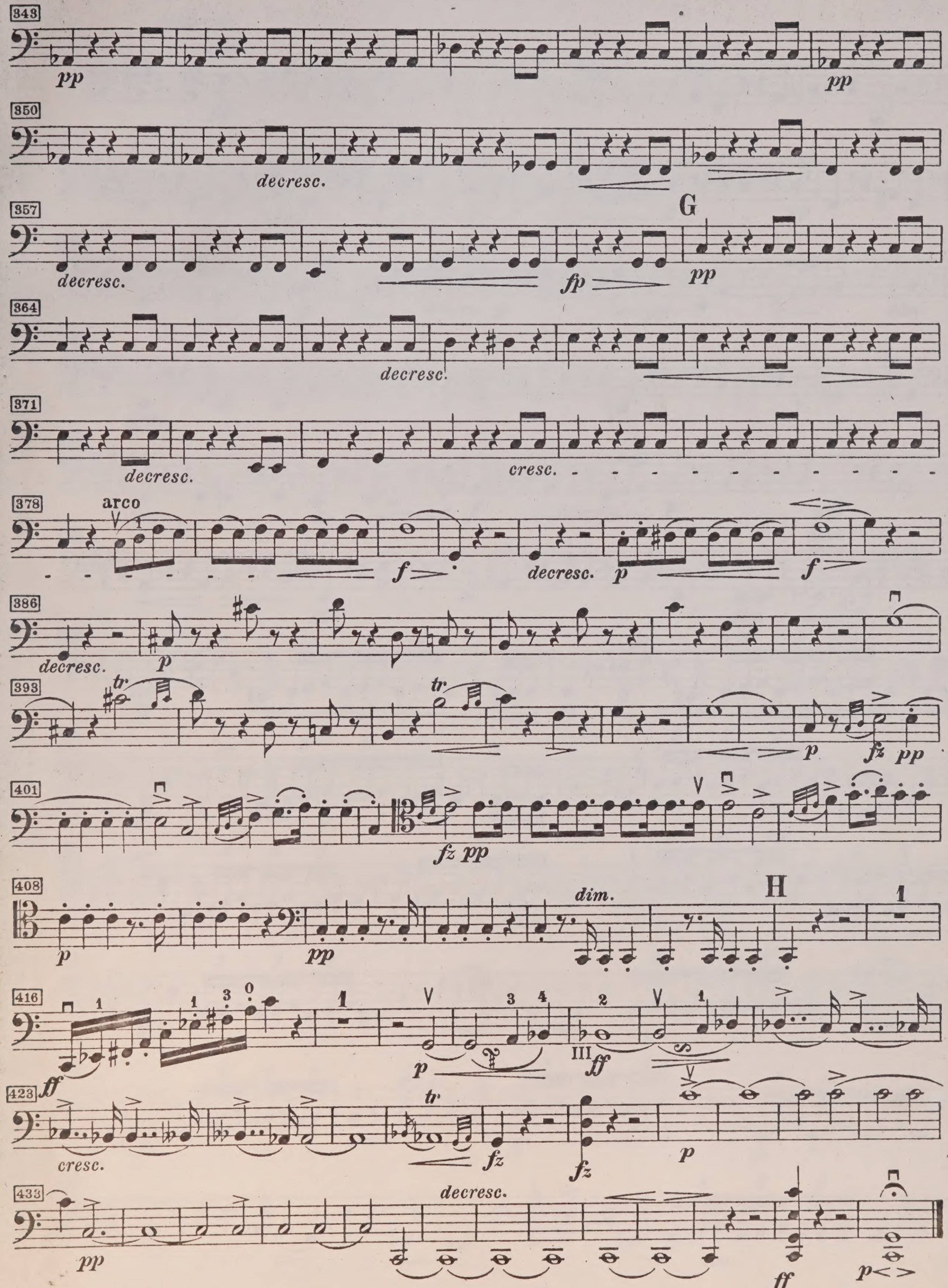
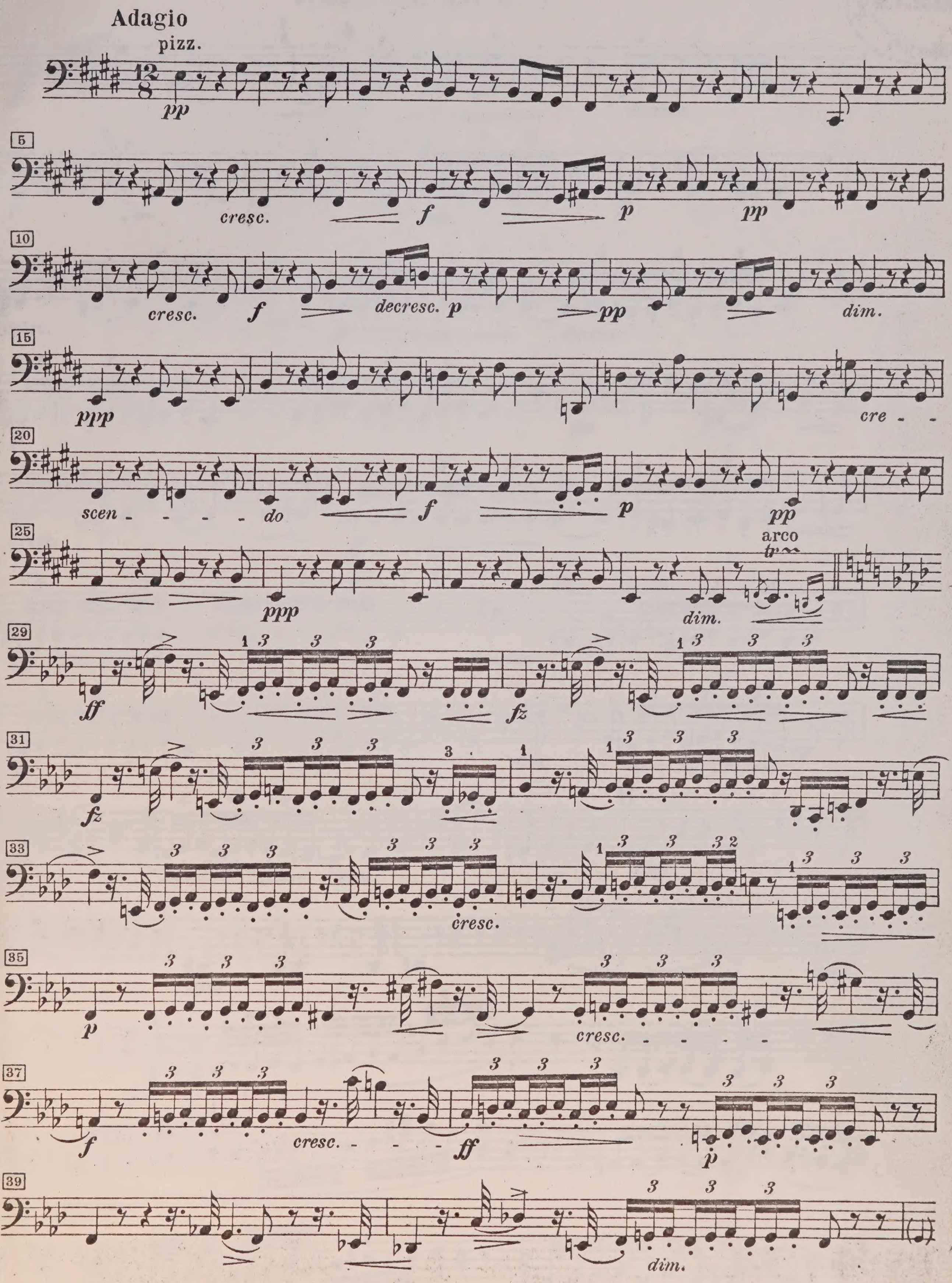

81
pizz.
pp
88
decresc.
95
decresc.
C
fz
pp
102
decresc.
109
decresc.
cresc.
116
arco
cresc.
f
decresc.
p
cresc.
f
123
decresc.
p
129
tr
tr
136
fz
pp
fz
pp
143
p
148
pp
dim.
fz

VIOLONCELLO II.

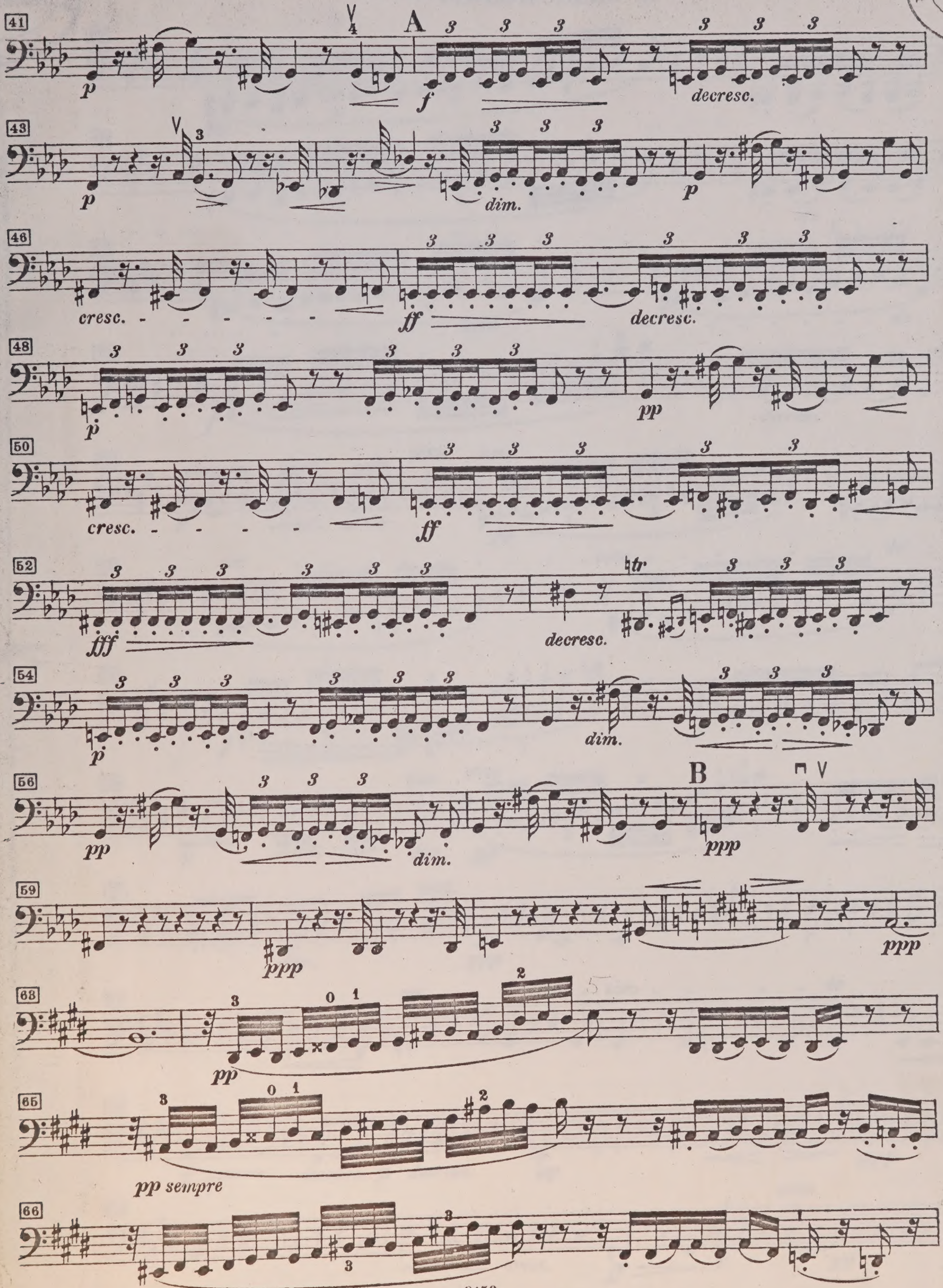



E
cre
scen
do
cresc.
F
pizz.
decresc.


343
pp
pp
350
decresc.
357
decresc.
G
fp
pp
364
decresc.
371
decresc.
cresc.
378
arco
f
decresc.
p
f
386
decresc.
p
393
tr
tr
p
fz
pp
401
fz pp
408
p
pp
dim.
H
416
ff
p
III
ff
423
cresc.
tr
fz
fz
p
433
pp
decresc.
ff
p

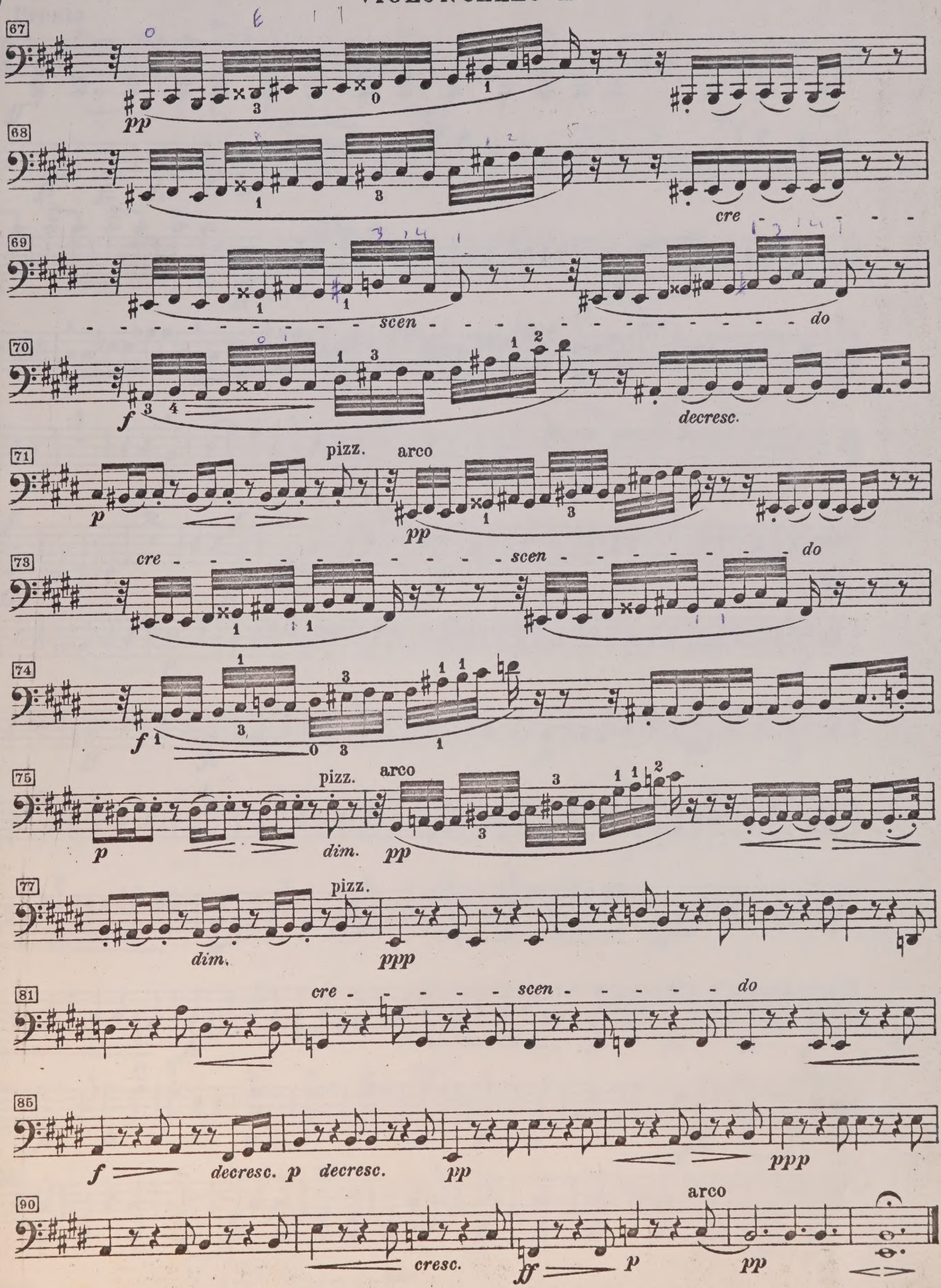

Adagio
pizz.
pp
5
cresc.
f
p
pp
10
cresc.
f
decresc.
p
pp
dim.
15
ppp
cre -
20
scen - - - - do
f
p
pp
25
ppp
arco
dim.
29
ff
fz
31
fz
33
cresc.
35
p
cresc. - - - -
37
f
cresc. - - -
ff
p
39
dim.

THE CHAMBER ... 48, DEVONSHIRE ST ... HOLBORN, W



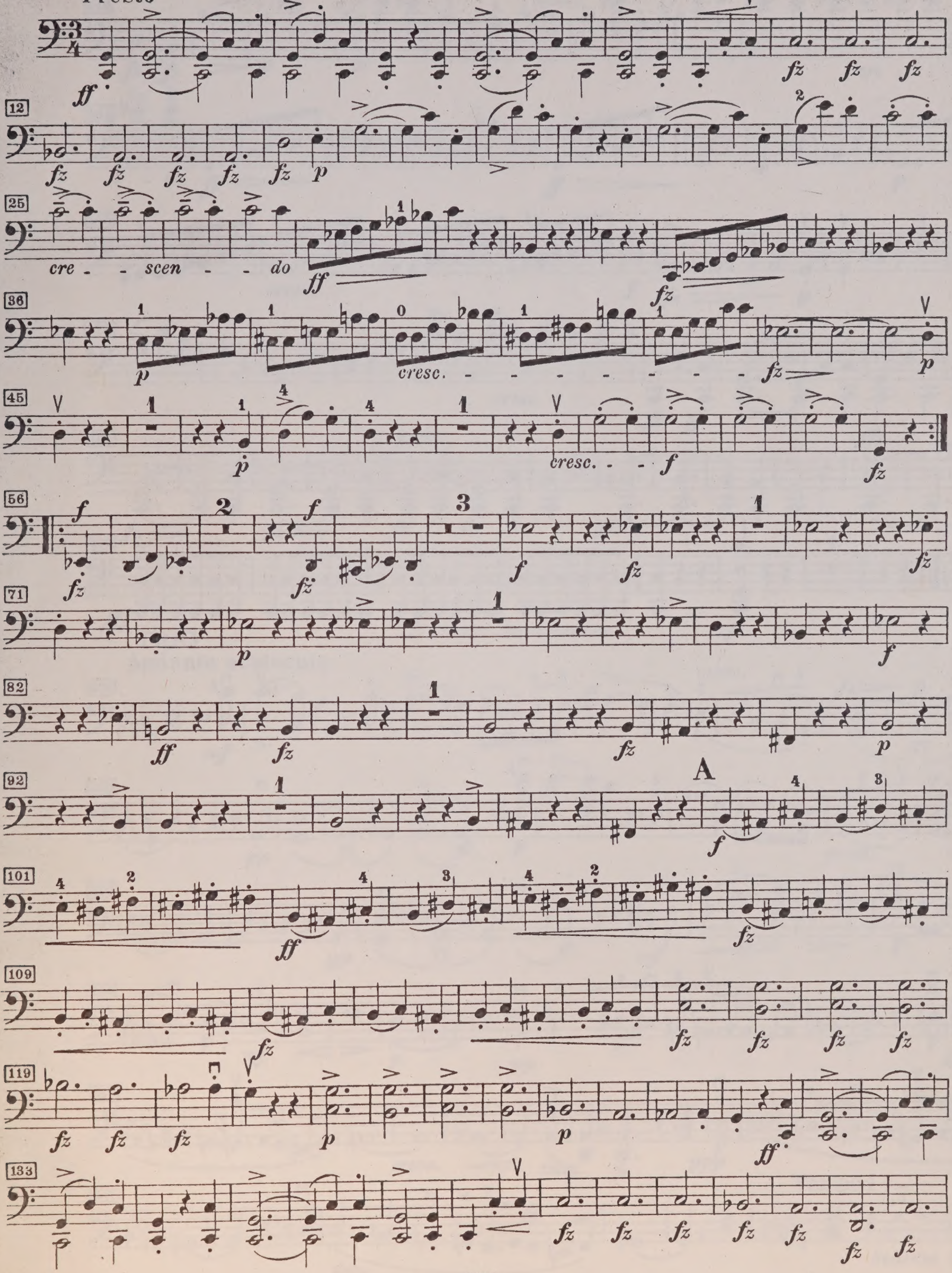
Edition Peters.

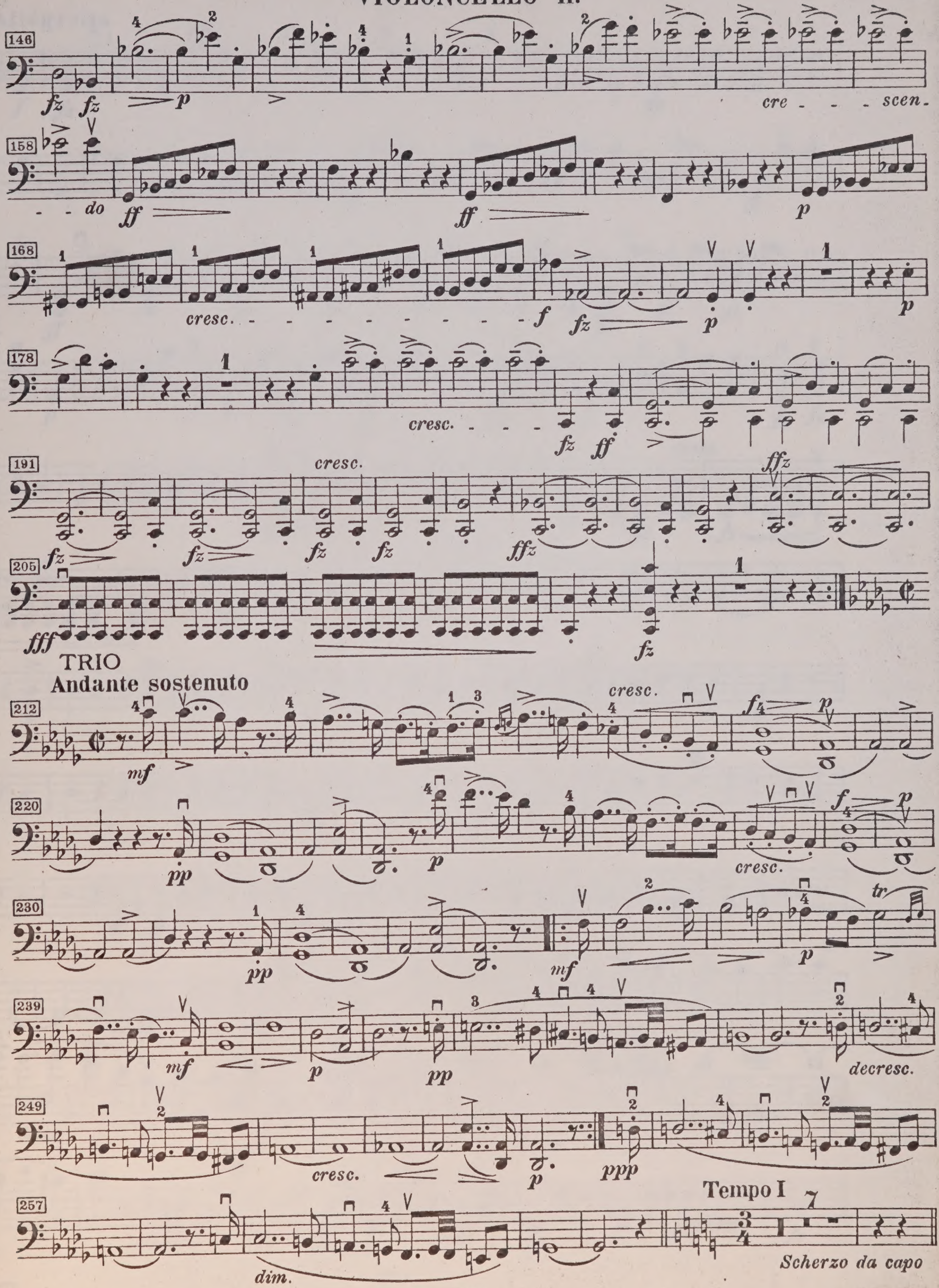
MUSIC ASSOCIATION
NSHIRE STREET,
BORN, W.C.1.

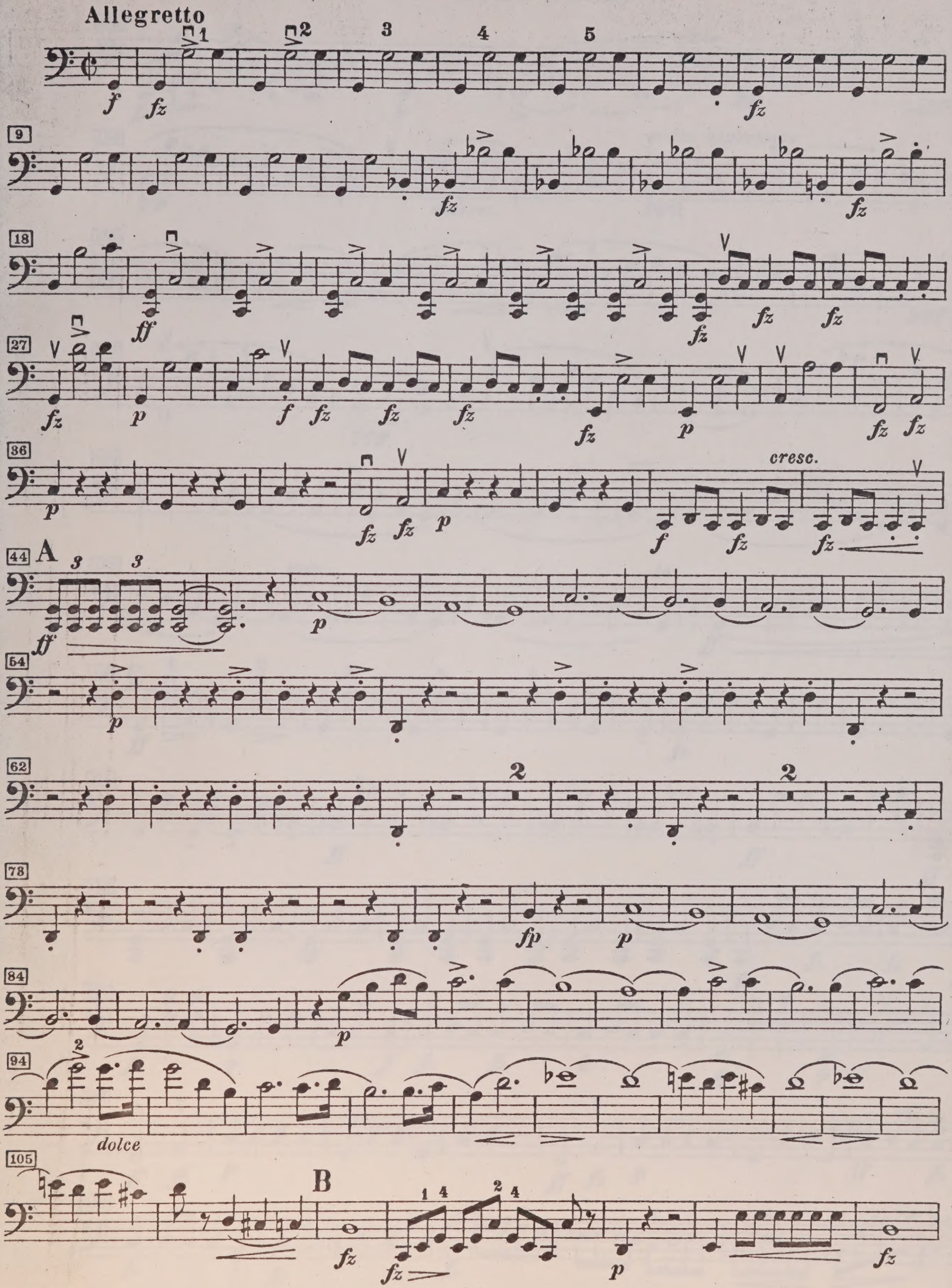


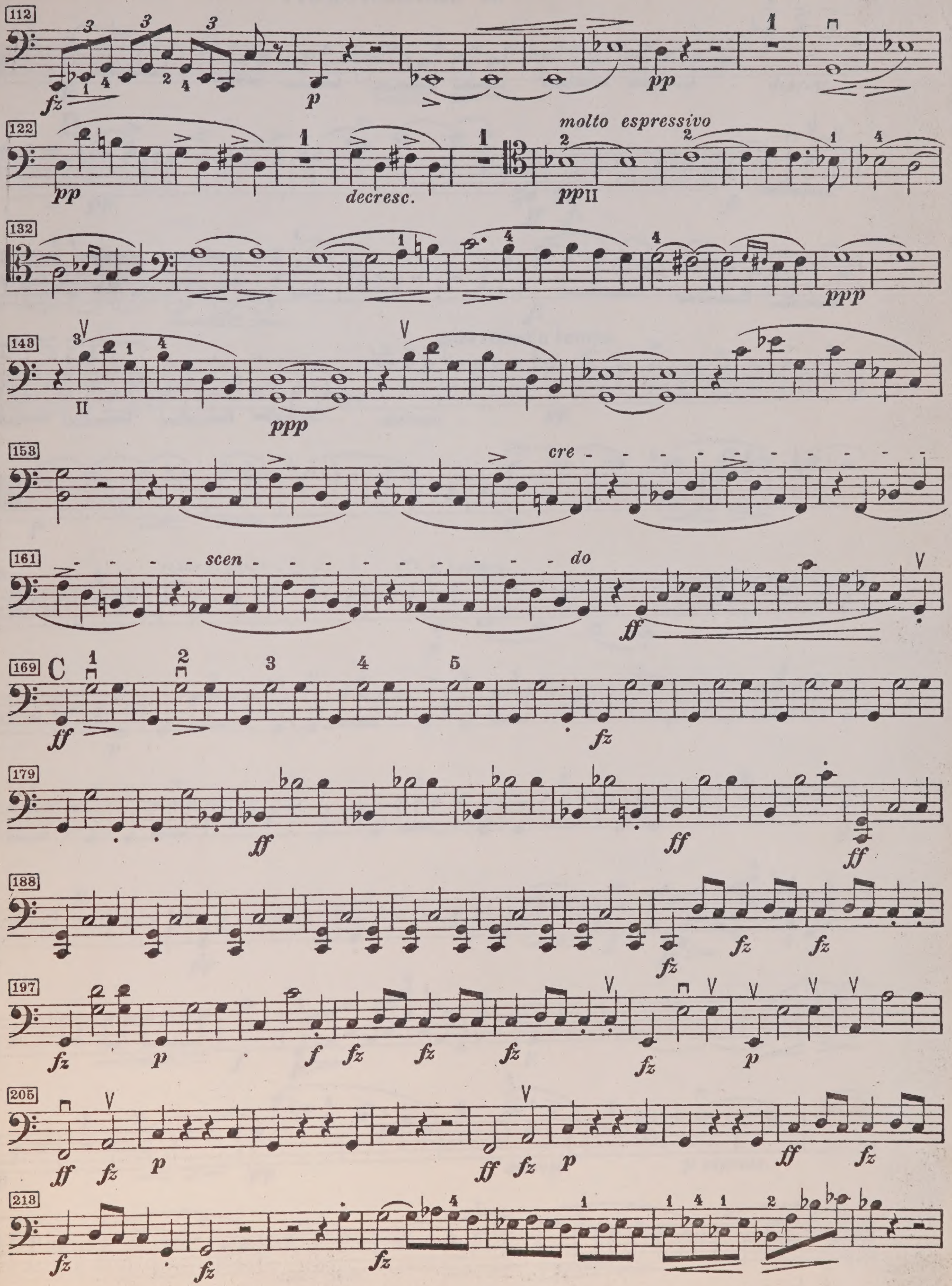
SCHERZO

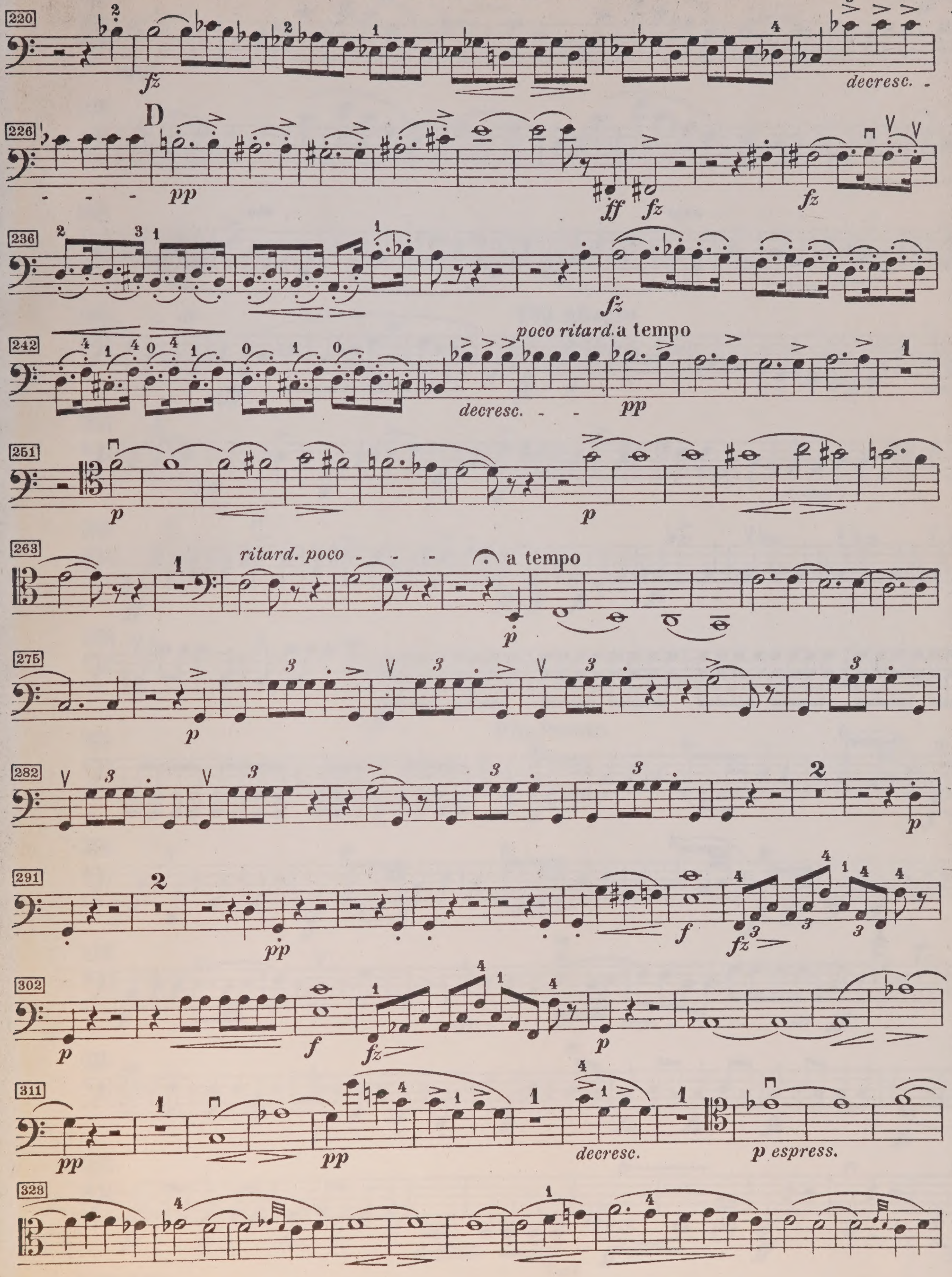
Presto

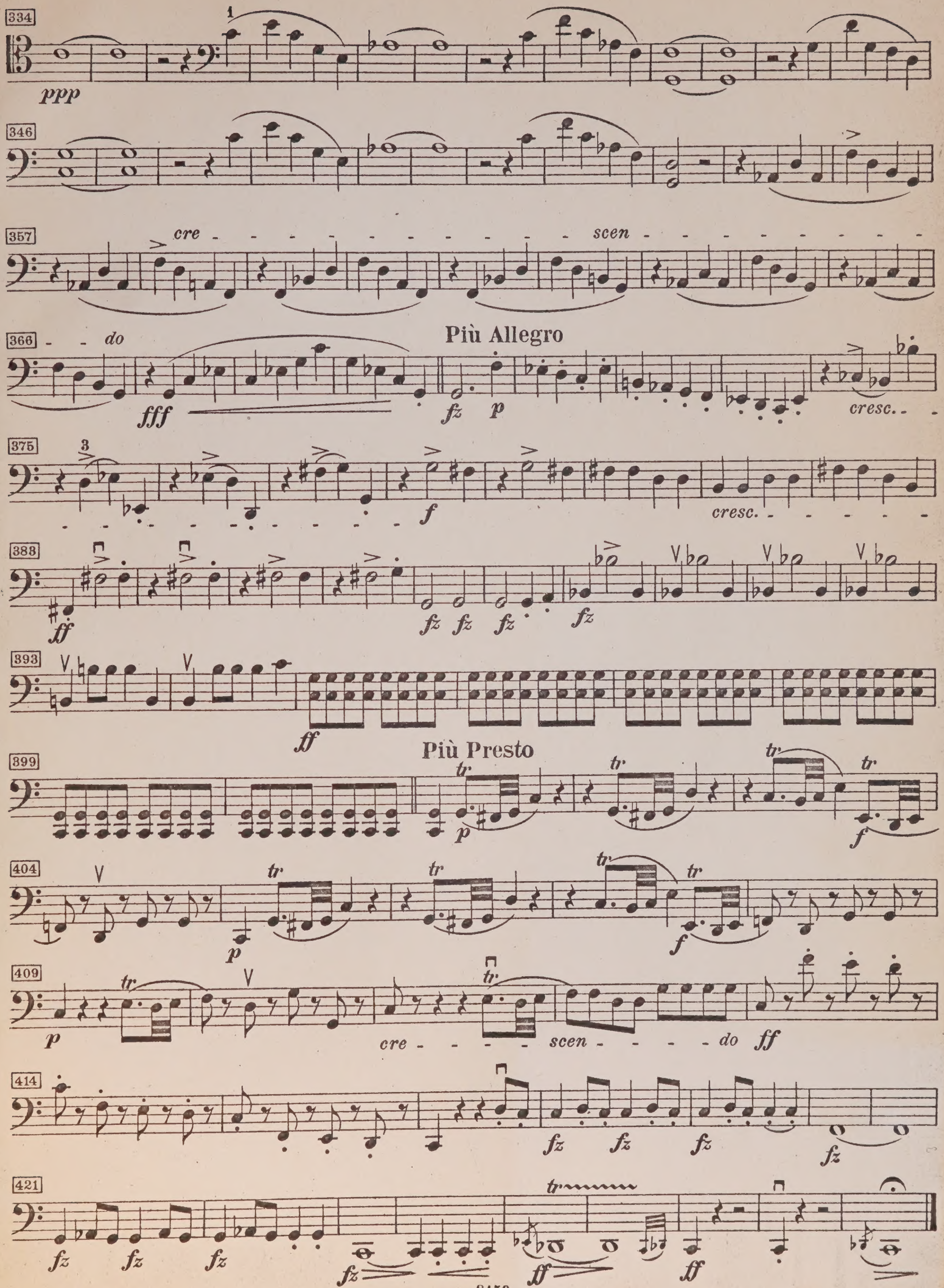



146
cre - - - scen-
158
- - do
168
cresc.
178
cresc.
191
cresc.
205
TRIO
Andante sostenuto
212
cresc.
220
cresc.
230
239
decresc.
249
cresc.
257
dim.
Tempo I
Scherzo da capo


Allegretto
cresc.
A
dolce
B


112
122
molto espressivo
decresc.
132
143
153
cre - - - - - - - - - - - - - - scen - - - - - - - - - - - - - do
161
169
C
179
188
197
205
213


220
fz
decresc.
D
226
pp
ff
fz
236
242
poco ritard. a tempo
decresc.
pp
251
p
263
ritard. poco
a tempo
275
282
291
f
302
311
decresc.
p espress.
328


334
ppp
346
357
cre - scen -
366
do
fff
Più Allegro
fz p
cresc.
375
f
cresc.
388
ff
fz fz fz fz
393
ff
399
Più Presto
tr
p
f
404
p
f
409
p
cre - scen - do
ff
414
fz fz fz fz
421
fz fz fz
fz
ff
ff